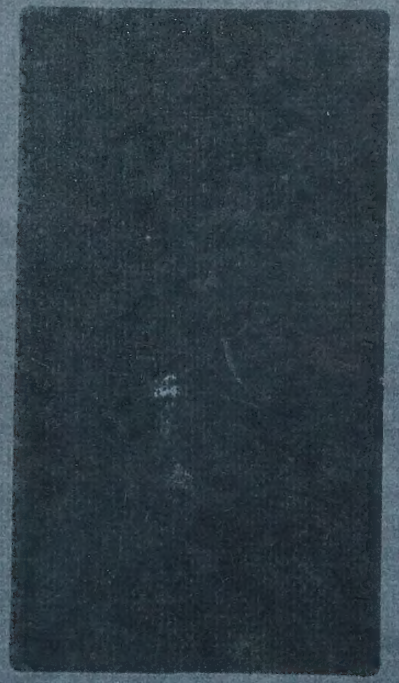

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The Old English Edition No. vii

SONGS OF SUNDRY NATURES

BY

WILLIAM BYRD

1589

NINE SONGS TO FOUR VOICES

EDITED BY

G. E. P. ARKWRIGHT

LONDON:
JOSEPH WILLIAMS LIMITED
32 GREAT PORTLAND STREET, W.1

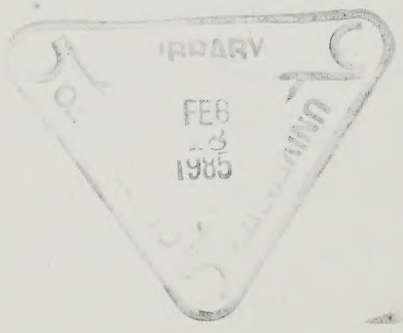
PRINTED IN ENGLAND

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.



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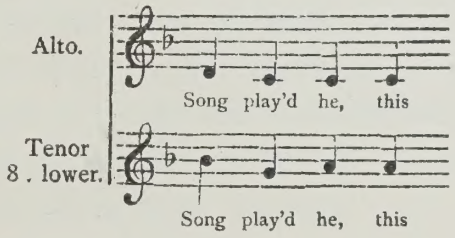
Introduction

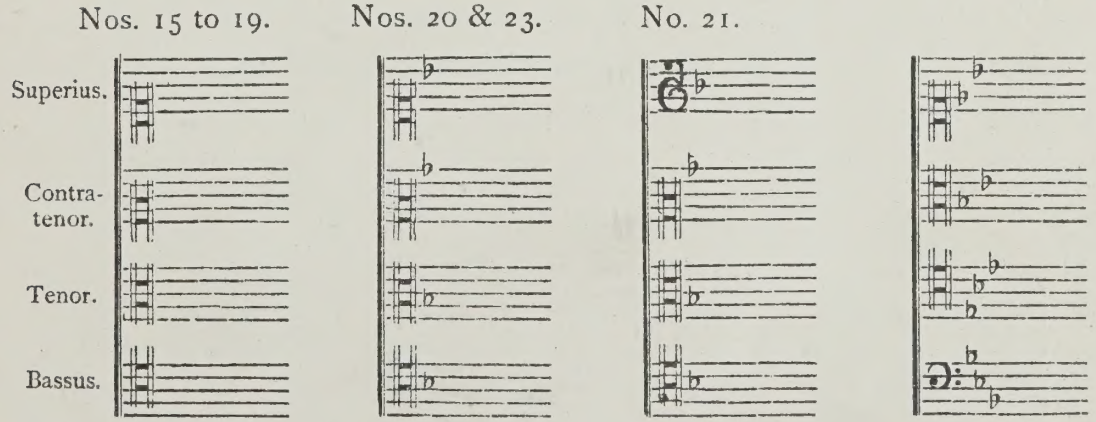
To No. VII. Old English Edition.

BYRD'S Songs of Sundry Natures include eleven songs to four voices, of which nine are contained in this volume. Of the others, one (No. 24, *Rejoice, rejoice*) is "quire to the five-part carol," *From Virgin's womb;* the second (No. 25, *Cast off all doubtful care,*) to the six-part carol, *An earthly tree.* They will therefore be printed with the carols to which they belong.

One alteration in the text of the old edition has to be noticed. On p. 65, bar 4, the original reads in the alto and tenor parts :—



The following table will shew the clefs employed in the edition of 1589 :—



¶ A Table of the Songs.

Of Four Parts.

15. Is Love a boy? (1 part.)
16. Boy, pity me. (2 part.)
17. Wounded I am. (1 part.)
18. Yet of us twain. (2 part.)
19. From Citheron the warlike boy. (1 part).
20. There careless thoughts. (2 part.)
21. If Love be just. (3 part.)
22. O Lord, my God.
23. While that the sun.
24. *Rejoice, rejoice, see No. 35.*
25. *Cast off all doubtful care, see No. 40.*

Songs.

xv.

THE FIRST PART.

Is Love a boy? what means he then to strike?
  Or is he blind? why will he be a guide?
Is he a man? why doth he hurt his like?
  Is he a god? why doth he men deride?

No one of these, but one compact of all:
  A wilful boy, a man still dealing blows,
Of purpose blind, to lead men to their thrall,
  A god that rules, unruly God He knows.

xvi.

THE SECOND PART.

Boy, pity me that am a child again;
  Blind, be no more my guide to make me stray;
Man, use thy might to force away my pain;
  God, do me good and lead me to my way.
And if thou be'st a pow'r to me unknown,
Pow'r of my life, let here thy grace be shown.

xvii.

THE FIRST PART.

Wounded I am and dare not seek relief
For this new stroke unseen but not unfelt;
No blood nor bruise is witness of my grief,
But sighs and tears wherewith I mourn and melt.

If I complain, my witness is suspect,
If I contain, with cares I am undone:
Sit still and die, tell truth and be reject;
O hateful choice, that sorrow cannot shun.

xviii.

THE SECOND PART.

Yet of us twain whose loss shall be the less,
Mine of my life, or you of your good name?
Light is my death regarding my distress,
But your offence cries out to your defame,
A virgin fair hath slain for lack of grace
The man that made an idol of her face.

xix.

THE FIRST PART.

From Citheron the warlike boy is fled,
And smiling sits upon a virgin's lap,
Thereby to train poor misers to the trap
Whom beauty draws with fancy to be fed;
And when desire with eager looks is led,
Then from her eyes
The arrow flies
Feather'd with flame, arm'd with a golden head.

xx.

THE SECOND PART.

There careless thoughts are freeèd of that flame,
Wherewith her thralls are scorched to the heart.
If Love would so, would God th'enchanting dart
Might once return and burn from whence it came.
Not to deface of beauty's work the frame,
But by rebound
It might be found
What secret smart I suffer by the same.

xxi.

THE THIRD PART.

If Love be just, then just is my desire,
And if unjust, why is he call'd a god?
O god, O good, O just, reserve thy rod
To chasten those that from thy laws retire.
But choose aright, good Love, I thee require,
The golden head
Not that of lead;
Her heart is frost and must dissolve by fire.

xxii.

O Lord, my God, let flesh and blood
Thy servant not subdue,
Nor let the world deceive me with
His glory most untrue.

Let not, O Lord, O mighty God,
Let not Thy mortal foe,
Let not the fiend with all his craft
Thy servant overthrow.

But to resist give fortitude,
Give patience to endure,
Give constancy that always Thine
I may perserver sure.

xxiii.

WHILE that the sun with his beams hot
Scorched the fruits in vale and mountain,
Philon the shepherd late forgot
Sitting beside a crystal fountain
In shadow of a green oak-tree,
Upon his pipe this song play'd he:
Adieu love, adieu love, untrue love!
Untrue love, untrue love, adieu love!
Your mind is light, soon lost for new love.

So long as I was in your sight
I was your heart, your soul, your treasure;
And evermore you sobb'd and sigh'd,
Burning in flames beyond all measure.
Three days endur'd your love to me
And it was lost in other three.
Adieu love, adieu love, untrue love!
Untrue love, untrue love, adieu love!
Your mind is light, soon lost for new love.

Another shepherd you did see
To whom your heart was soon enchained;
Full soon your love was leapt from me,
Full soon my place he had obtained.
Soon came a third your love to win,
And we were out, and he was in.
Adieu love, adieu love, untrue love!
Untrue love, untrue love, adieu love!
Your mind is light, soon lost for new love.

Sure you have made me passing glad
  That you your mind so soon removed,
Before that I the leisure had
  To choose you for my best beloved.
    For all my love was past and done
    Two days before it was begun.
Adieu love, adieu love, untrue love!
Untrue love, untrue love, adieu love!
Your mind is light, soon lost for new love.

This Poem was printed in England's Helicon, 1600.

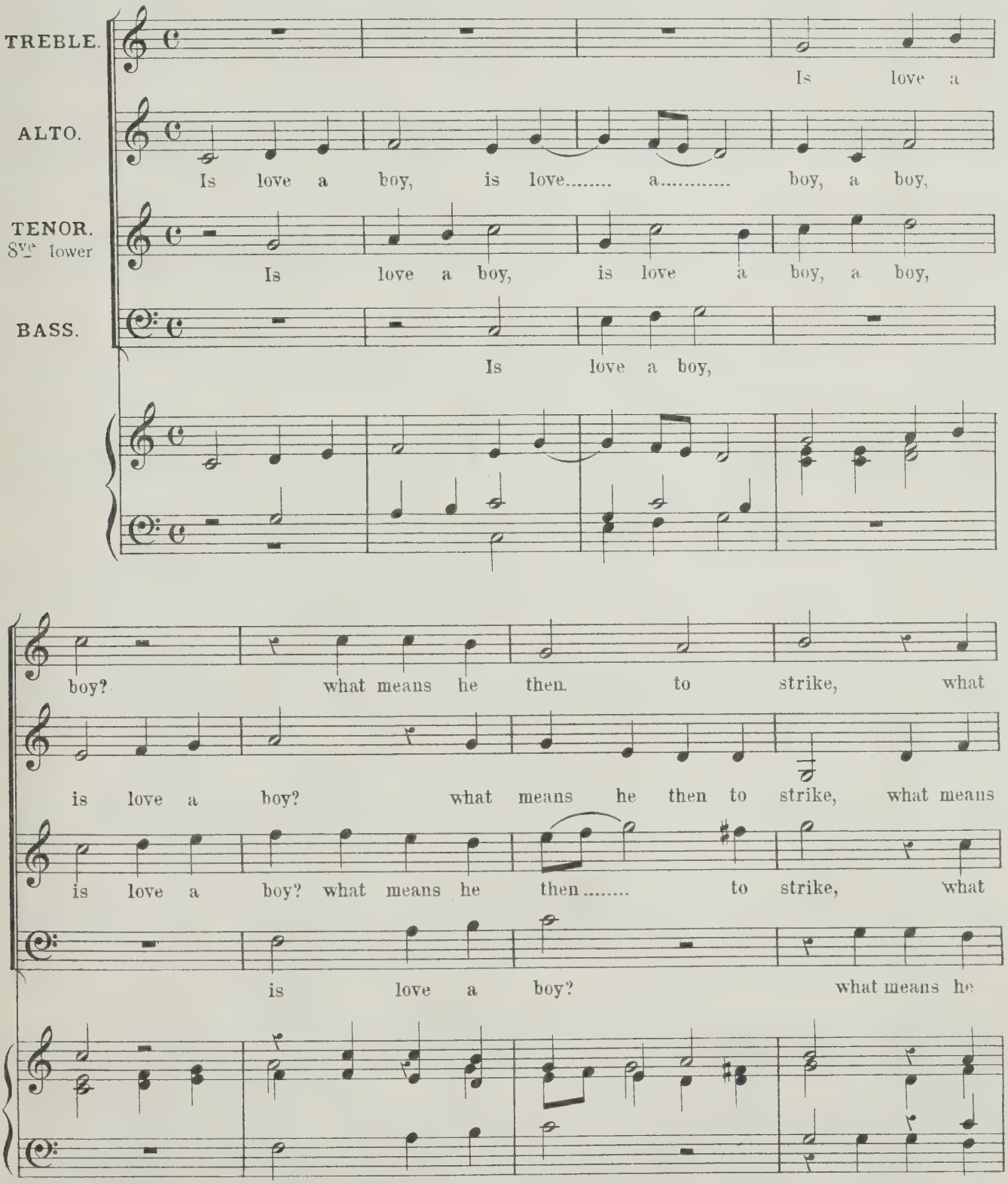
XV.

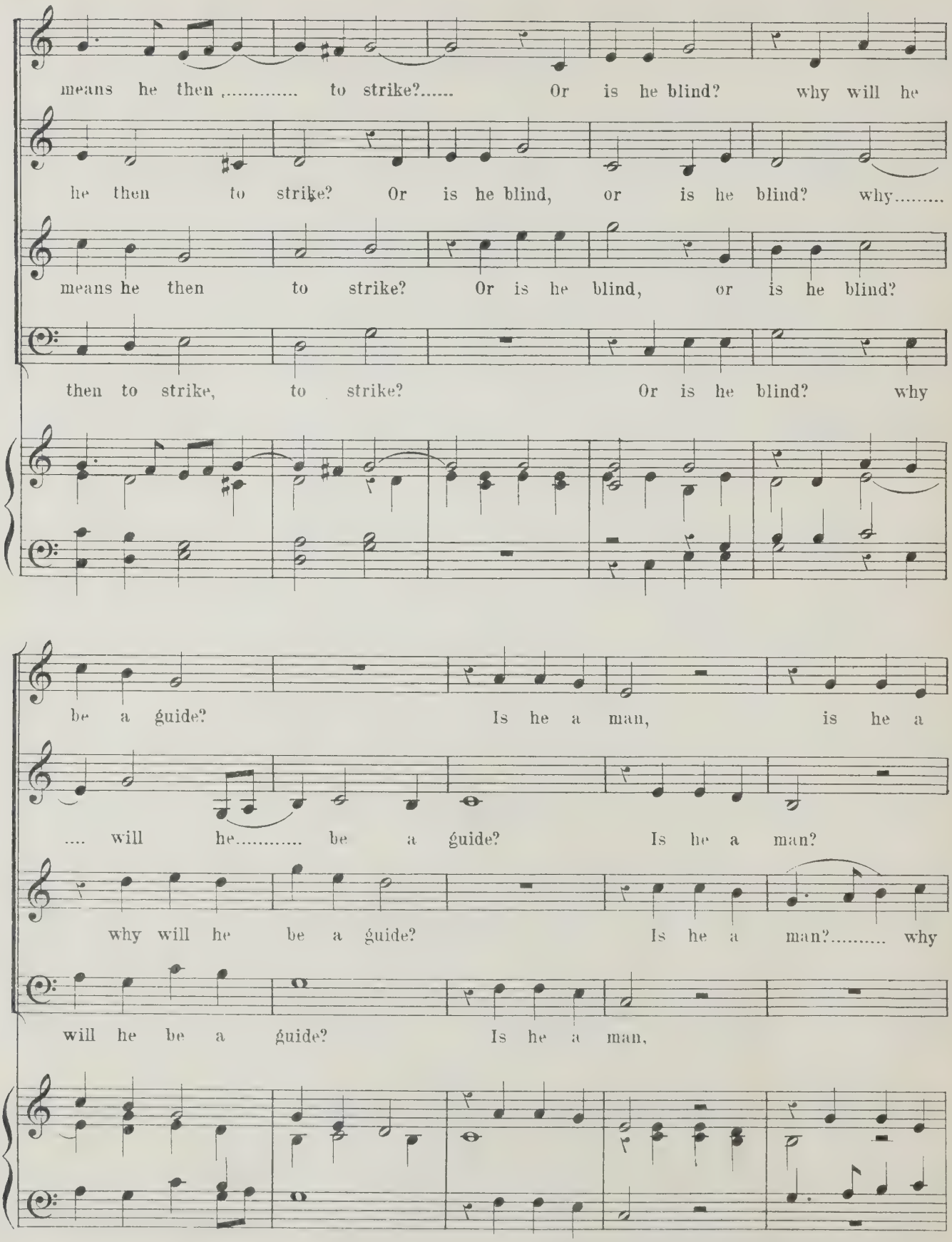
Is love a boy?

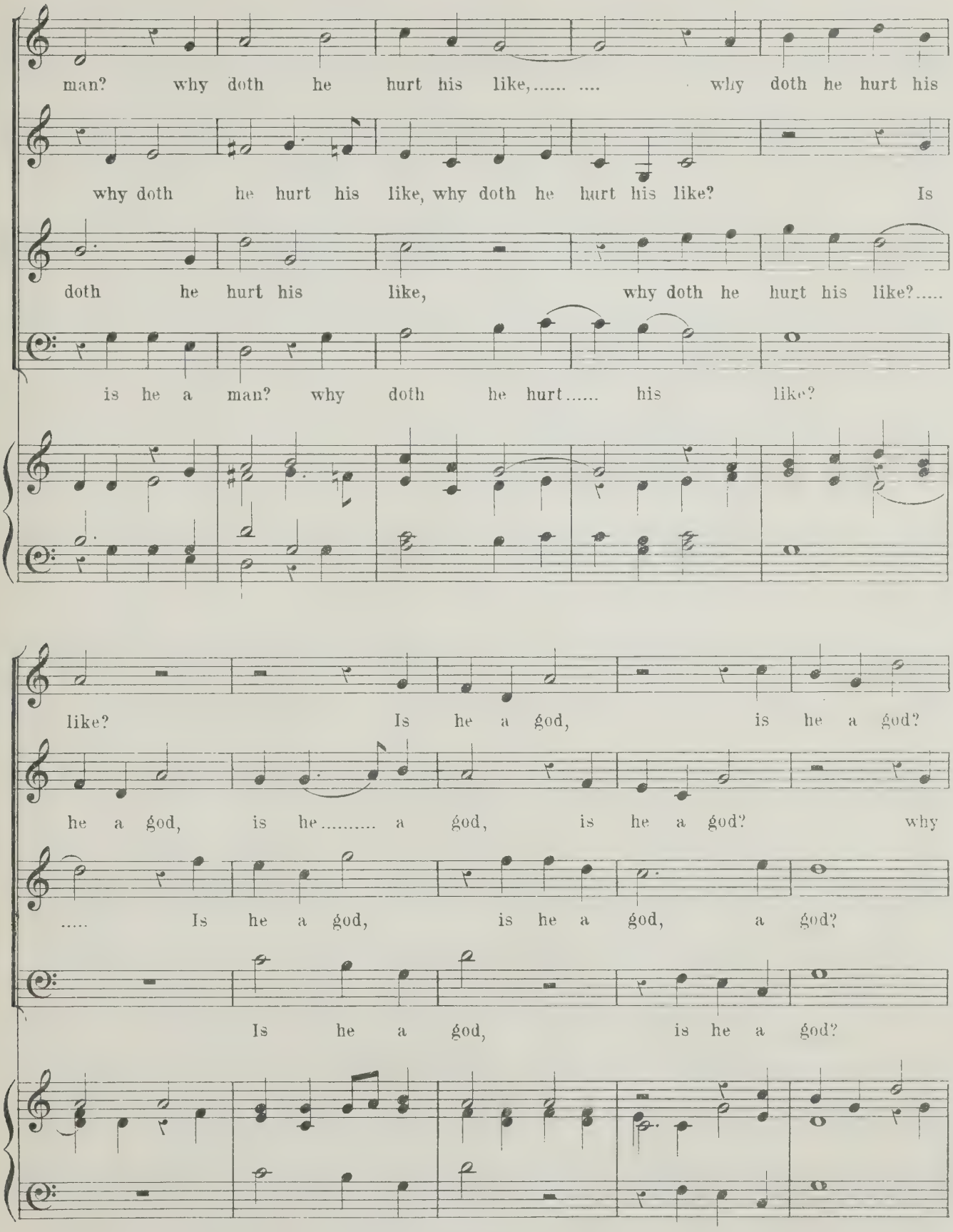
from "Songs of Sundry Natures."

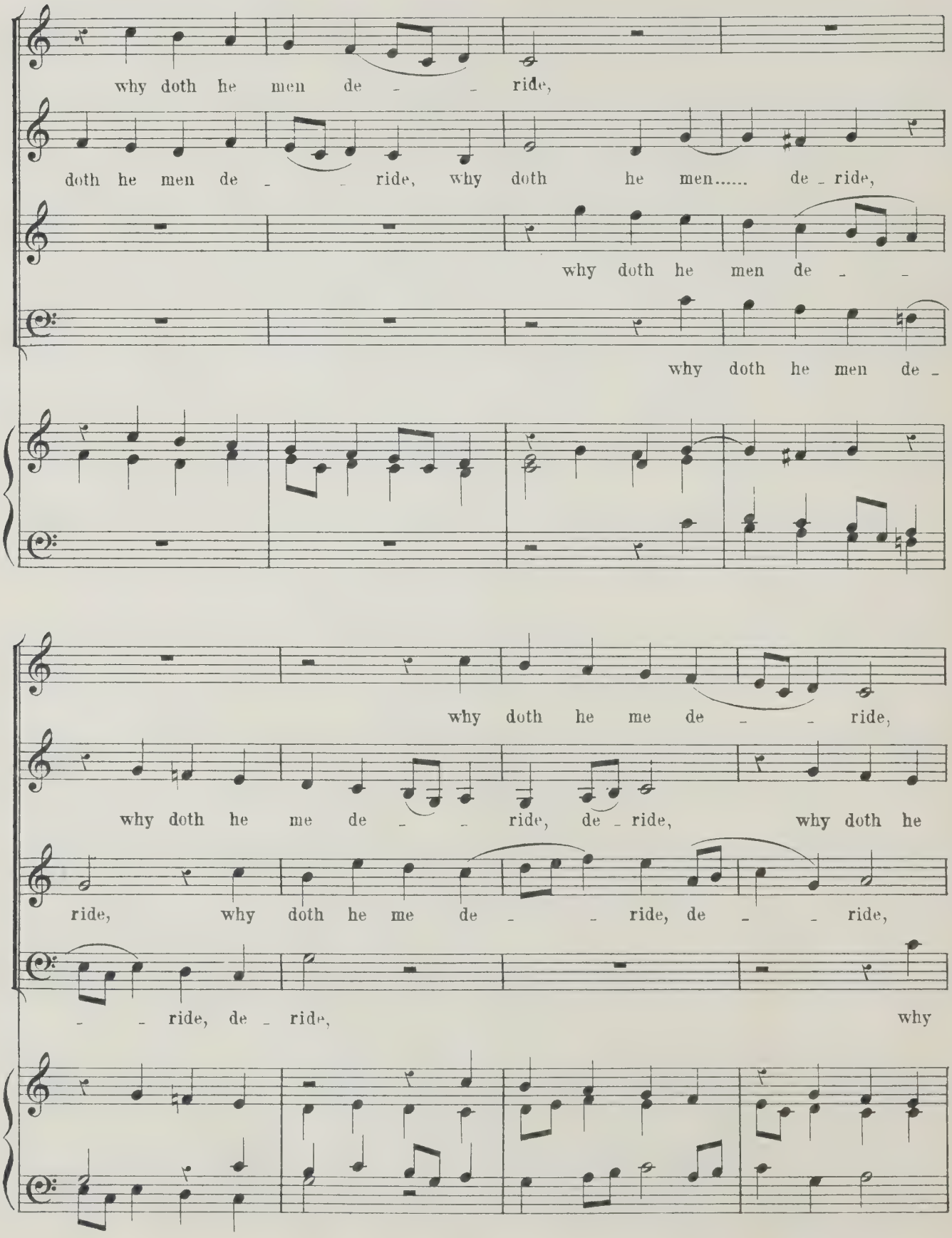
The first part.

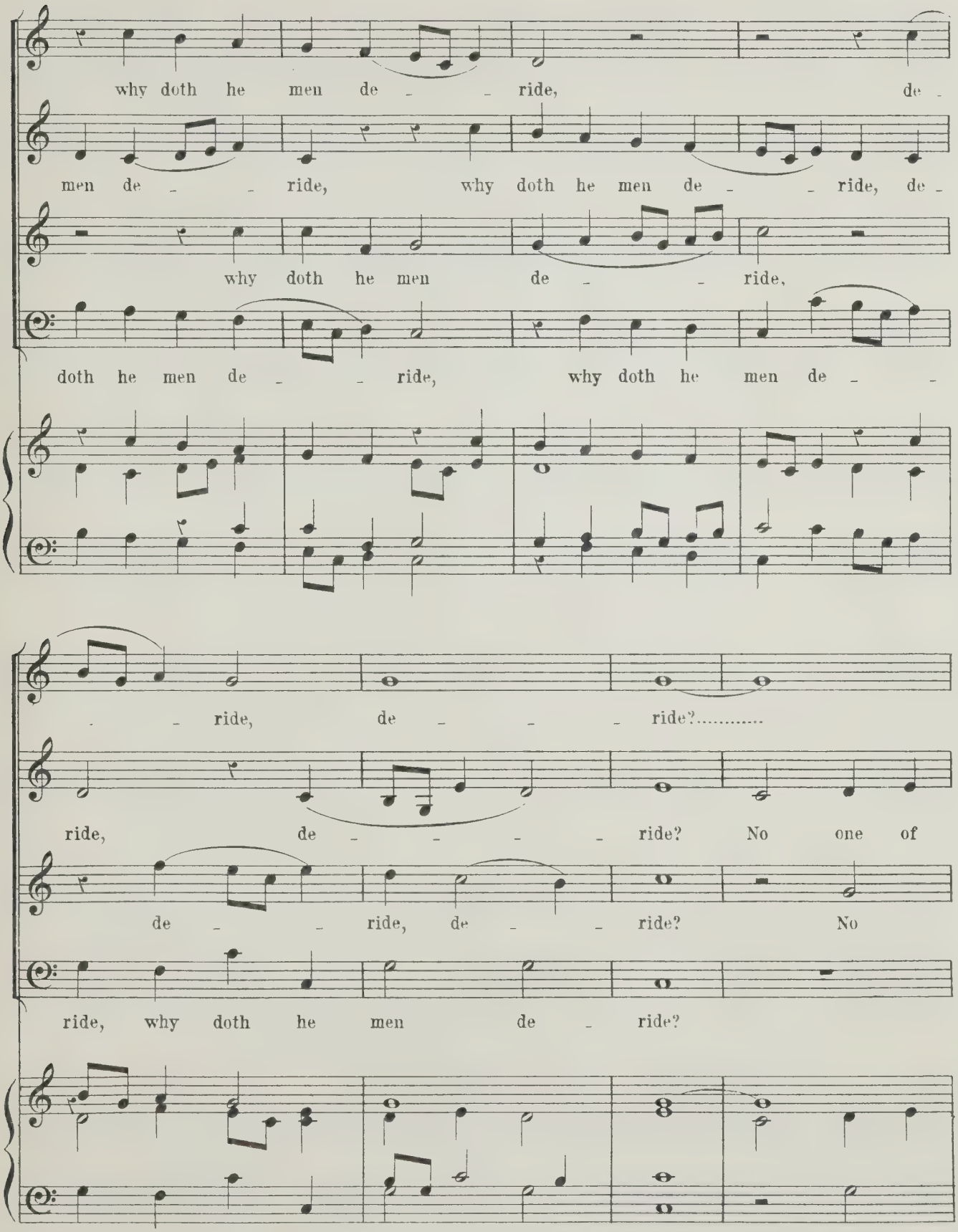
William Byrd. (1589).

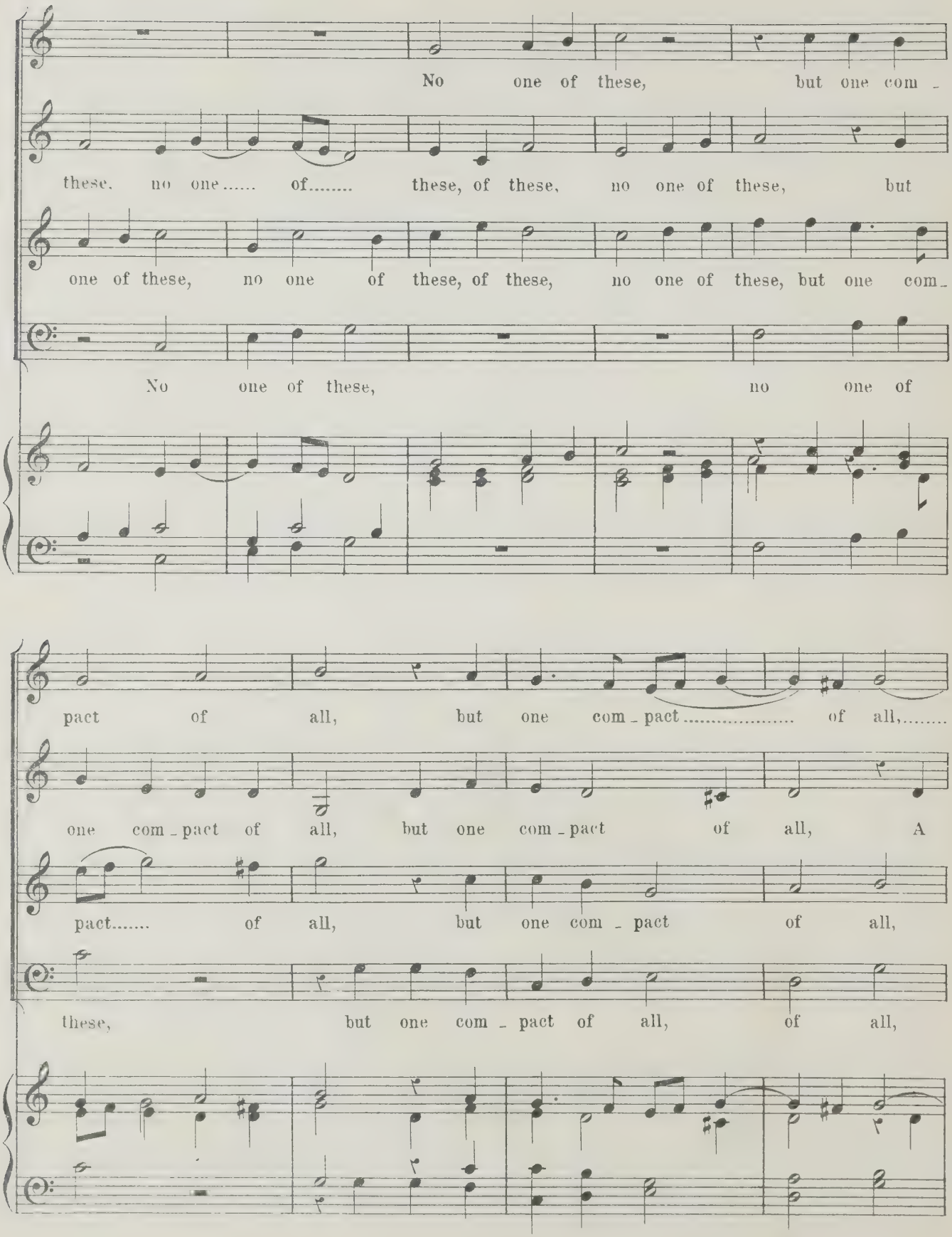


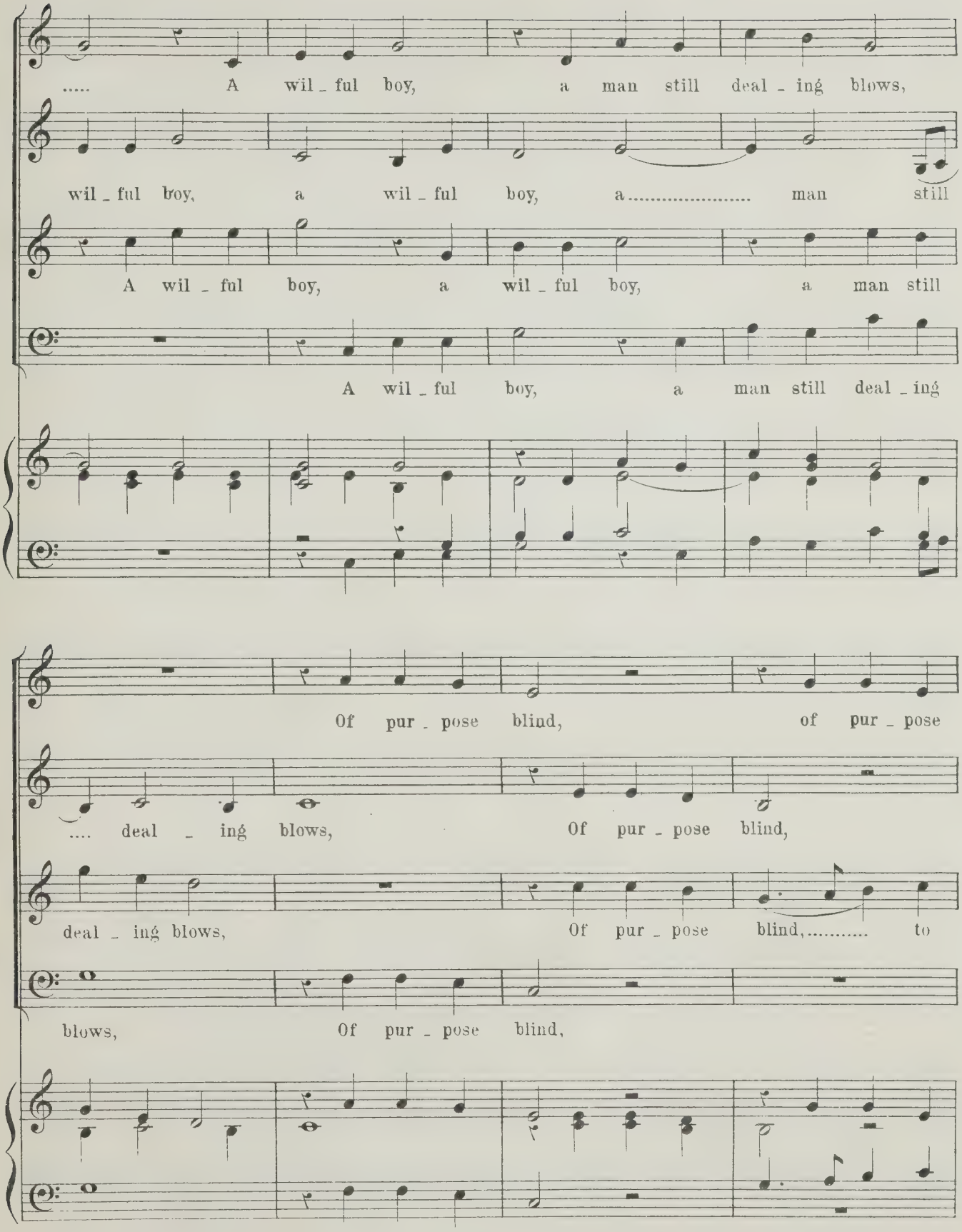

means he then ..... to strike?..... Or is he blind? why will he
he then to strike? Or is he blind, or is he blind? why.....
means he then to strike? Or is he blind, or is he blind?
then to strike, to strike? Or is he blind? why
be a guide? Is he a man, is he a
.... will he..... be a guide? Is he a man?
why will he be a guide? Is he a man?..... why
will he be a guide? Is he a man,

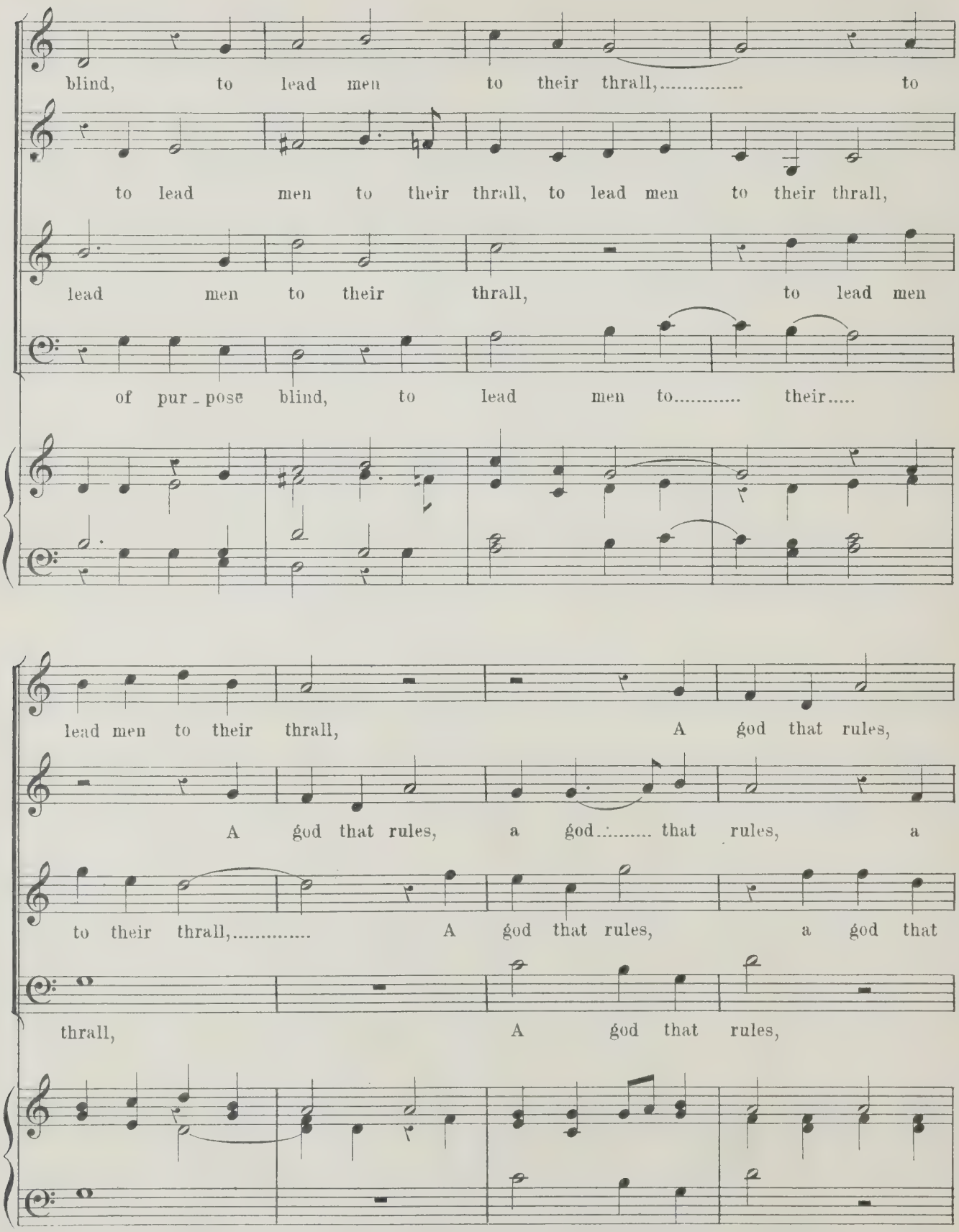

man? why doth he hurt his like,..... .... why doth he hurt his
why doth he hurt his like, why doth he hurt his like? Is
doth he hurt his like, why doth he hurt his like?.....
is he a man? why doth he hurt..... his like?
like? Is he a god, is he a god?
he a god, is he..... a god, is he a god? why
..... Is he a god, is he a god, a god?
Is he a god, is he a god?

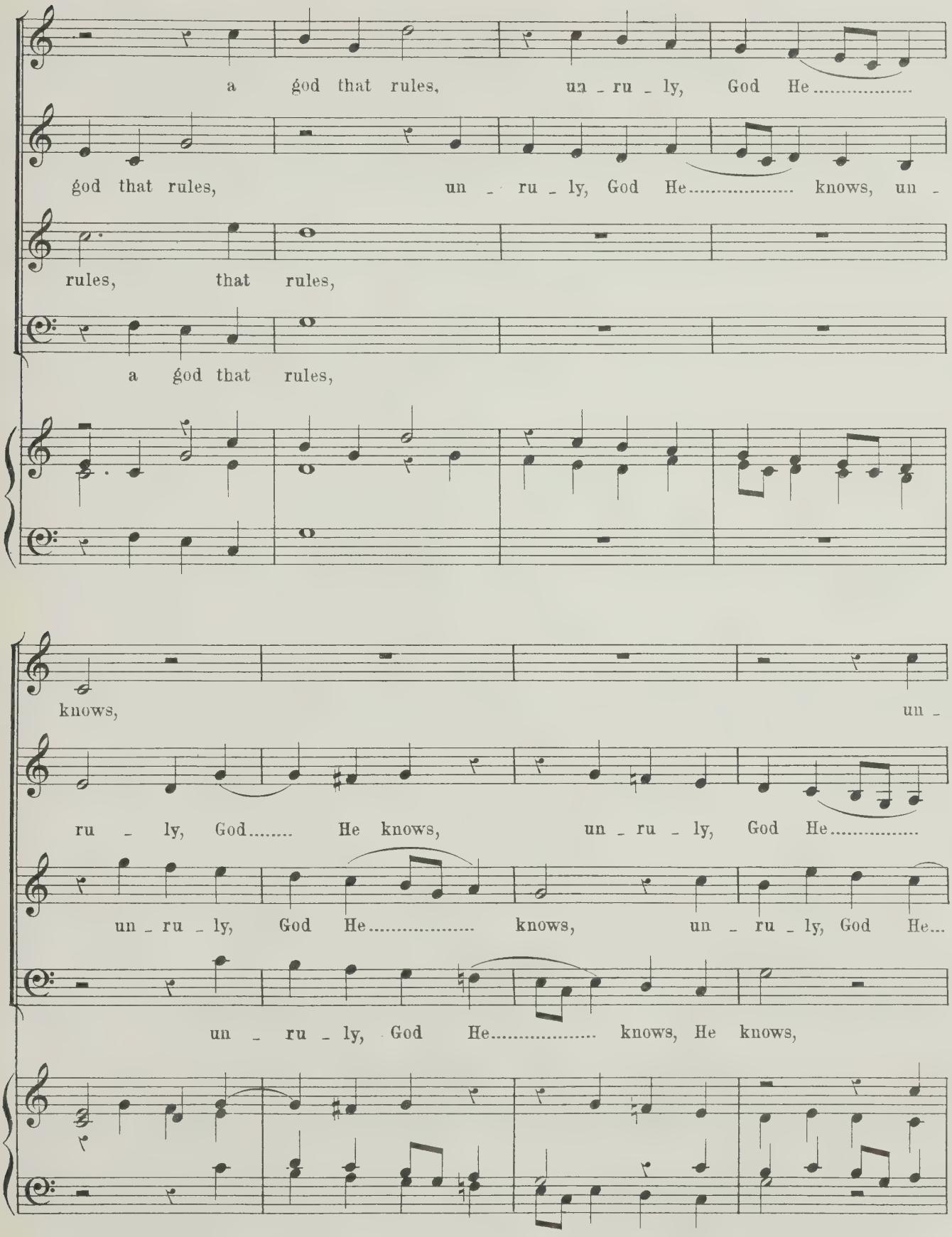

why doth he men de - - ride,
doth he men de - - ride, why doth he men..... de - ride,
why doth he men de - -
why doth he men de -
why doth he me de - - ride,
why doth he me de - - ride, de - ride, why doth he
ride, why doth he me de - - ride, de - - ride,
- - ride, de - ride, why

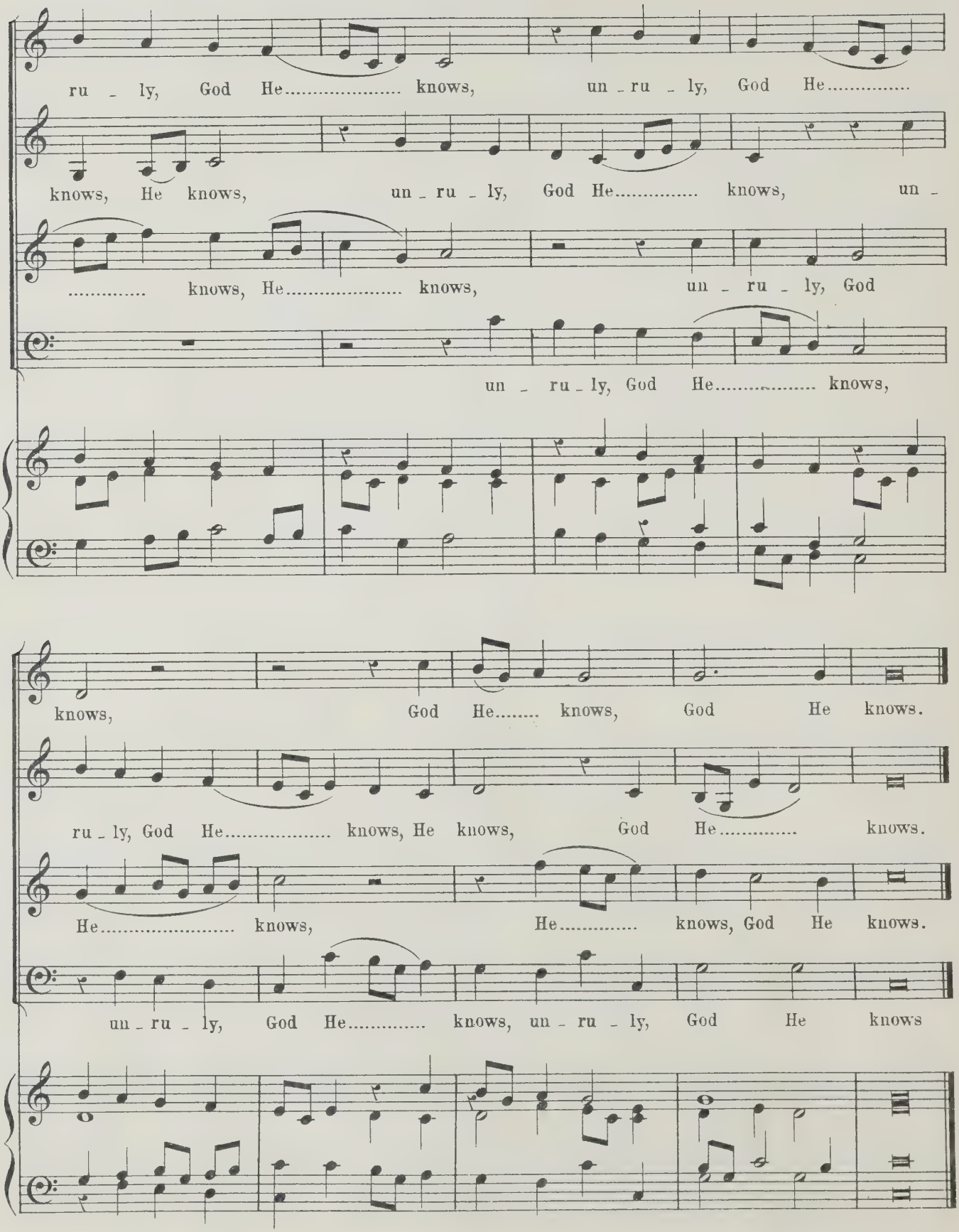

why doth he men de - - ride, de -
men de - - ride, why doth he men de - - ride, de -
why doth he men de - - ride,
doth he men de - - ride, why doth he men de - -
- - ride, de - - - ride?.....
ride, de - - - - ride? No one of
de - - ride, de - - ride? No
ride, why doth he men de - ride?


No one of these, but one com -
these. no one..... of..... these, of these, no one of these, but
one of these, no one of these, of these, no one of these, but one com -
No one of these, no one of
pact of all, but one com - pact..... of all,.....
one com - pact of all, but one com - pact of all, A
pact..... of all, but one com - pact of all,
these, but one com - pact of all, of all,


..... A wil _ ful boy, a man still deal _ ing blows,
wil _ ful boy, a wil _ ful boy, a..... man still
A wil _ ful boy, a wil _ ful boy, a man still
A wil _ ful boy, a man still deal _ ing
Of pur _ pose blind, of pur _ pose
.... deal _ ing blows, Of pur _ pose blind,
deal _ ing blows, Of pur _ pose blind,..... to
blows, Of pur _ pose blind,


blind, to lead men to their thrall,..... to
to lead men to their thrall, to lead men to their thrall,
lead men to their thrall, to lead men
of pur_pose blind, to lead men to..... their.....
lead men to their thrall, A god that rules,
A god that rules, a god..... that rules, a
to their thrall,..... A god that rules, a god that
thrall, A god that rules,

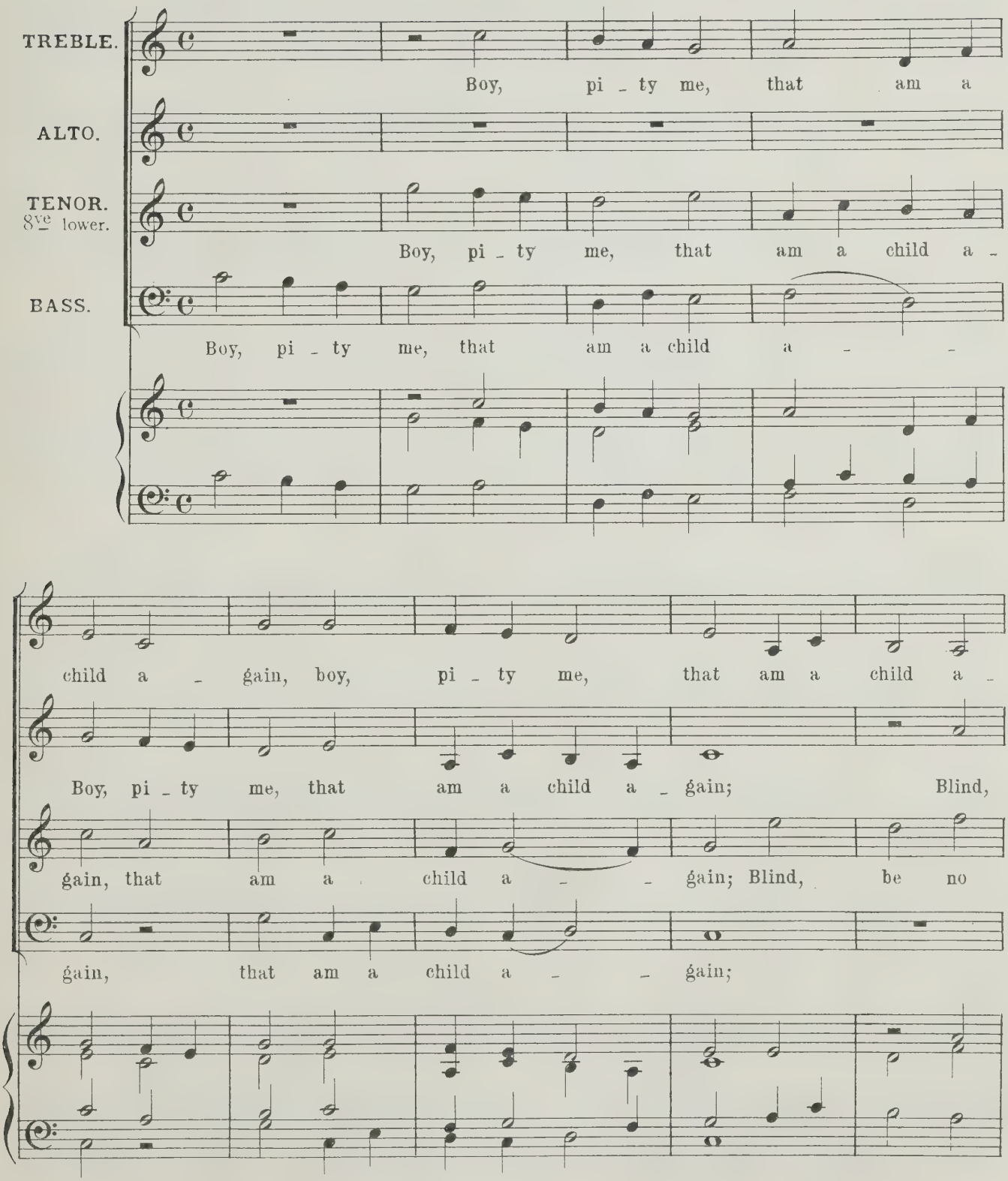

a god that rules, un - ru - ly, God He.....
god that rules, un - ru - ly, God He..... knows, un -
rules, that rules,
a god that rules,
knows, un -
ru - ly, God..... He knows, un - ru - ly, God He.....
un - ru - ly, God He..... knows, un - ru - ly, God He...
un - ru - ly, God He..... knows, He knows,

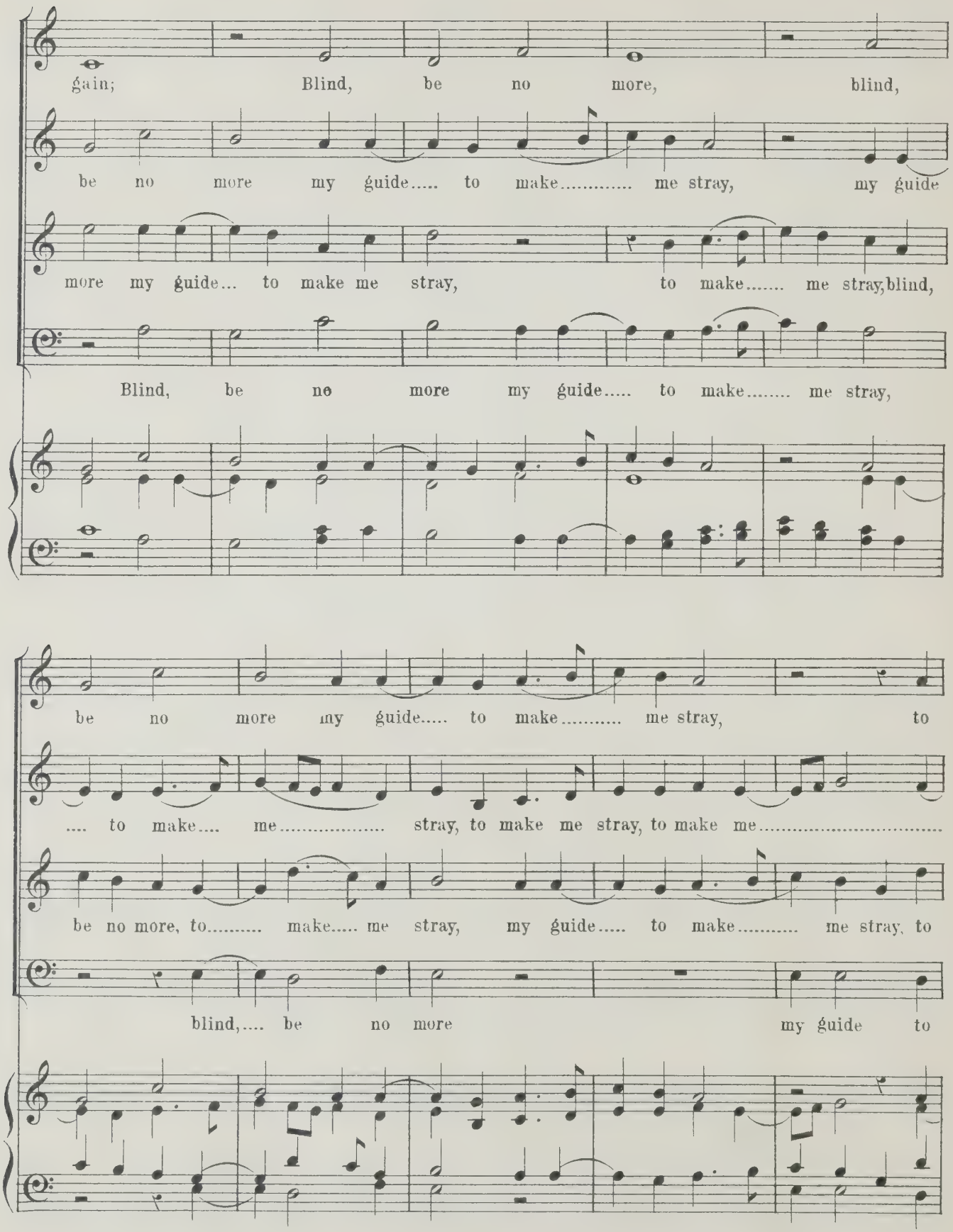

ru - ly, God He..... knows, un - ru - ly, God He.....
knows, He knows, un - ru - ly, God He..... knows, un -
..... knows, He..... knows, un - ru - ly, God
un - ru - ly, God He..... knows,
knows, God He..... knows, God He knows.
ru - ly, God He..... knows, He knows, God He..... knows.
He..... knows, He..... knows, God He knows.
un - ru - ly, God He..... knows, un - ru - ly, God He knows

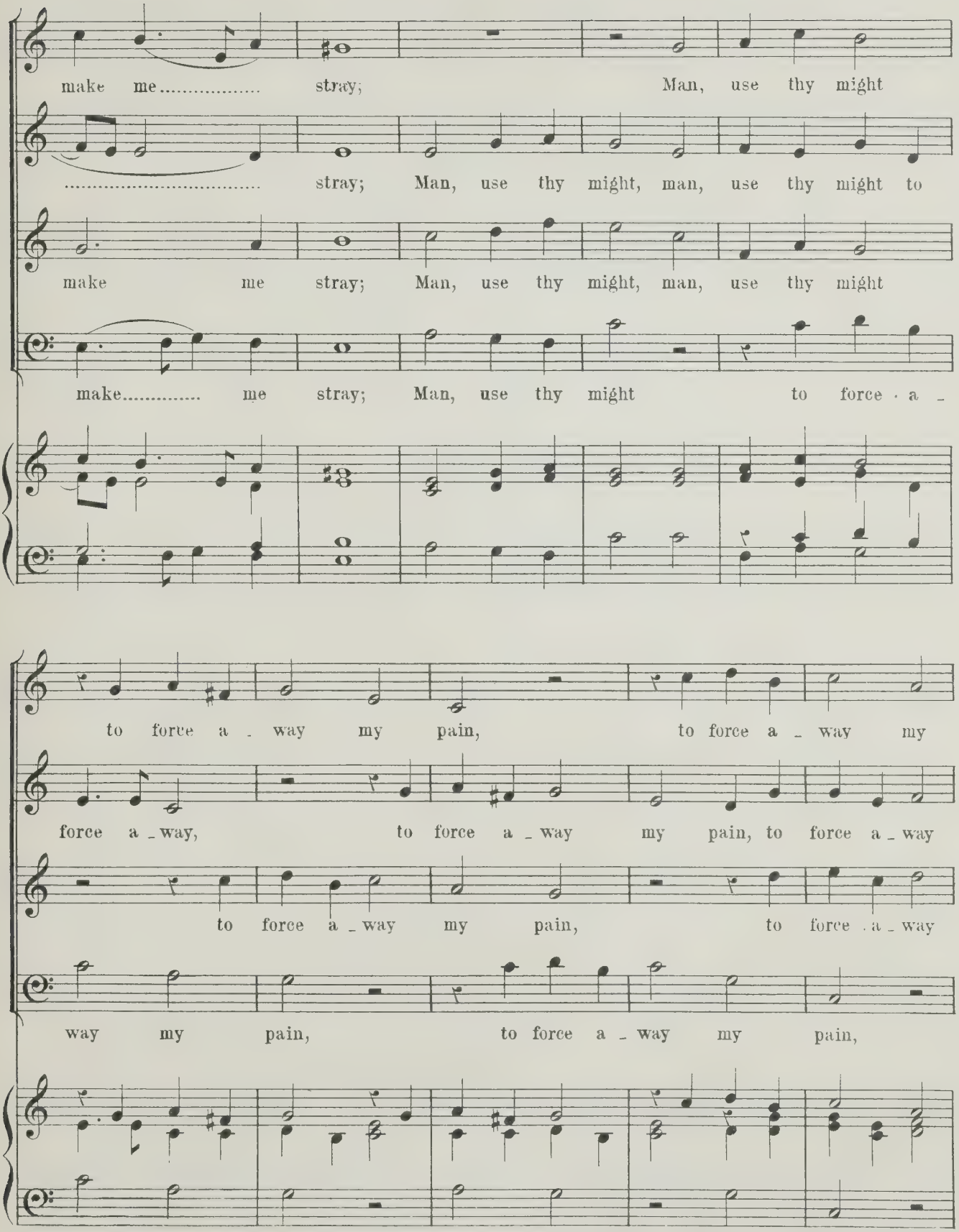
XVI.

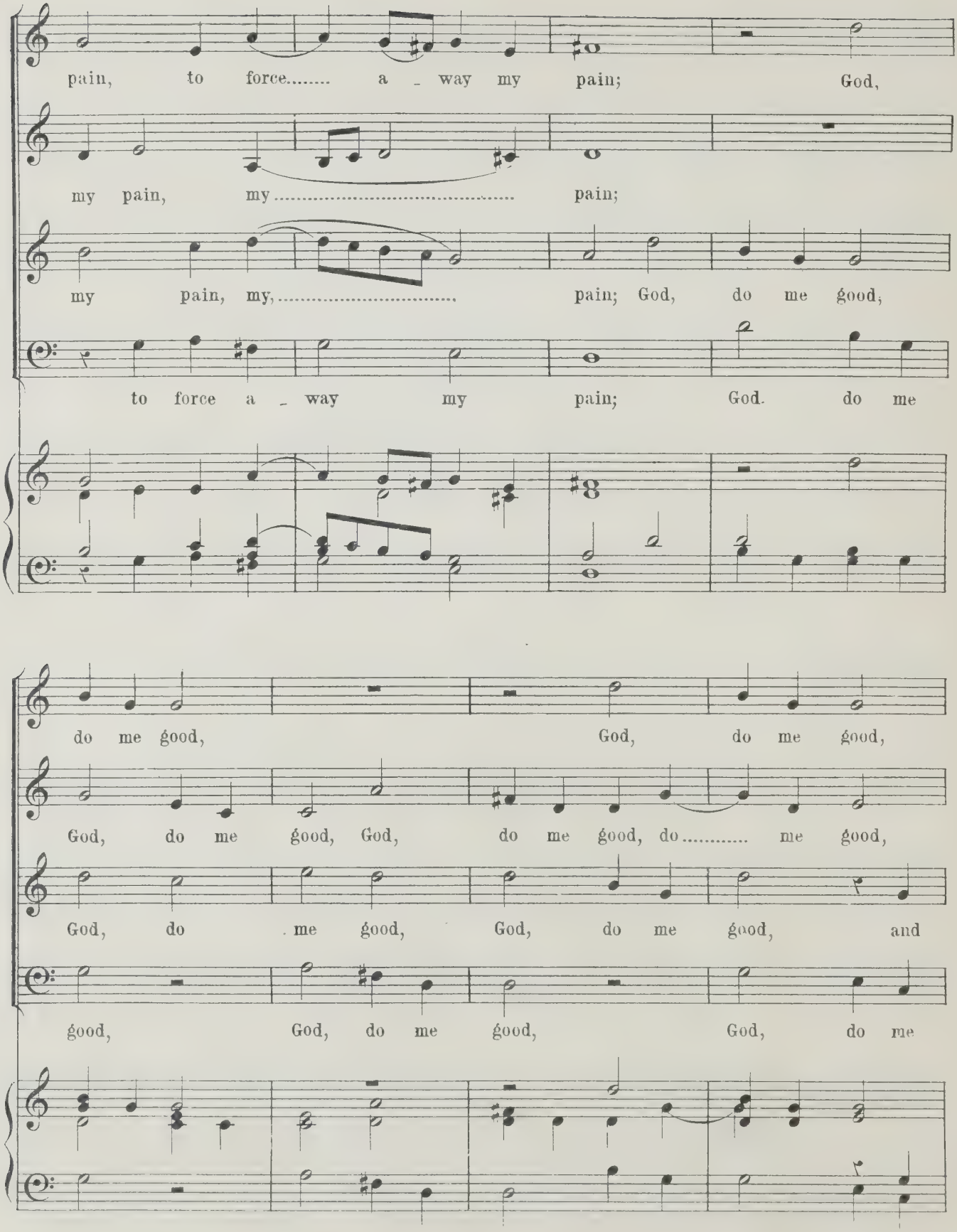
Boy, pity me.

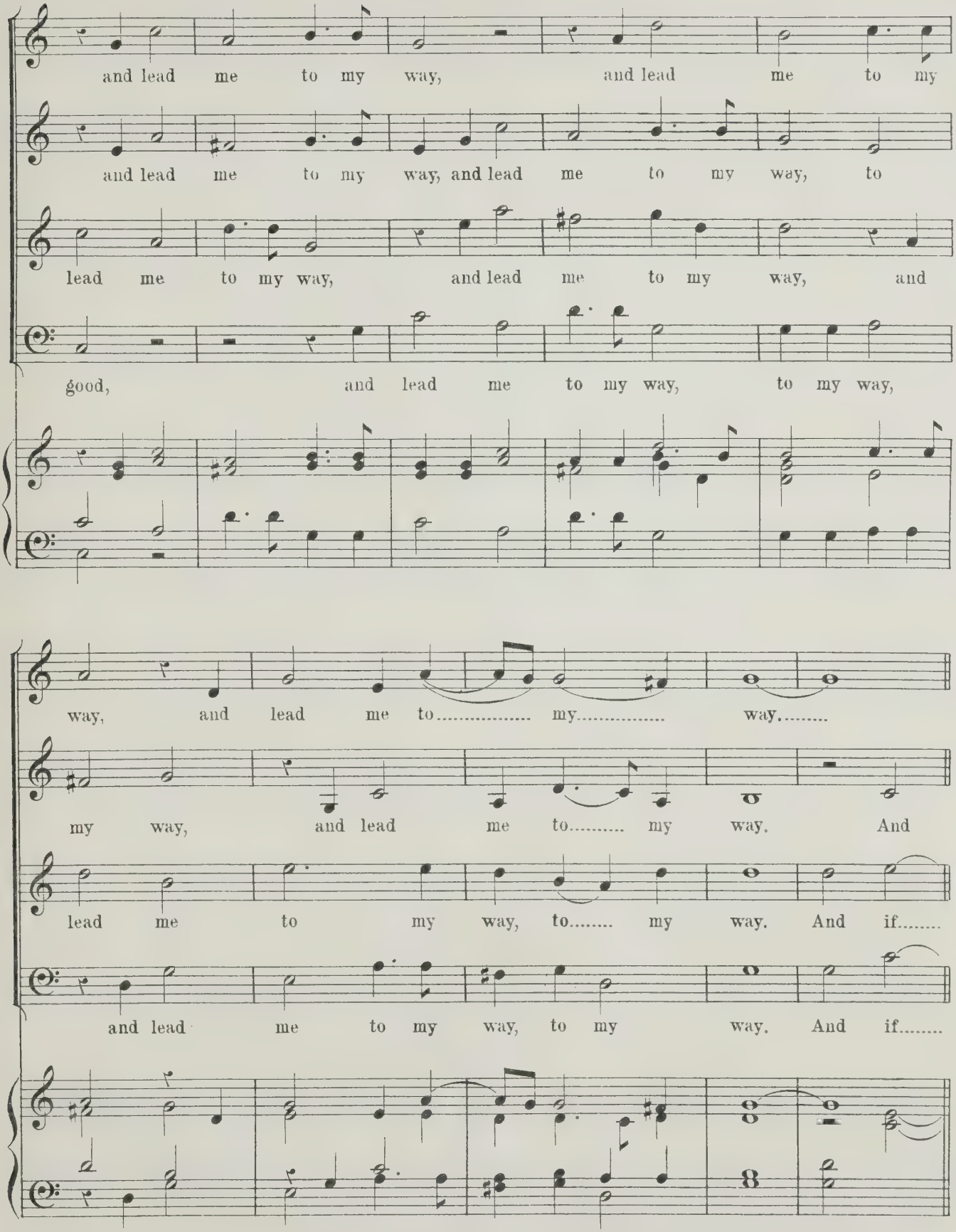
The second part.

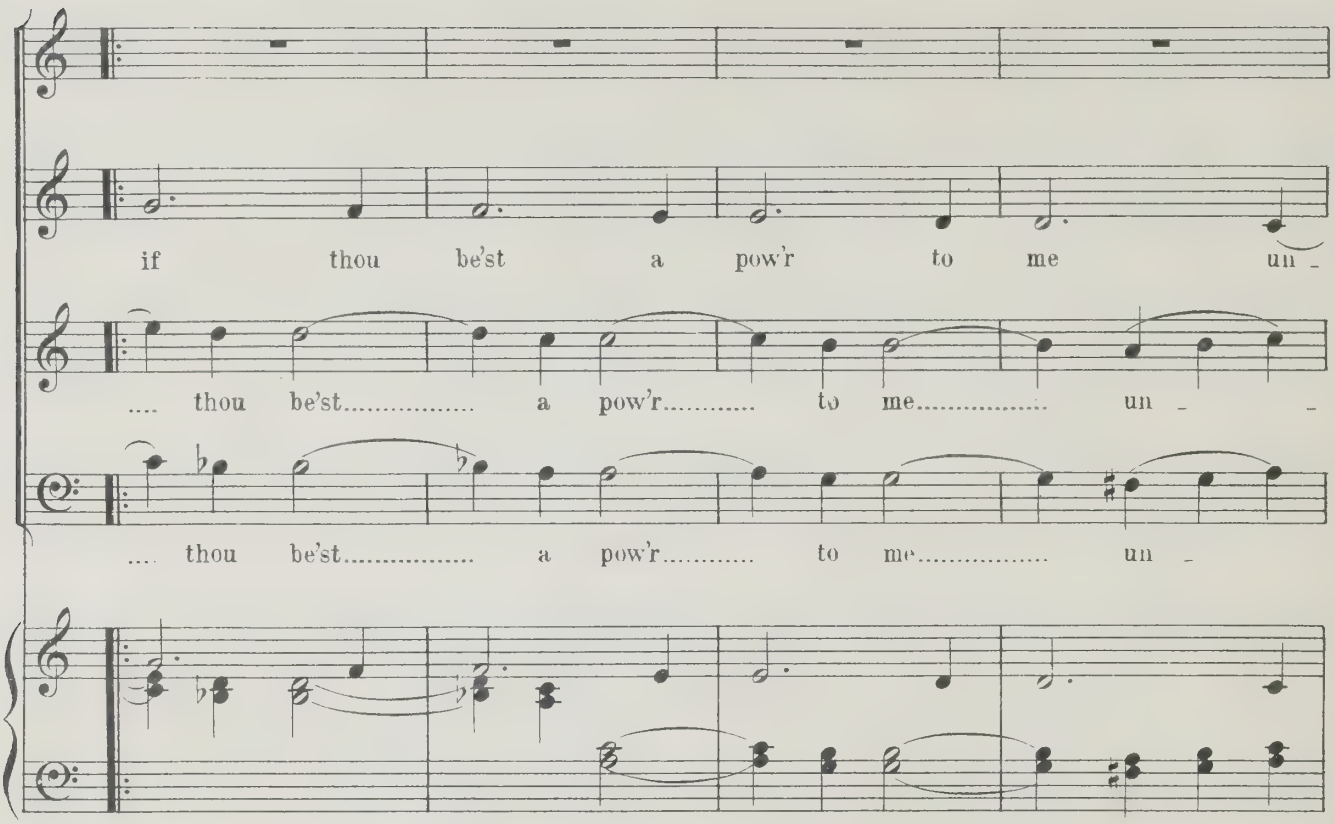


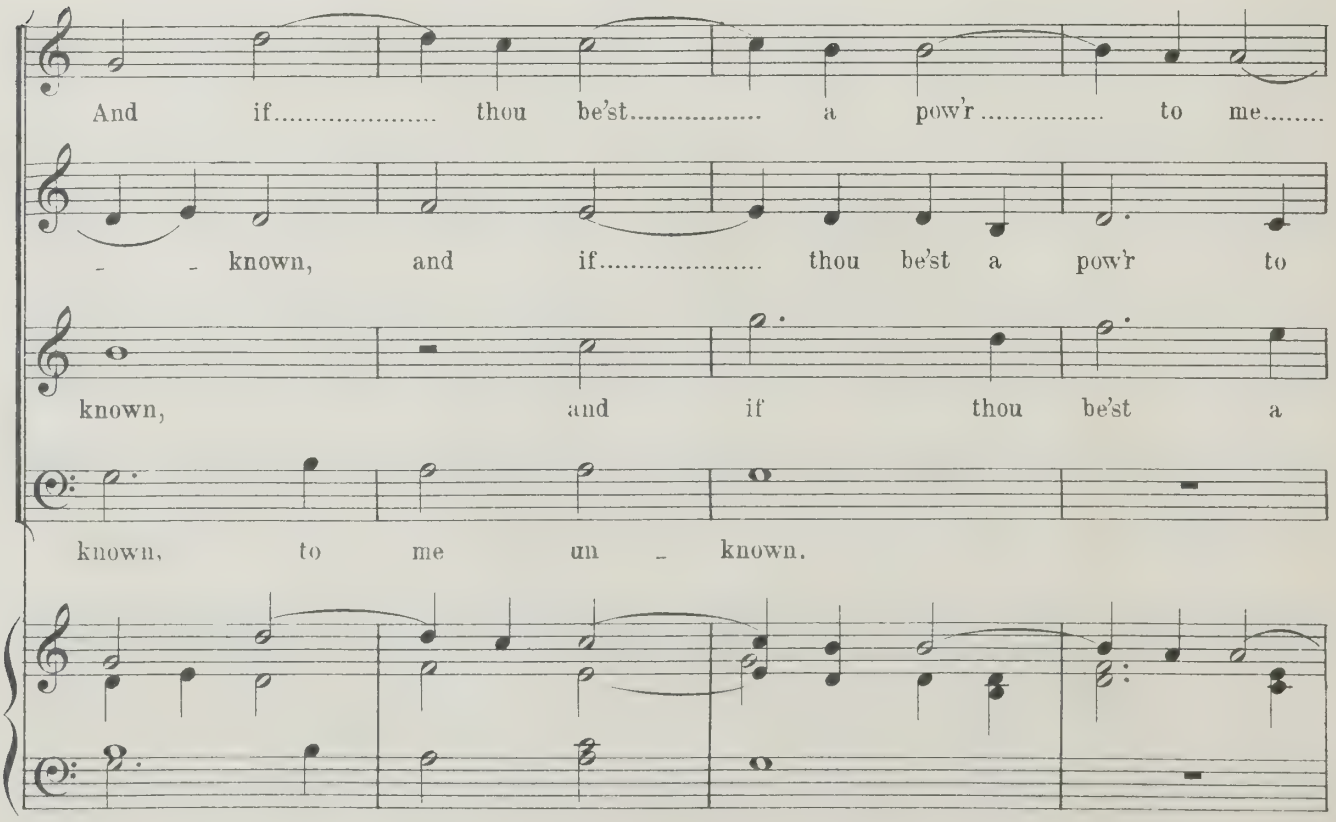

gain; Blind, be no more, blind,
be no more my guide..... to make..... me stray, my guide
more my guide... to make me stray, to make..... me stray, blind,
Blind, be no more my guide..... to make..... me stray,
be no more my guide..... to make..... me stray, to
.... to make.... me..... stray, to make me stray, to make me.....
be no more, to..... make..... me stray, my guide..... to make..... me stray, to
blind,.... be no more my guide to

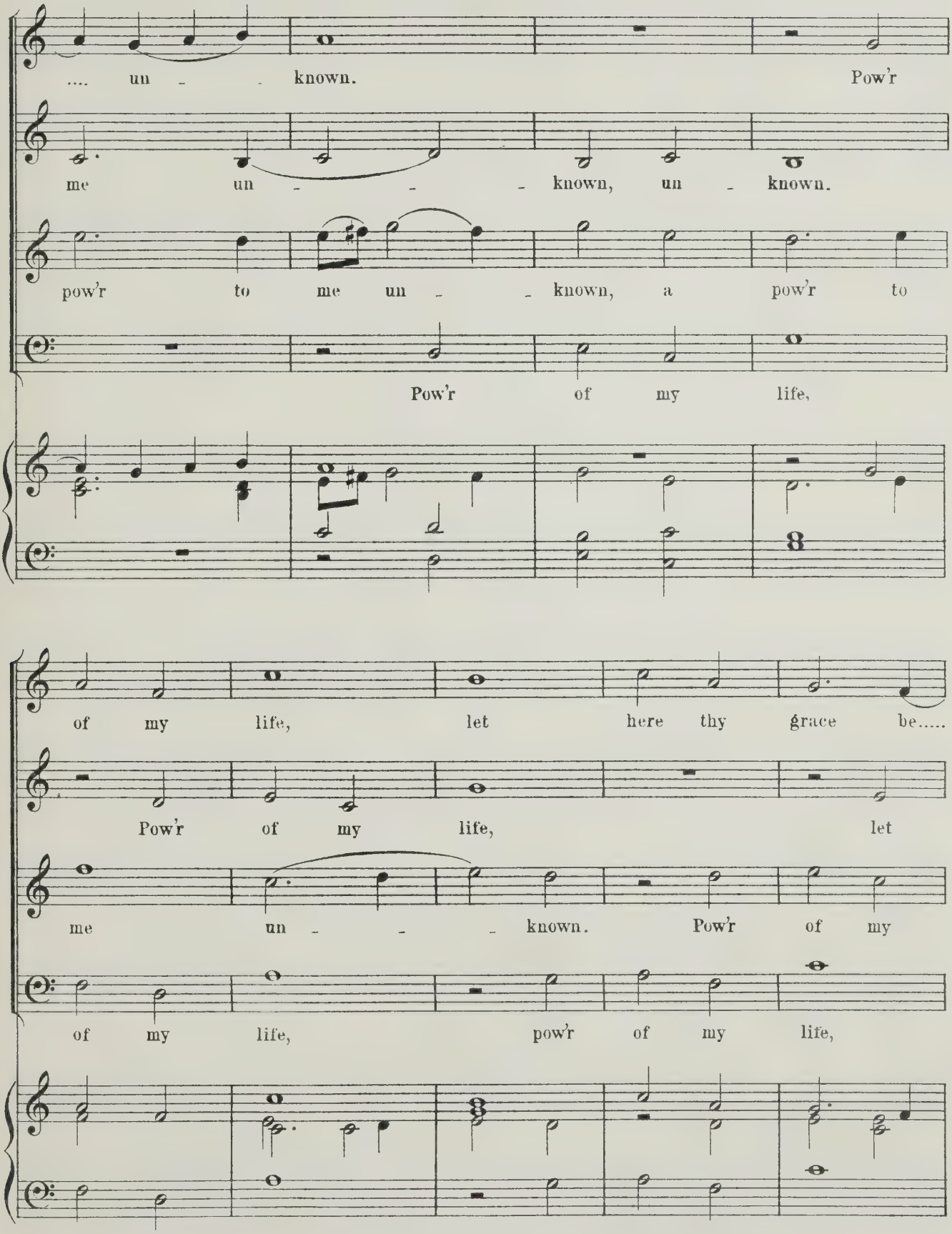

make me ..... stray; Man, use thy might
..... stray; Man, use thy might, man, use thy might to
make me stray; Man, use thy might, man, use thy might
make ..... me stray; Man, use thy might to force · a _
to force a _ way my pain, to force a _ way my
force a _ way, to force a _ way my pain, to force a _ way
to force a _ way my pain, to force · a _ way
way my pain, to force a _ way my pain,

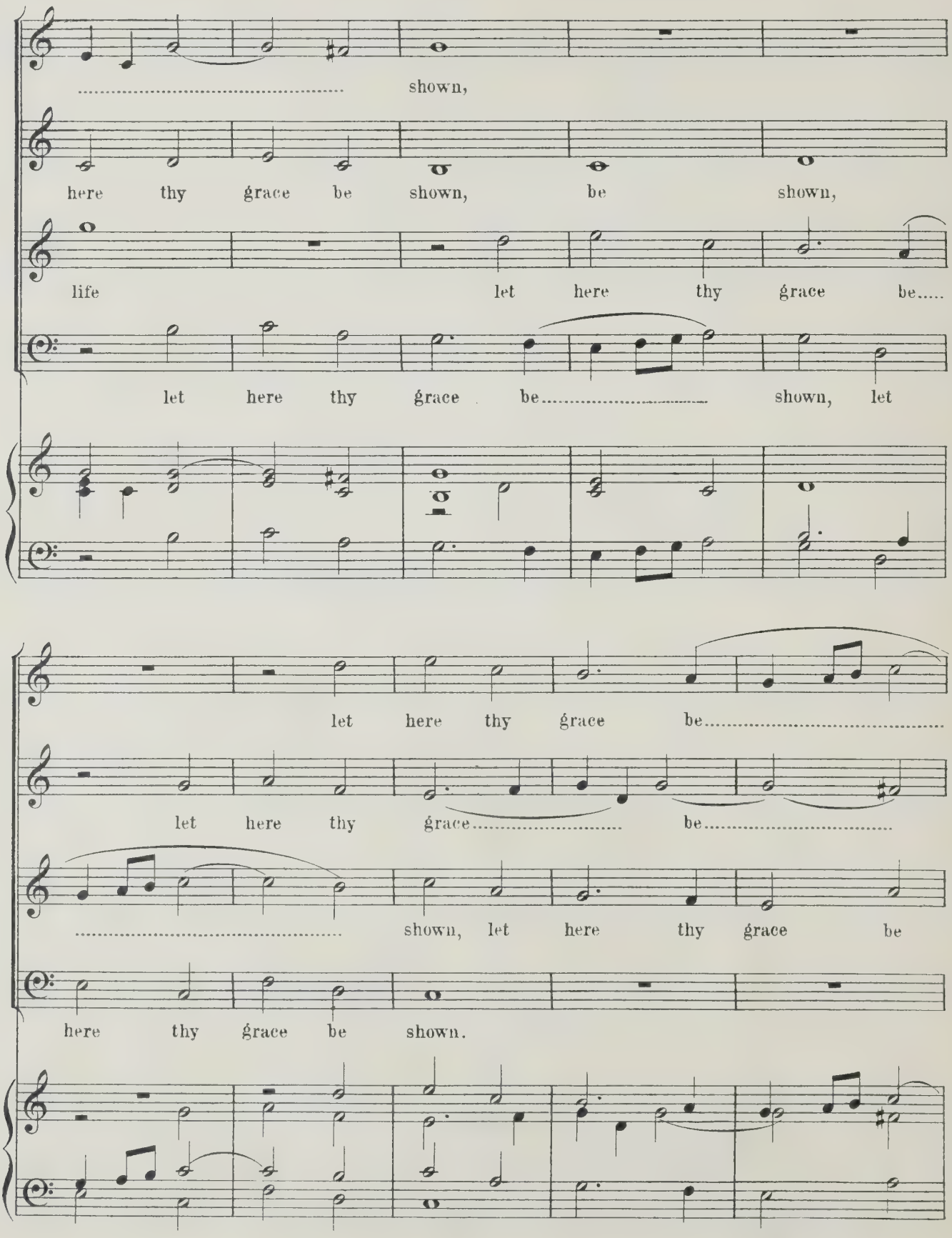

pain, to force..... a _ way my pain; God,
my pain, my..... pain;
my pain, my,..... pain; God, do me good,
to force a _ way my pain; God. do me
do me good, God, do me good,
God, do me good, God, do me good, do..... me good,
God, do me good, God, do me good, and
good, God, do me good, God, do me

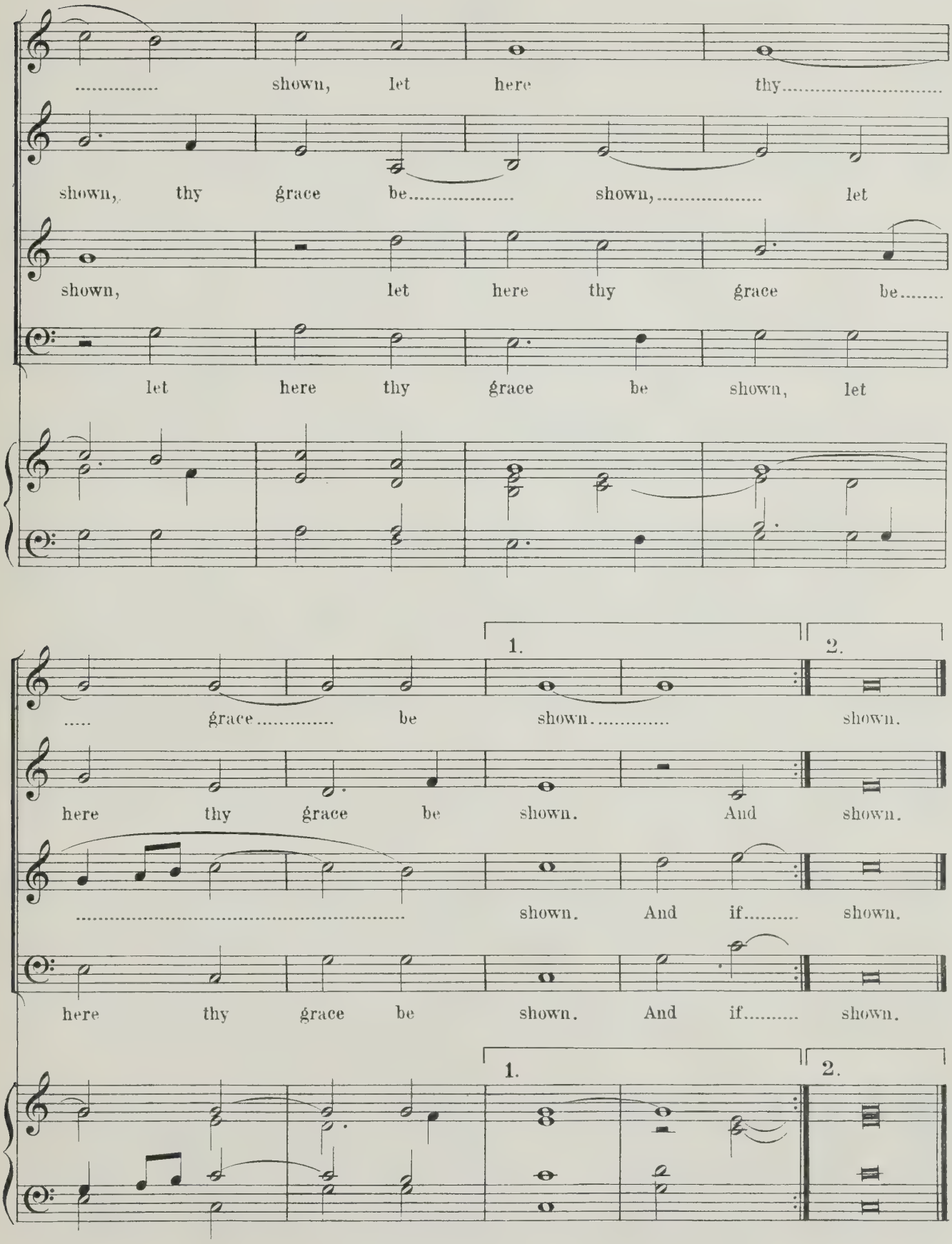

and lead me to my way, and lead me to my
and lead me to my way, and lead me to my way, to
lead me to my way, and lead me to my way, and
good, and lead me to my way, to my way,
way, and lead me to..... my..... way.....
my way, and lead me to..... my way. And
lead me to my way, to..... my way. And if.....
and lead me to my way, to my way. And if.....


if thou be'st a pow'r to me un -
.... thou be'st..... a pow'r..... to me..... un - -
.... thou be'st..... a pow'r..... to me..... un -


And if..... thou be'st..... a pow'r ..... to me.....
- - known, and if..... thou be'st a pow'r to
known, and if thou be'st a
known, to me un - known.


.... un - - known. Pow'r
me un - - - known, un - known.
pow'r to me un - - known, a pow'r to
Pow'r of my life,
of my life, let here thy grace be.....
Pow'r of my life, let
me un - - - known. Pow'r of my
of my life, pow'r of my life,


shown,
here thy grace be shown, be shown,
life let here thy grace be.....
let here thy grace be..... shown, let
let here thy grace be.....
let here thy grace..... be.....
shown, let here thy grace be
here thy grace be shown.


shown, let here thy
shown, thy grace be shown, let
shown, let here thy grace be
let here thy grace be shown, let
1.
2.
grace be shown. shown.
here thy grace be shown. And shown.
shown. And if. shown.
here thy grace be shown. And if. shown.
1.
2.

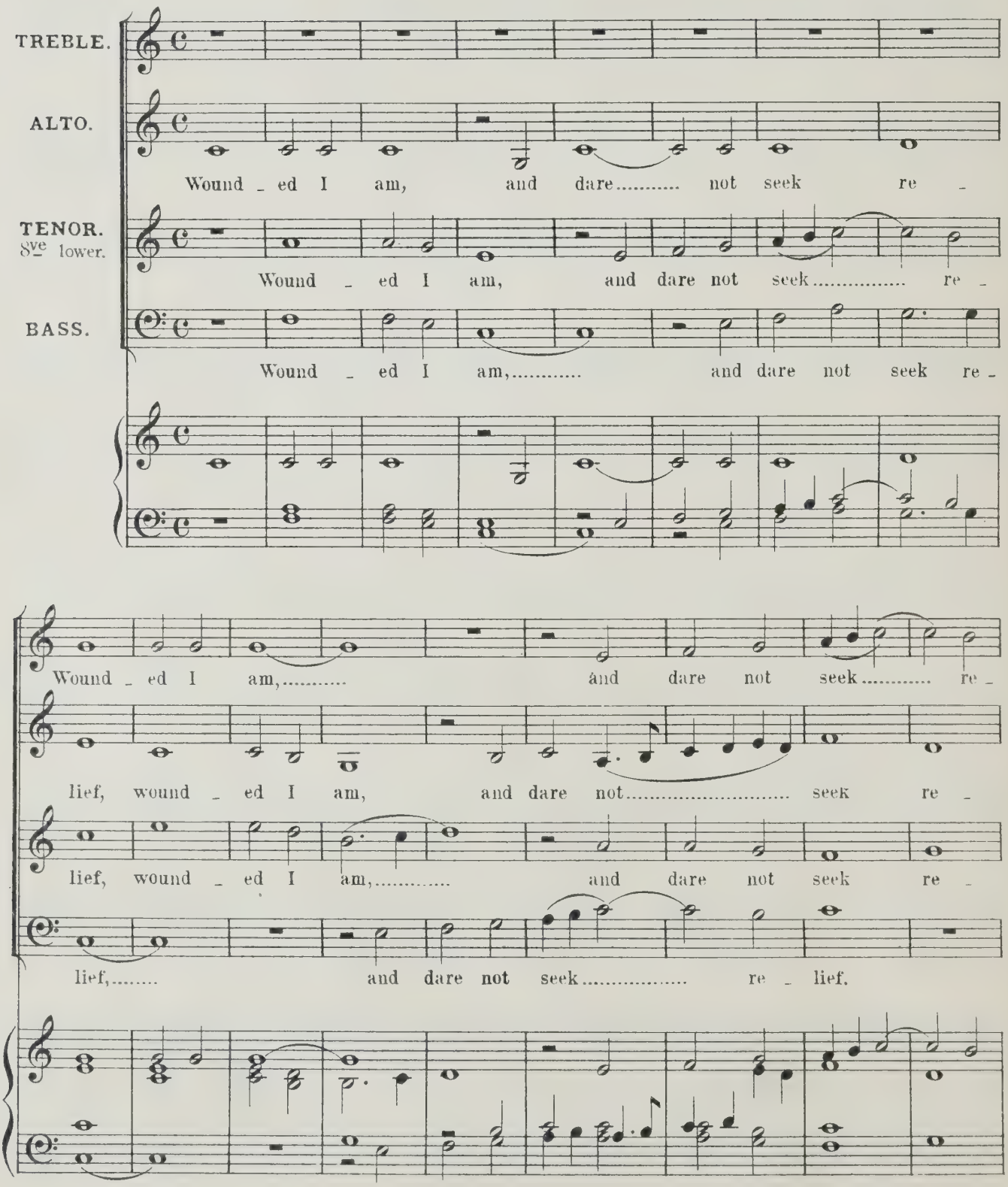
XVII.

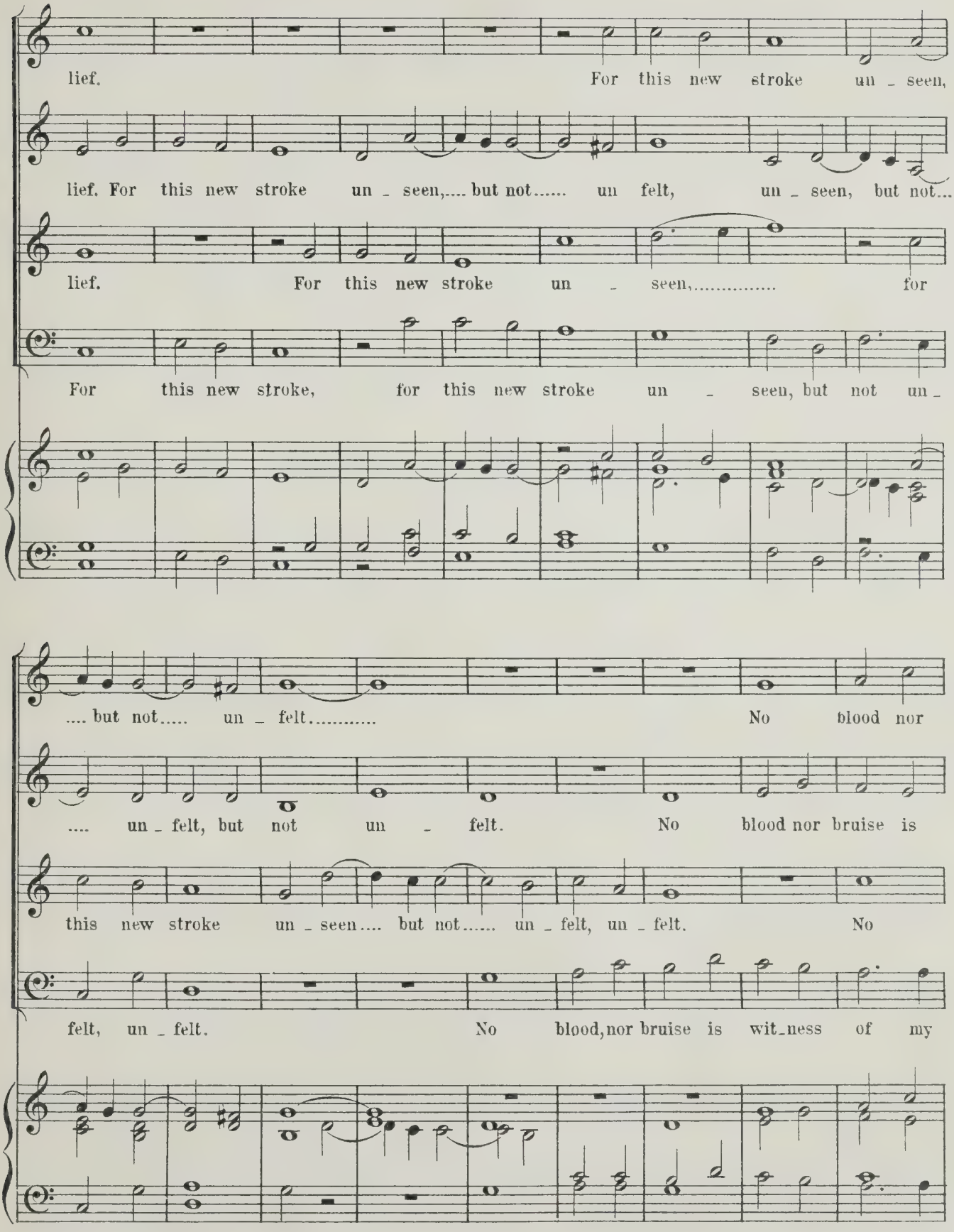
Wounded I am.

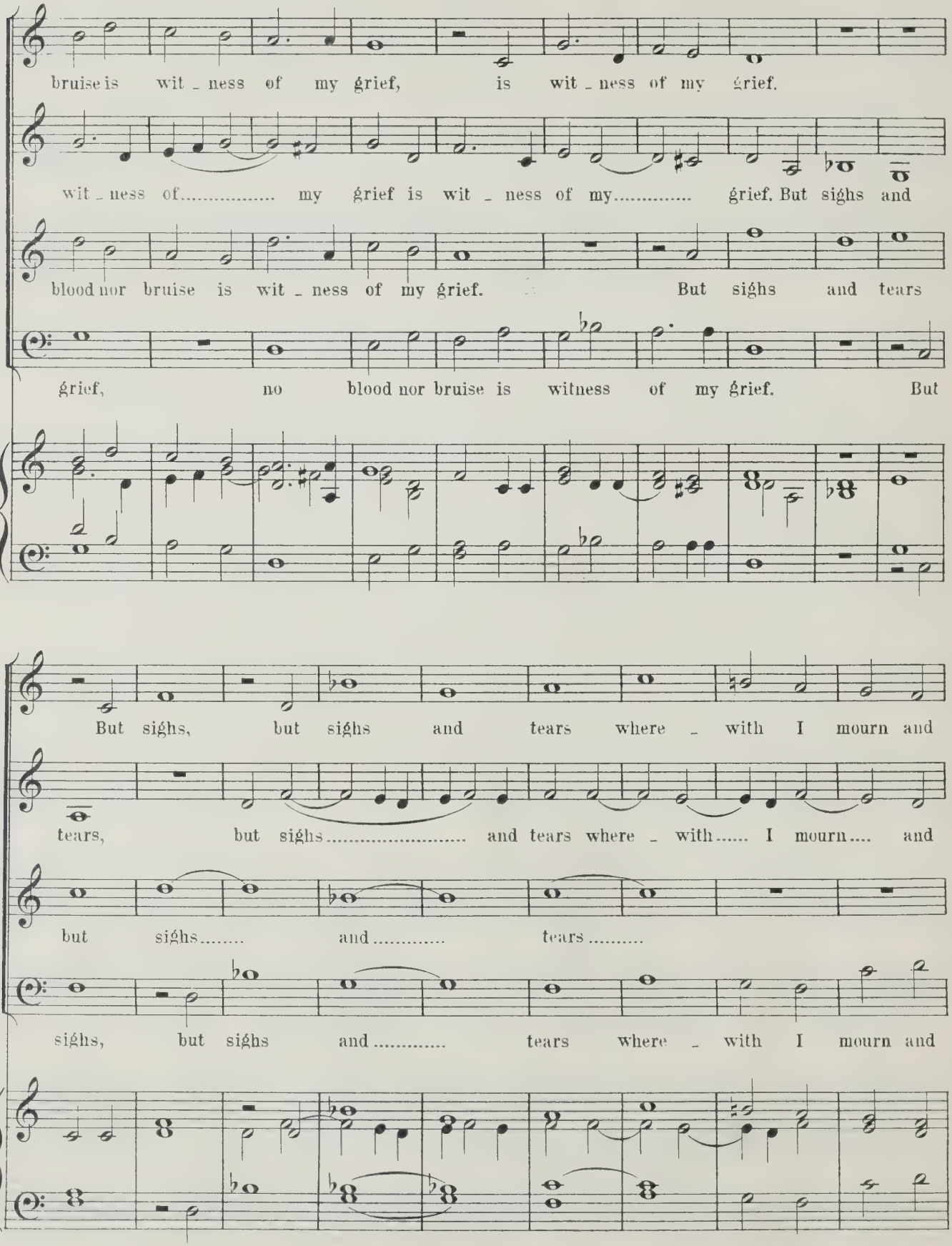
from "Songs of Sundry Natures".

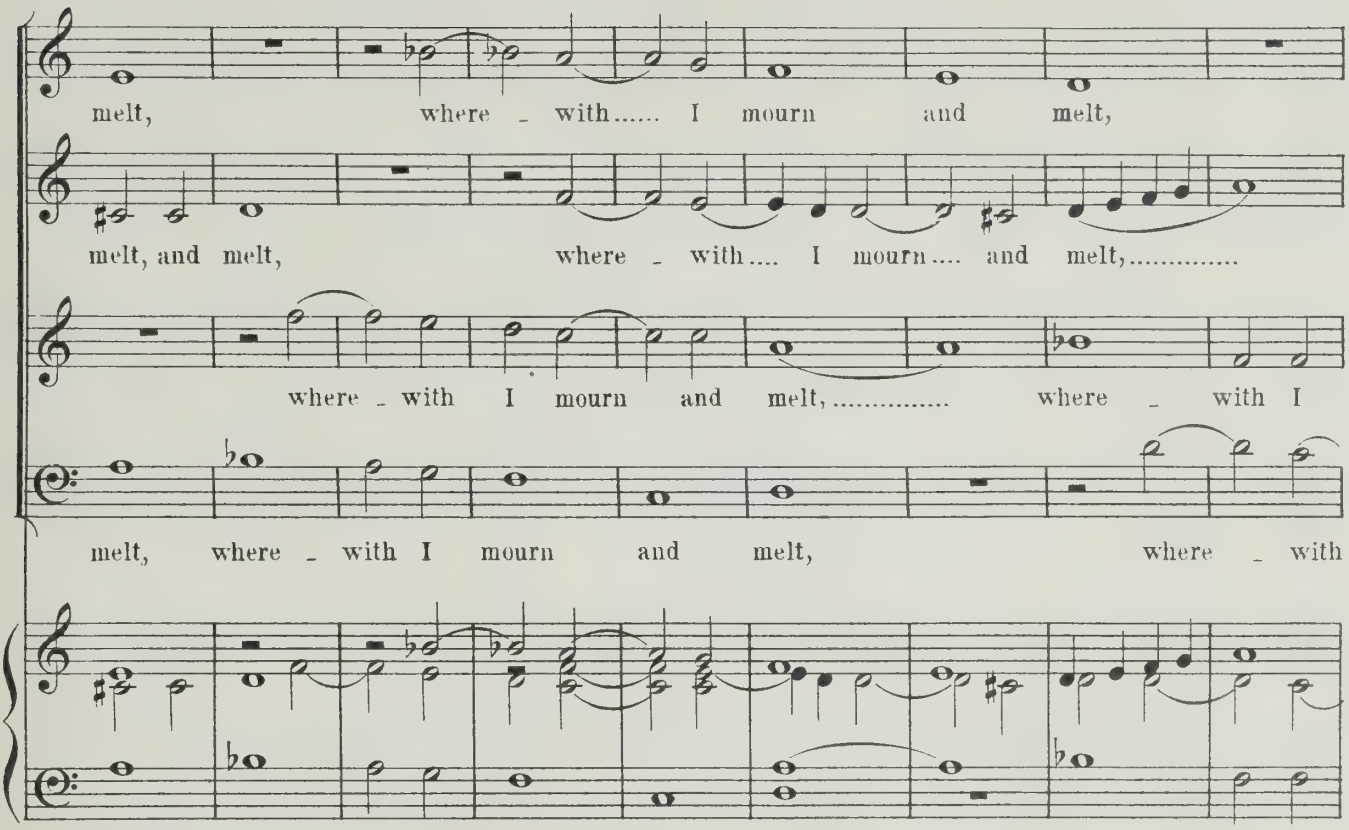
The first part.

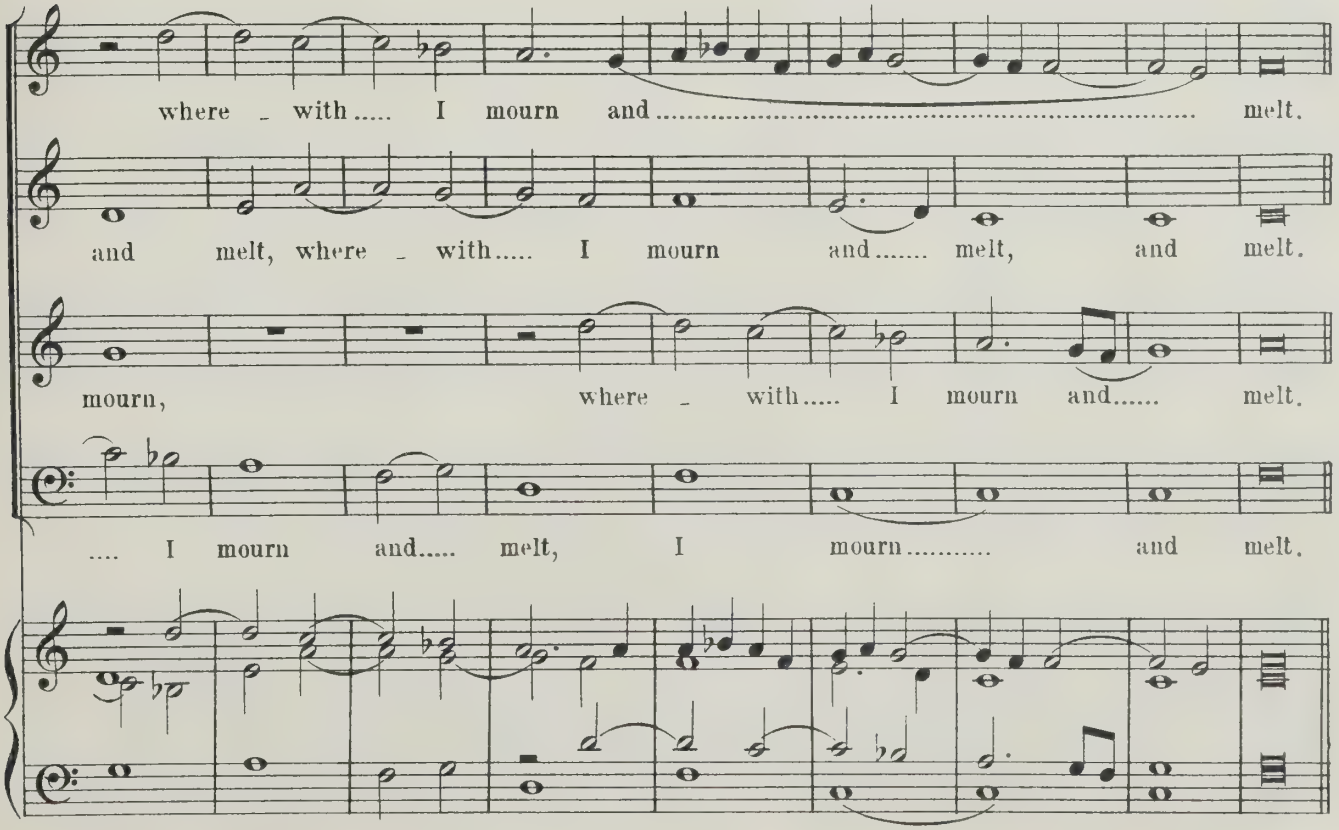
William Byrd.(1589).

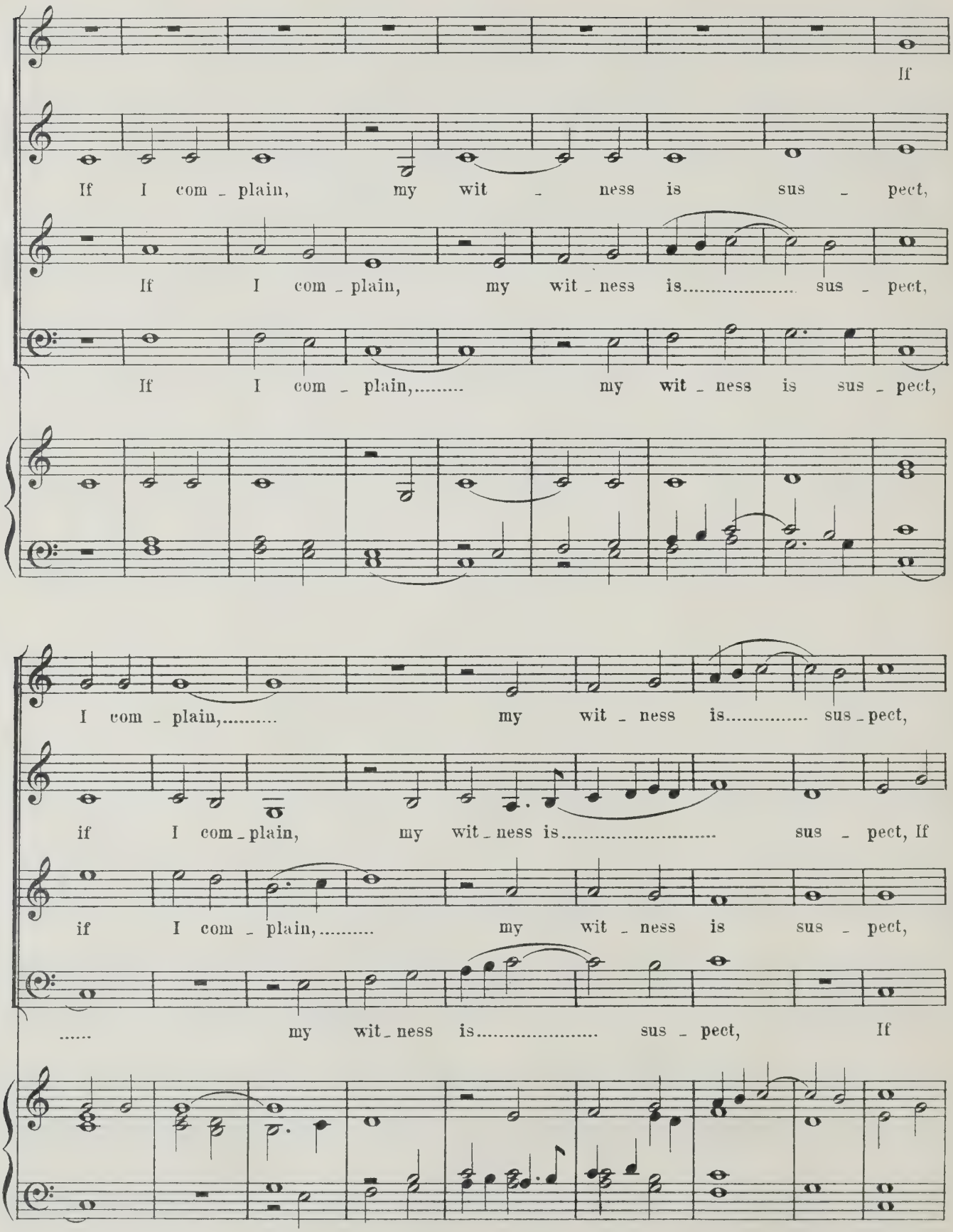


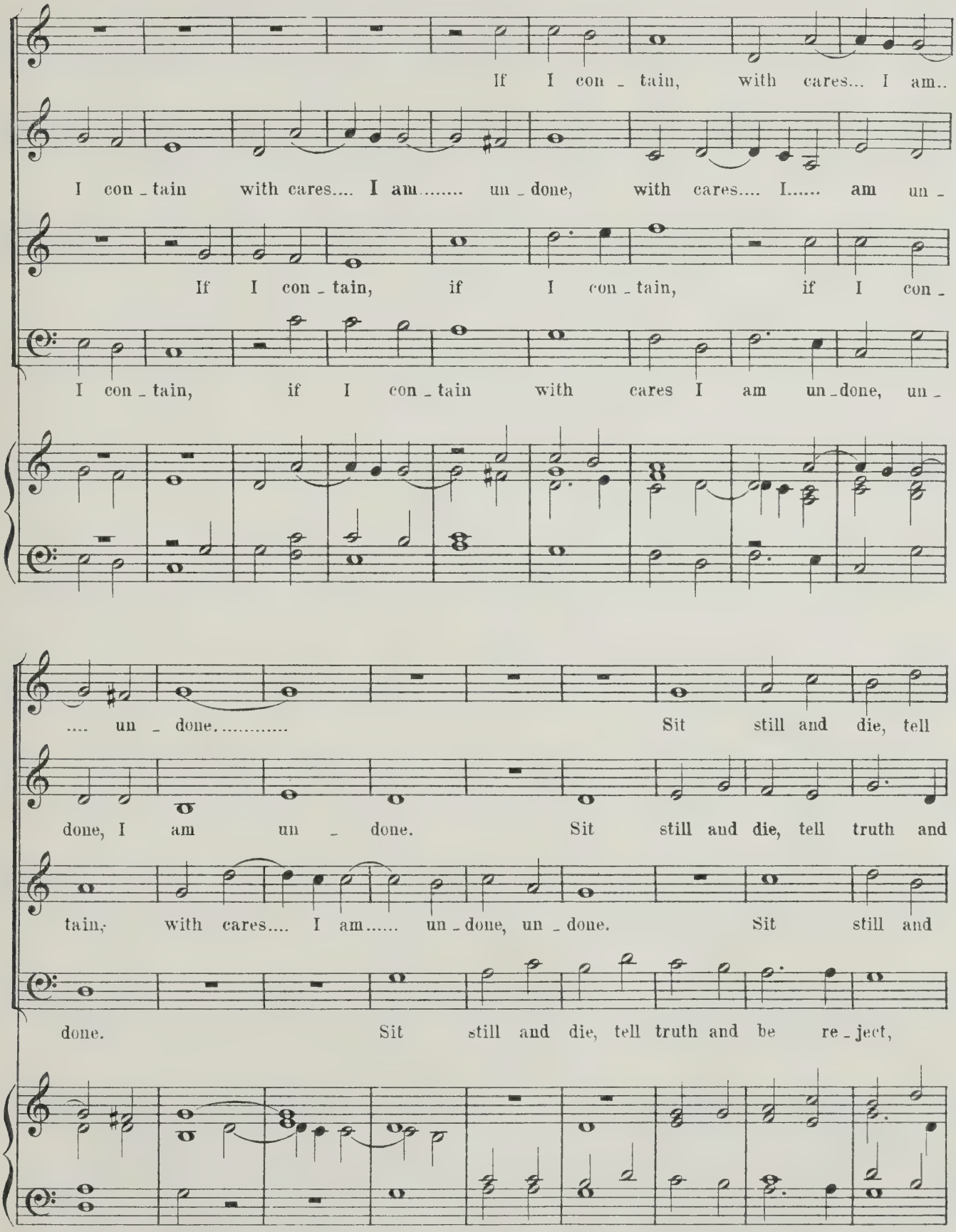

lief.
For this new stroke un - seen,
lief. For this new stroke un - seen,.... but not..... un felt, un - seen, but not...
lief.
For this new stroke un - seen,..... for
For this new stroke, for this new stroke un - seen, but not un -
.... but not..... un - felt.....
No blood nor
.... un - felt, but not un - felt.
No blood nor bruise is
this new stroke un - seen.... but not..... un - felt, un - felt.
No
felt, un - felt.
No blood, nor bruise is wit-ness of my

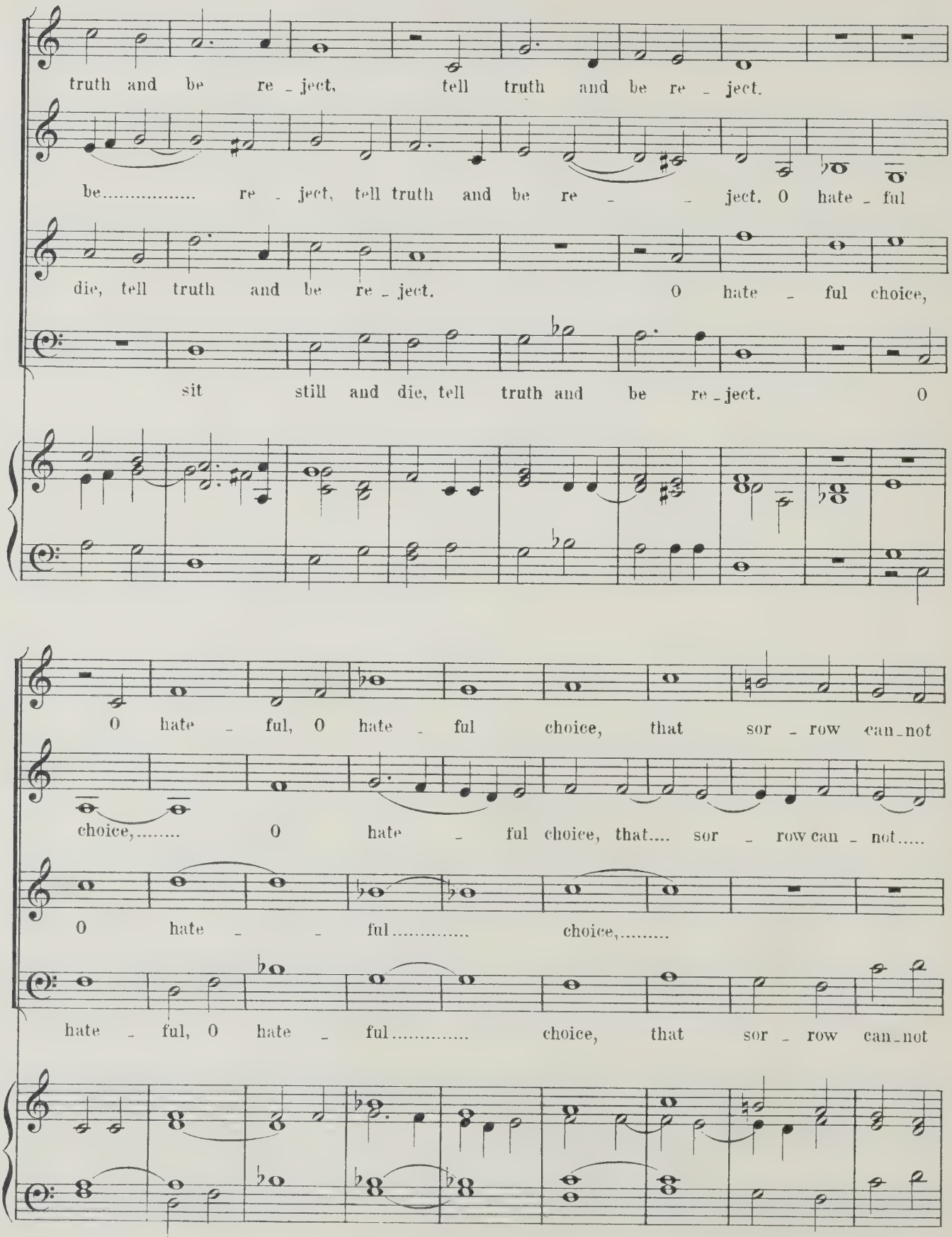

bruise is wit - ness of my grief, is wit - ness of my grief.
wit - ness of..... my grief is wit - ness of my..... grief. But sighs and
blood nor bruise is wit - ness of my grief. But sighs and tears
grief, no blood nor bruise is witness of my grief. But
But sighs, but sighs and tears where - with I mourn and
tears, but sighs..... and tears where - with..... I mourn.... and
but sighs..... and..... tears .....
sighs, but sighs and..... tears where - with I mourn and

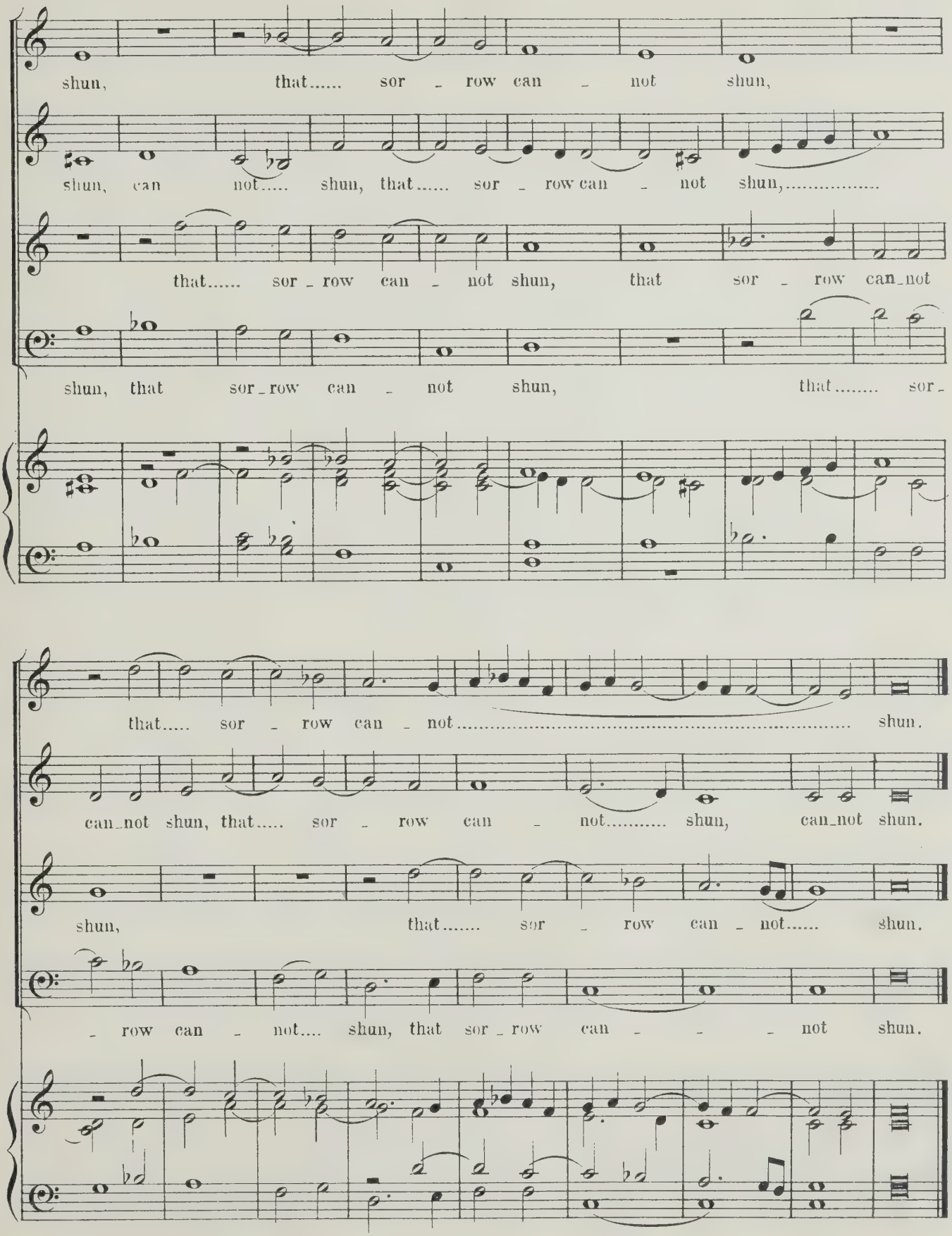

melt, where - with..... I mourn and melt,
melt, and melt, where - with.... I mourn.... and melt,.....
where - with I mourn and melt,..... where - with I
melt, where - with I mourn and melt, where - with


where - with..... I mourn and..... melt.
and melt, where - with..... I mourn and..... melt, and melt.
mourn, where - with..... I mourn and..... melt.
.... I mourn and..... melt, I mourn..... and melt.


If
If I com - plain, my wit - ness is sus - pect,
If I com - plain, my wit - ness is..... sus - pect,
If I com - plain,..... my wit - ness is sus - pect,
I com - plain,..... my wit - ness is..... sus - pect,
if I com - plain, my wit - ness is..... sus - pect, If
if I com - plain,..... my wit - ness is sus - pect,
..... my wit - ness is..... sus - pect, If


If I con - tain, with cares... I am..
I con - tain with cares.... I am..... un - done, with cares.... I..... am un -
If I con - tain, if I con - tain, if I con -
I con - tain, if I con - tain with cares I am un - done, un -
.... un - done..... Sit still and die, tell
done, I am un - done. Sit still and die, tell truth and
tain, with cares.... I am..... un - done, un - done. Sit still and
done. Sit still and die, tell truth and be re - ject,

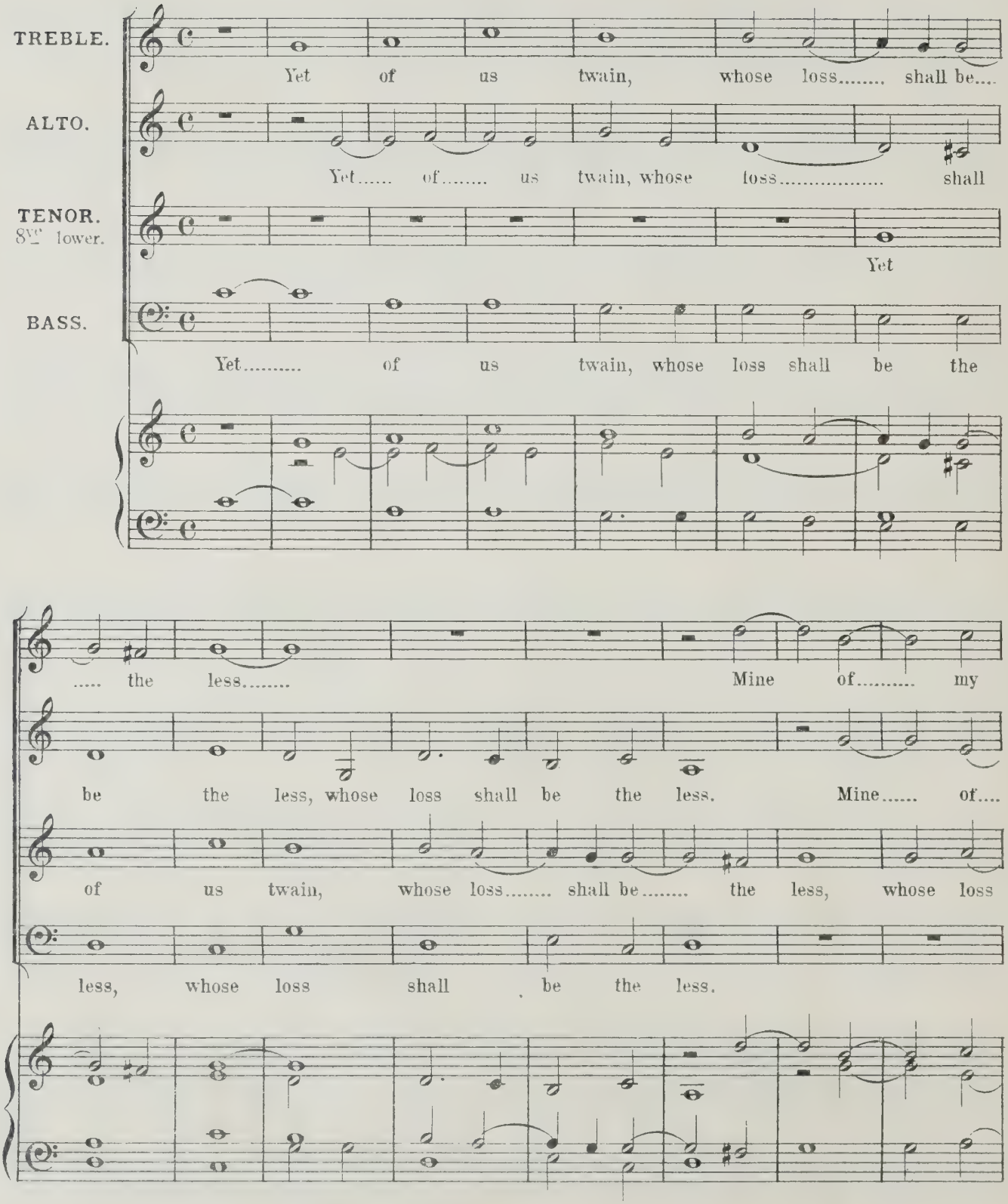

truth and be re - ject, tell truth and be re - ject.
be..... re - ject, tell truth and be re - - ject. O hate - ful
die, tell truth and be re - ject. O hate - ful choice,
sit still and die, tell truth and be re - ject. O
O hate - ful, O hate - ful choice, that sor - row can - not
choice,..... O hate - ful choice, that.... sor - row can - not.....
O hate - - ful..... choice,.....
hate - ful, O hate - ful..... choice, that sor - row can - not

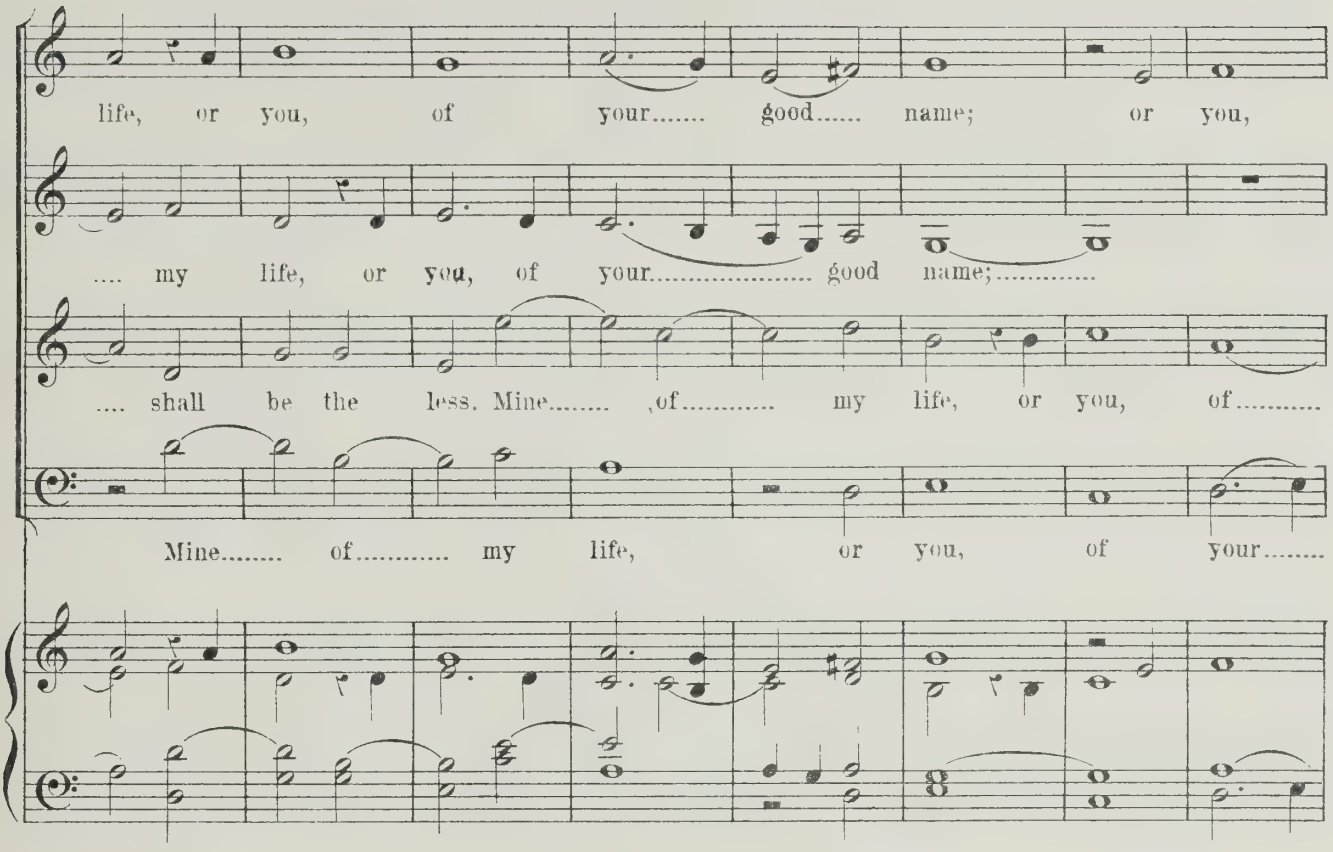

shun, that..... sor - row can - not shun,
shun, can not..... shun, that..... sor - row can - not shun,.....
that..... sor - row can - not shun, that sor - row can not
shun, that sor - row can - not shun, that..... sor -
that..... sor - row can - not..... shun.
can not shun, that..... sor - row can - not..... shun, can not shun.
shun, that..... sor - row can - not..... shun.
- row can - not.... shun, that sor - row can - - - not shun.

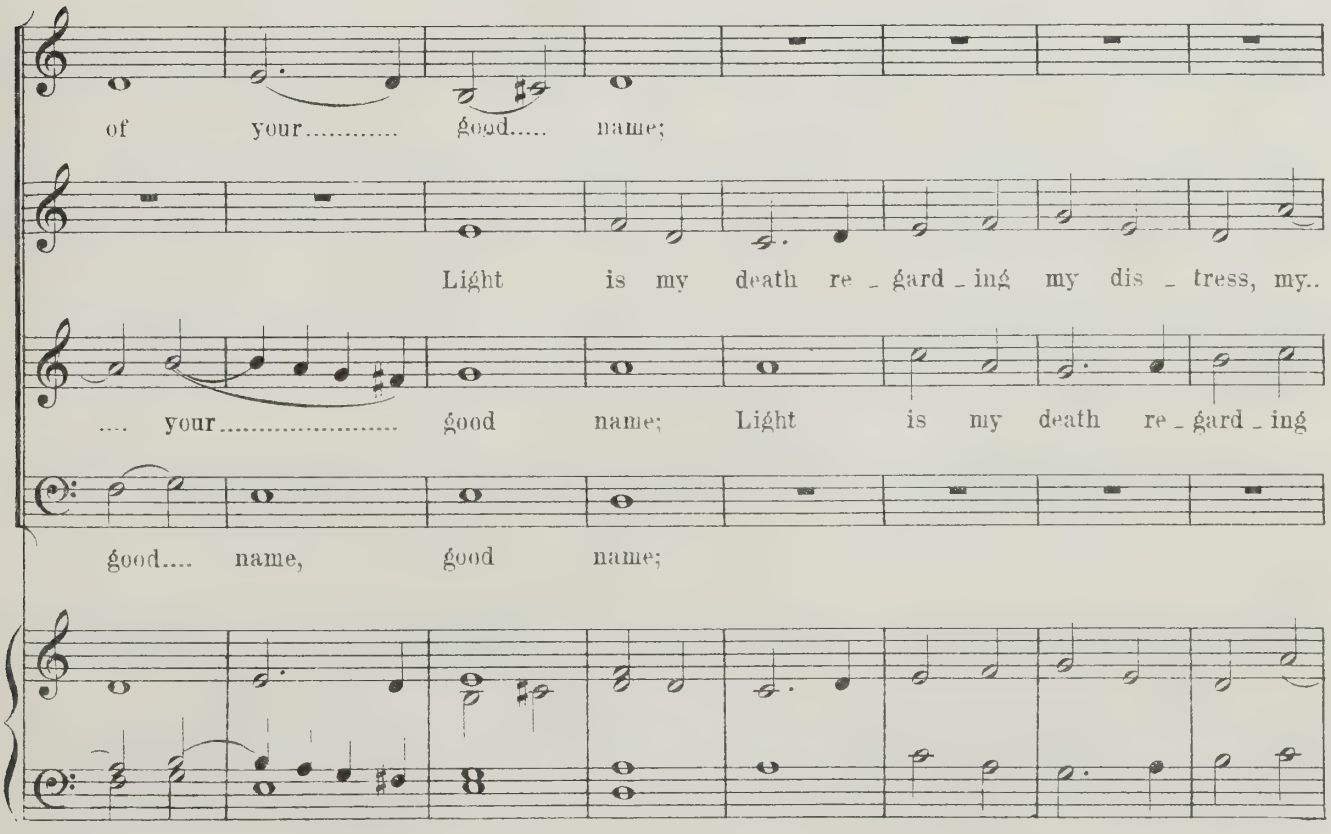
XVIII.

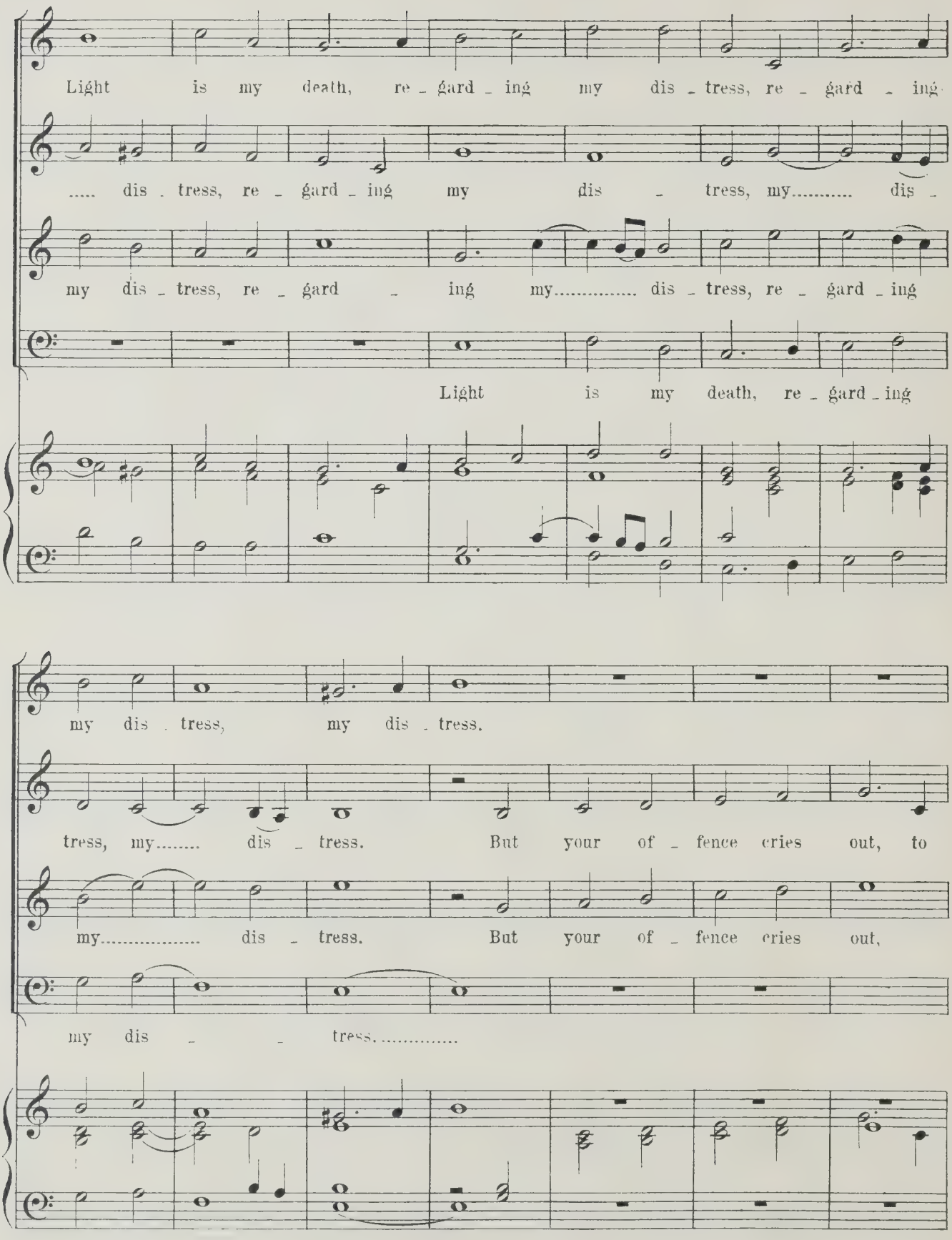
Yet of us twain.

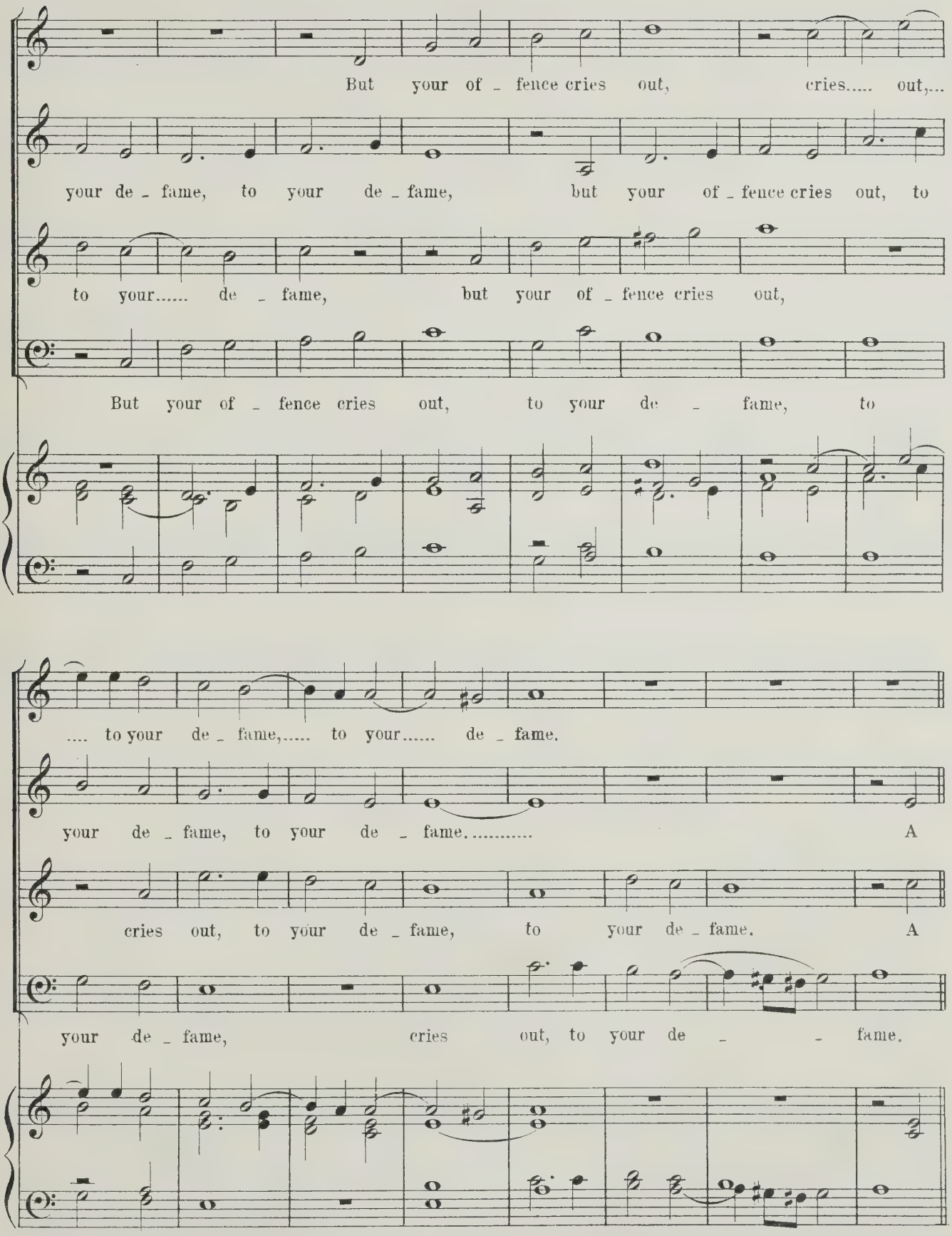
The second part.

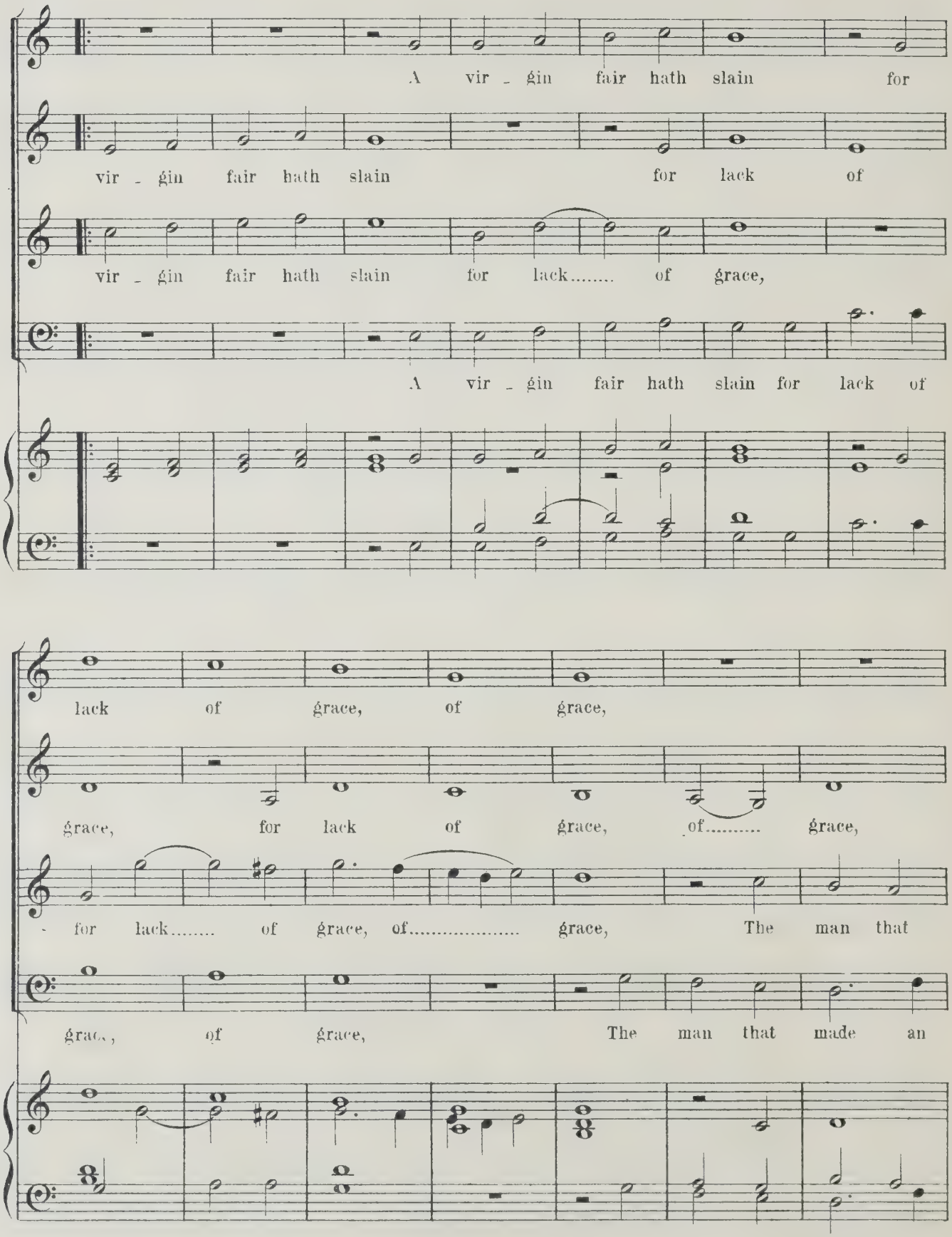


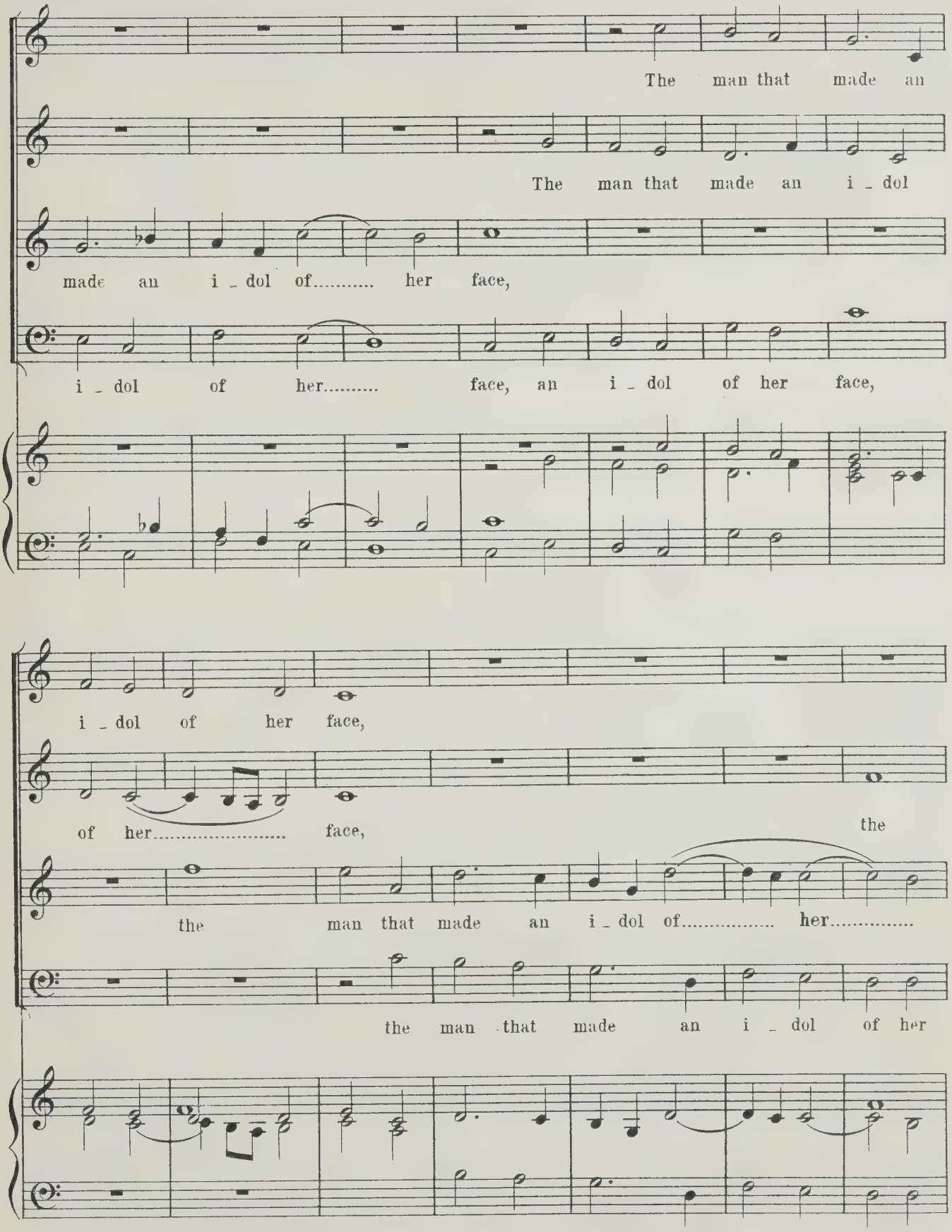

life, or you, of your..... good..... name; or you,
.... my life, or you, of your..... good name;.....
.... shall be the less. Mine..... ,of..... my life, or you, of.....
Mine..... of..... my life, or you, of your.....

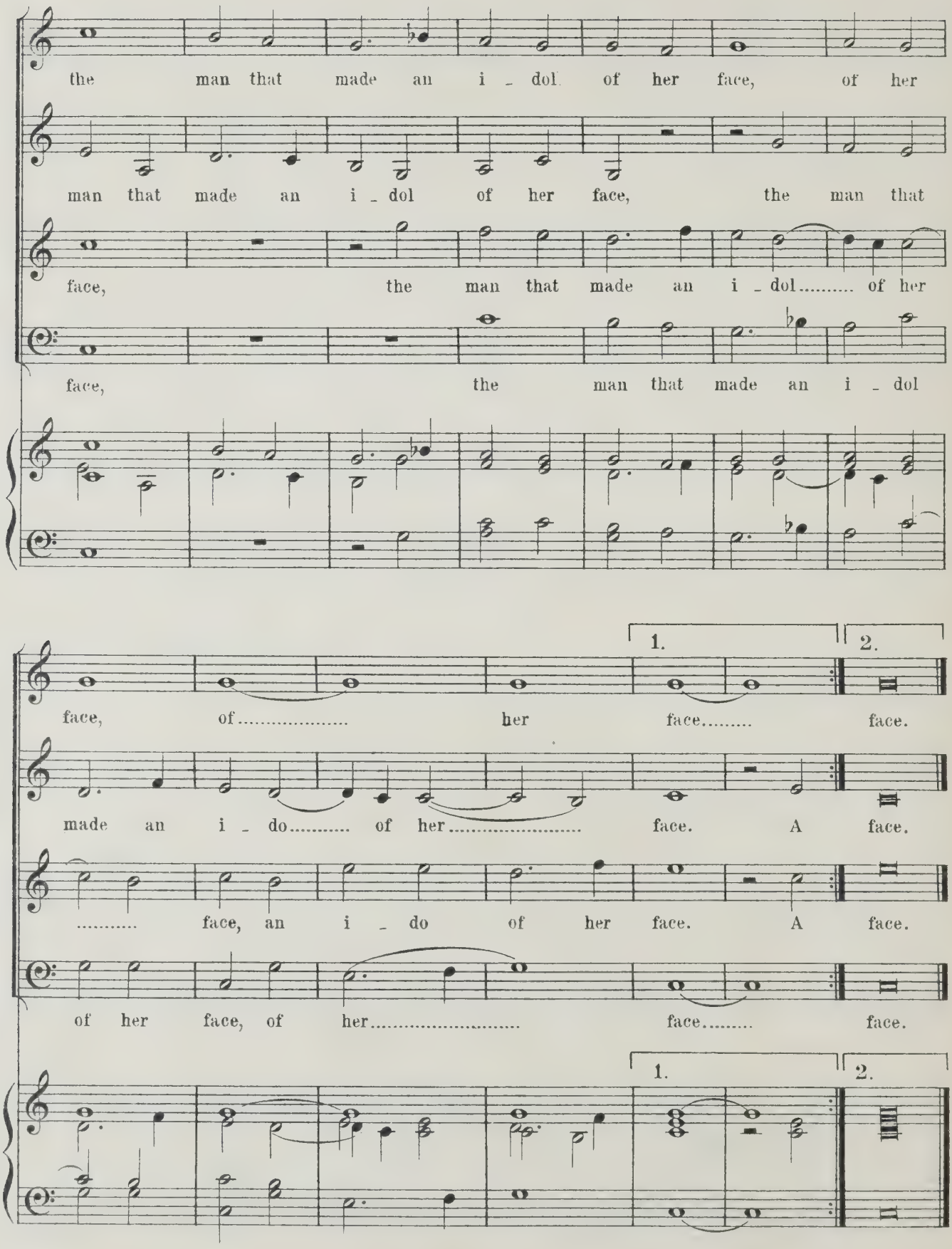

of your..... good..... name;
Light is my death re _ gard _ ing my dis _ tress, my..
.... your..... good name; Light is my death re _ gard _ ing
good.... name, good name;


Light is my death, re - gard - ing my dis - tress, re - gard - ing
..... dis - tress, re - gard - ing my dis - tress, my..... dis -
my dis - tress, re - gard - ing my..... dis - tress, re - gard - ing
Light is my death, re - gard - ing
my dis - tress, my dis - tress.
tress, my..... dis - tress. But your of - fence cries out, to
my..... dis - tress. But your of - fence cries out,
my dis - - tress.....


But your of _ fence cries out, cries..... out,...
your de _ fame, to your de _ fame, but your of _ fence cries out, to
to your..... de _ fame, but your of _ fence cries out,
But your of _ fence cries out, to your de _ fame, to
.... to your de _ fame,..... to your..... de _ fame.
your de _ fame, to your de _ fame..... A
cries out, to your de _ fame, to your de _ fame. A
your de _ fame, cries out, to your de _ _ fame.


A vir - gin fair hath slain for
vir - gin fair hath slain for lack of
vir - gin fair hath slain for lack..... of grace,
A vir - gin fair hath slain for lack of
lack of grace, of grace,
grace, for lack of grace, of..... grace,
for lack..... of grace, of..... grace, The man that
grace, of grace, The man that made an

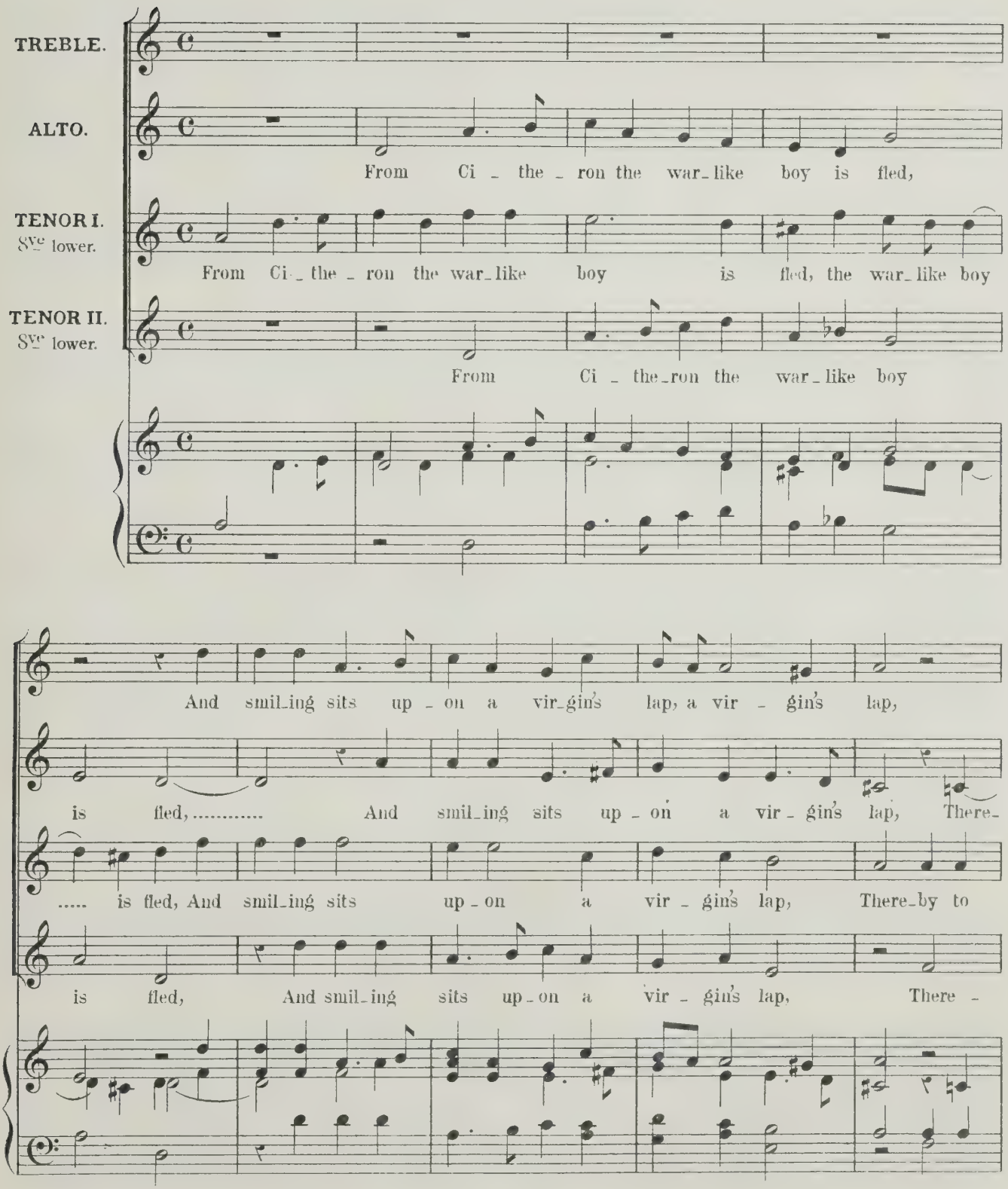

The man that made an
The man that made an i - dol
made an i - dol of..... her face,
i - dol of her..... face, an i - dol of her face,
i - dol of her face,
of her..... face,
the
the man that made an i - dol of..... her.....
the man that made an i - dol of her

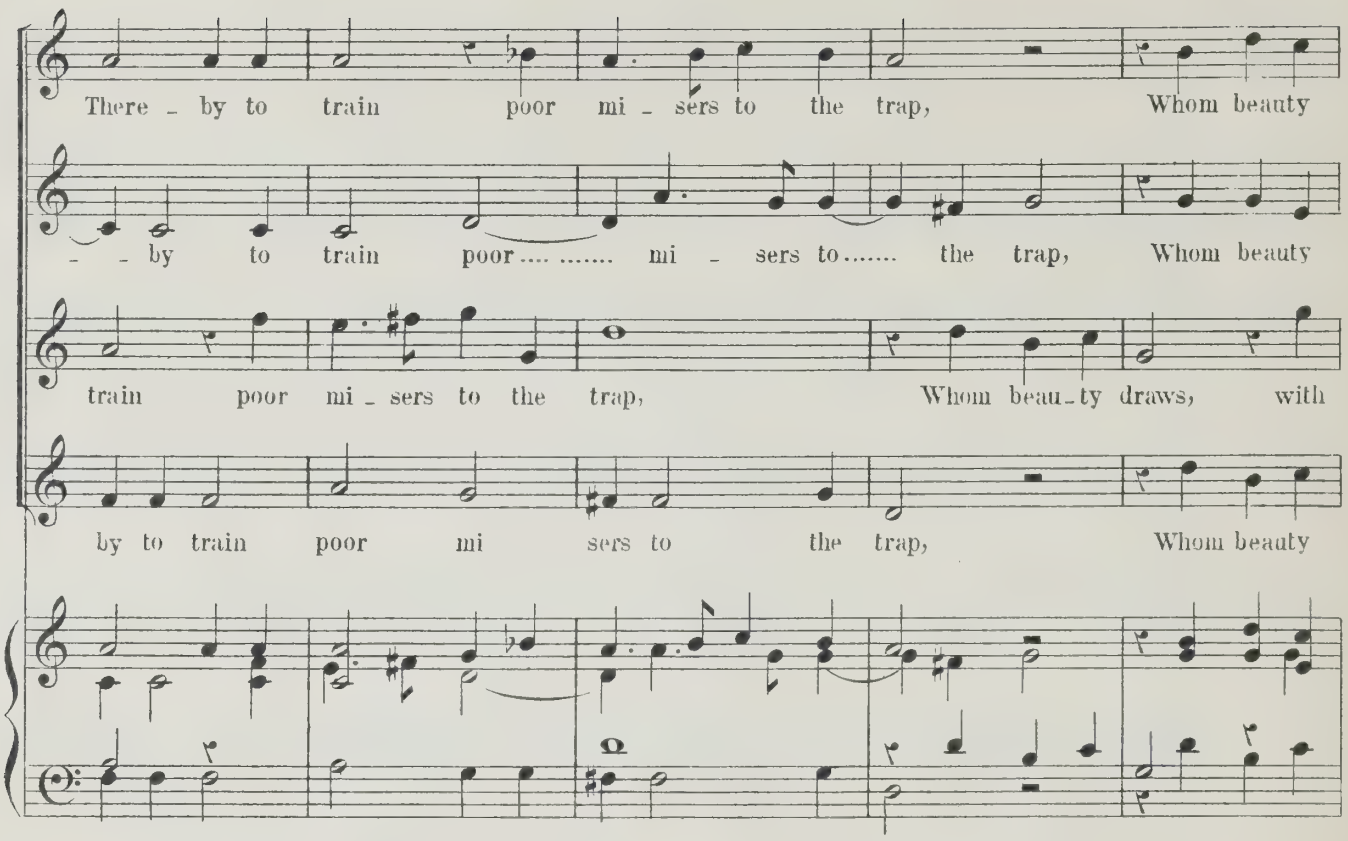

the man that made an i - dol of her face, of her
man that made an i - dol of her face, the man that
face, the man that made an i - dol..... of her
face, the man that made an i - dol
1.
2.
face, of..... her face..... face.
made an i - do..... of her..... face. A face.
..... face, an i - do of her face. A face.
of her face, of her..... face..... face.

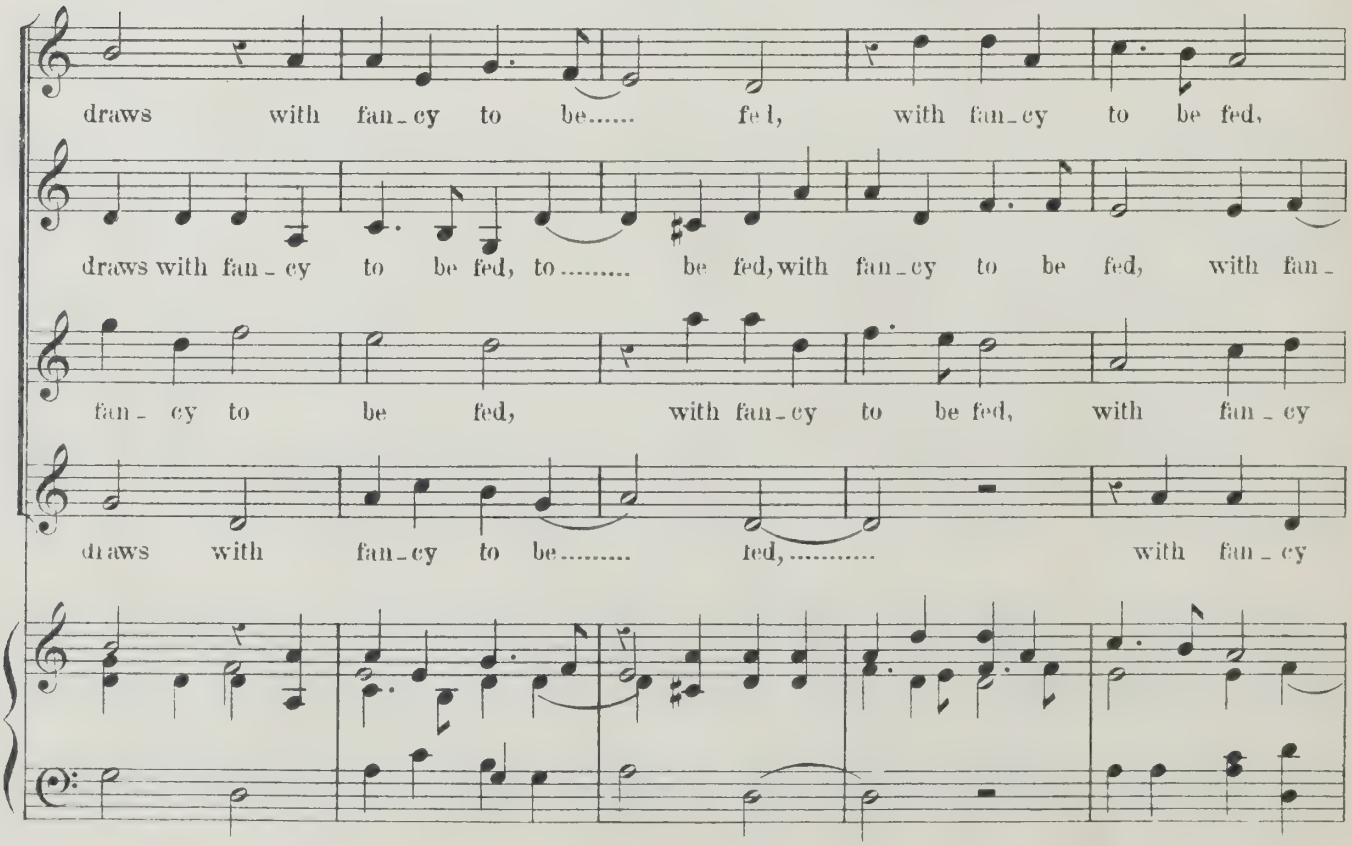
XIX.

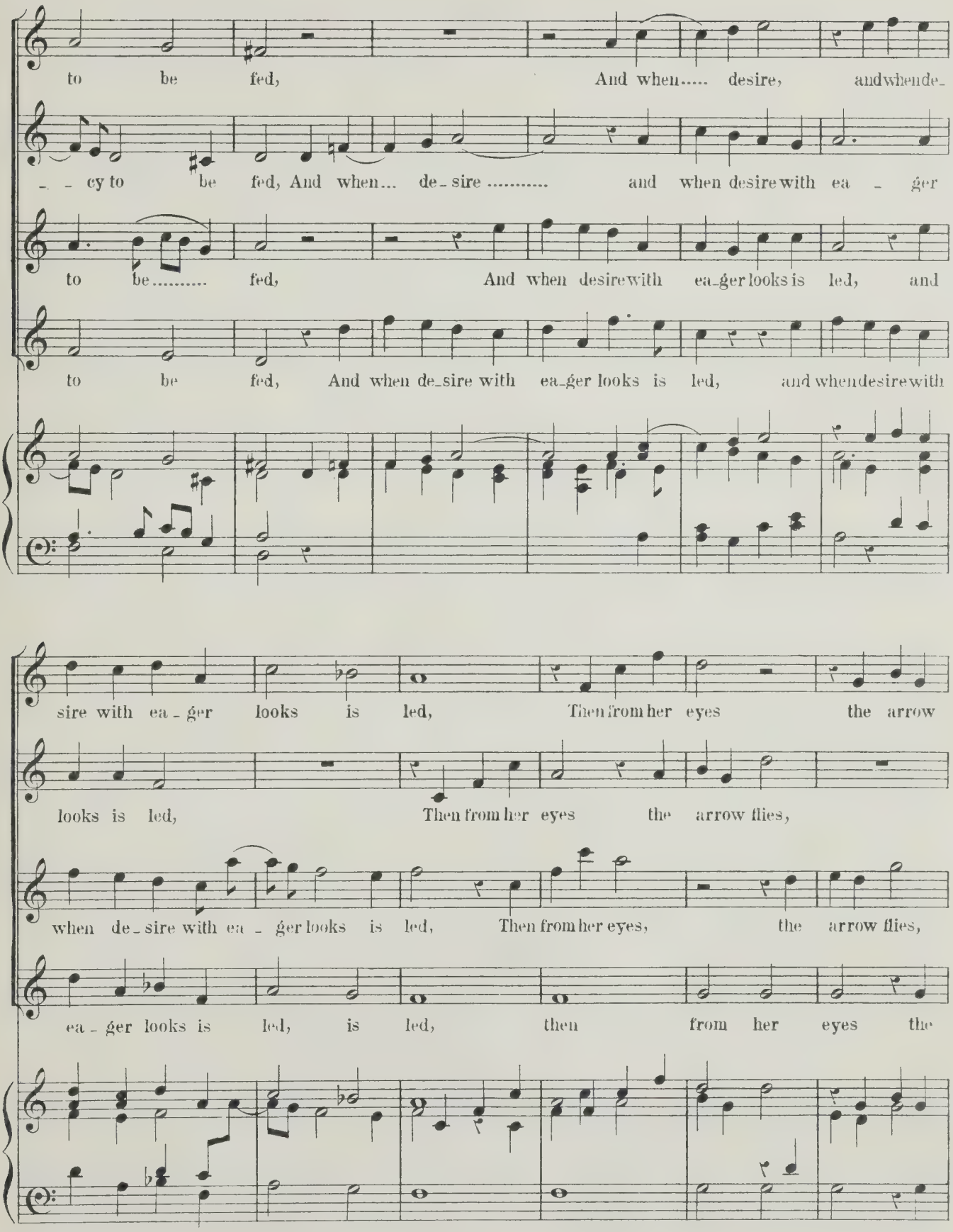
From Citheron the warlike boy is fled.

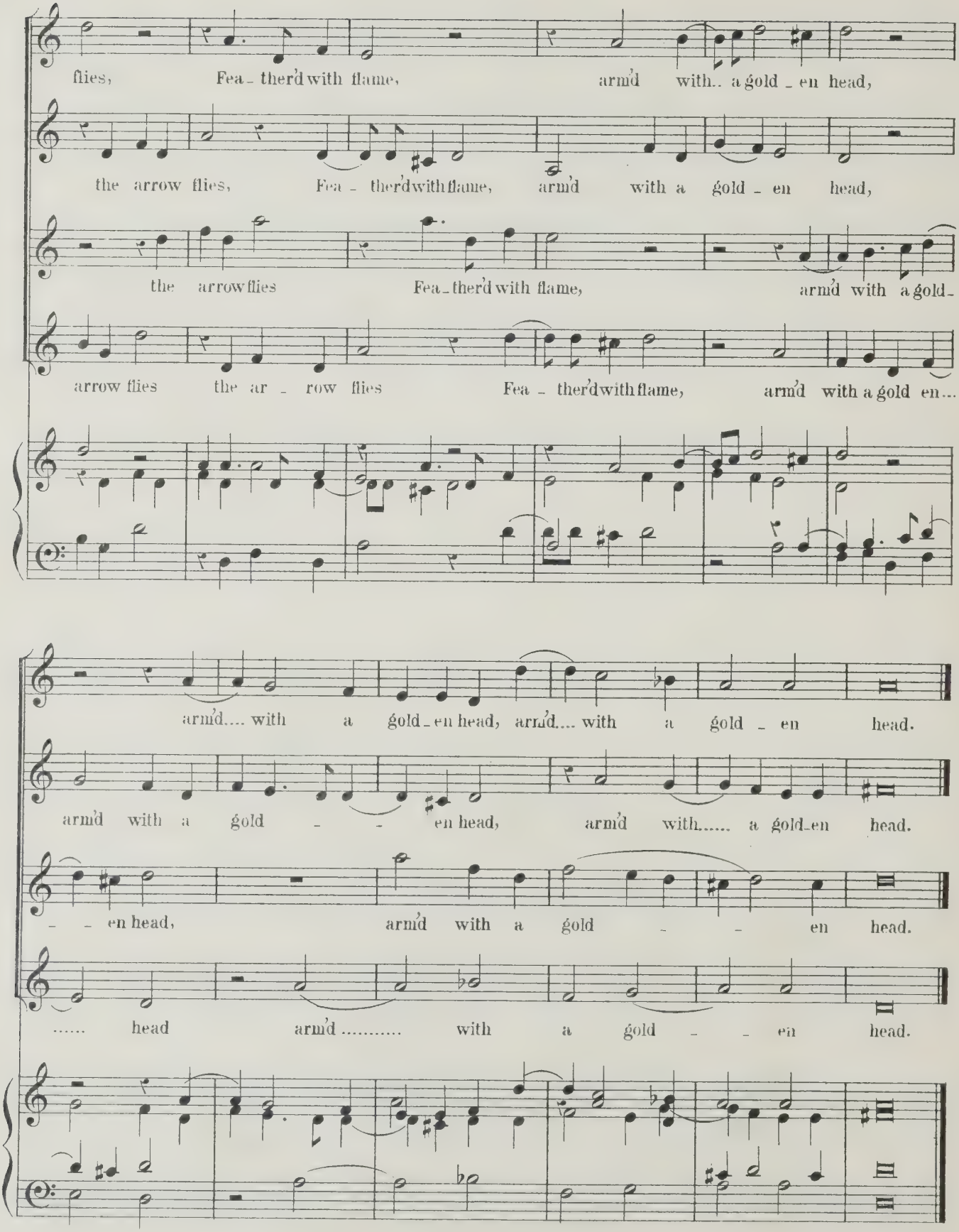
The first part.




There - by to train poor mi - sers to the trap, Whom beauty
- - by to train poor..... mi - sers to..... the trap, Whom beauty
train poor mi - sers to the trap, Whom beau-ty draws, with
by to train poor mi sers to the trap, Whom beauty


draws with fan-cy to be..... fe l, with fan-cy to be fed,
draws with fan - cy to be fed, to..... be fed, with fan-cy to be fed, with fan -
fan - cy to be fed, with fan-cy to be fed, with fan - cy
draws with fan-cy to be..... fed,..... with fan - cy

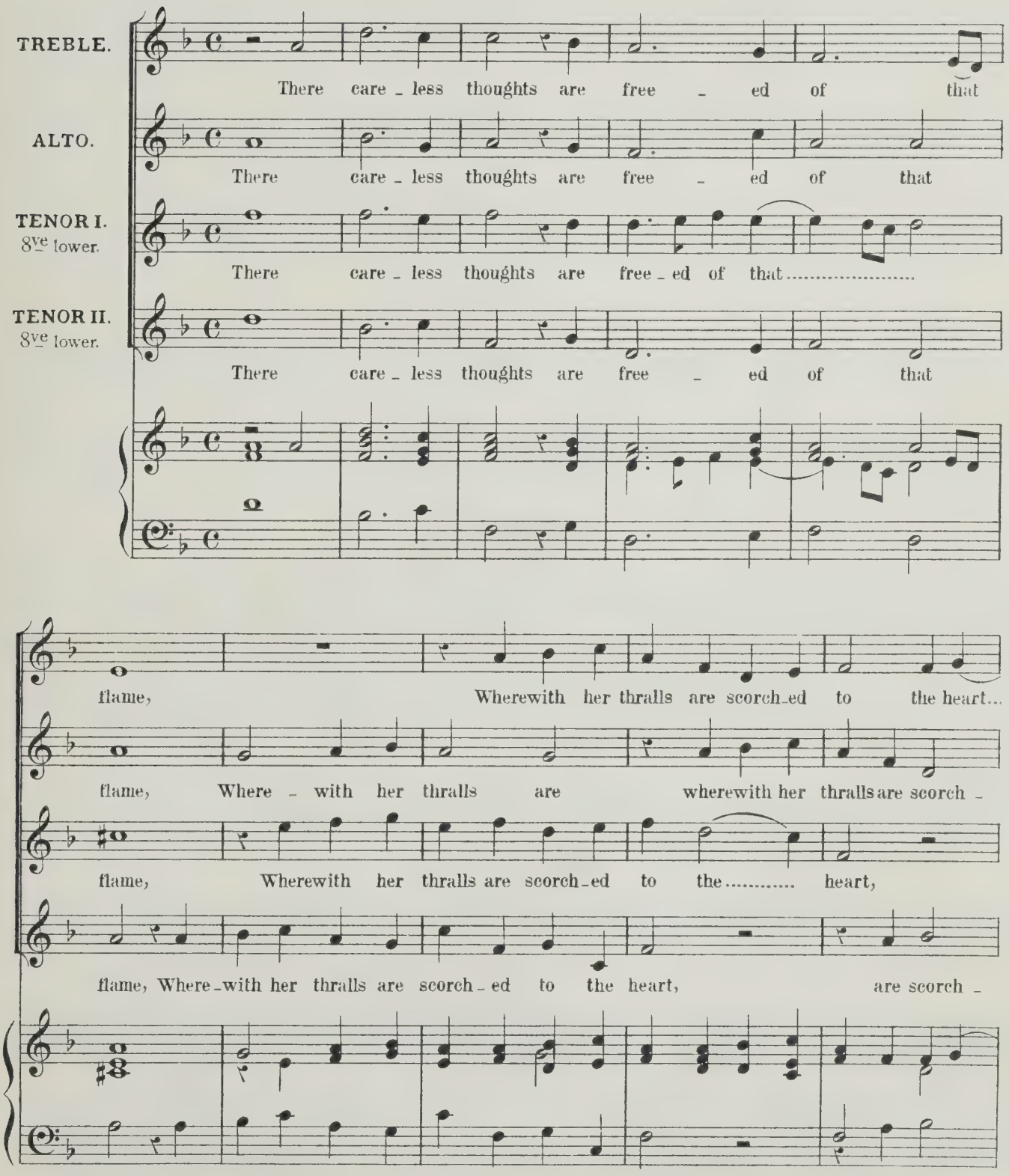

to be fed, And when..... desire, andwhende-
-- cy to be fed, And when... de-sire ..... and when desirewith ea - ger
to be..... fed, And when desirewith ea-gerlooksis led, and
to be fed, And when de-sire with ea-ger looks is led, and whendesirewith
sire with ea - ger looks is led, Then from her eyes the arrow
looks is led, Then from her eyes the arrow flies,
when de-sire with ea - ger looks is led, Then from her eyes, the arrow flies,
ea - ger looks is led, is led, then from her eyes the

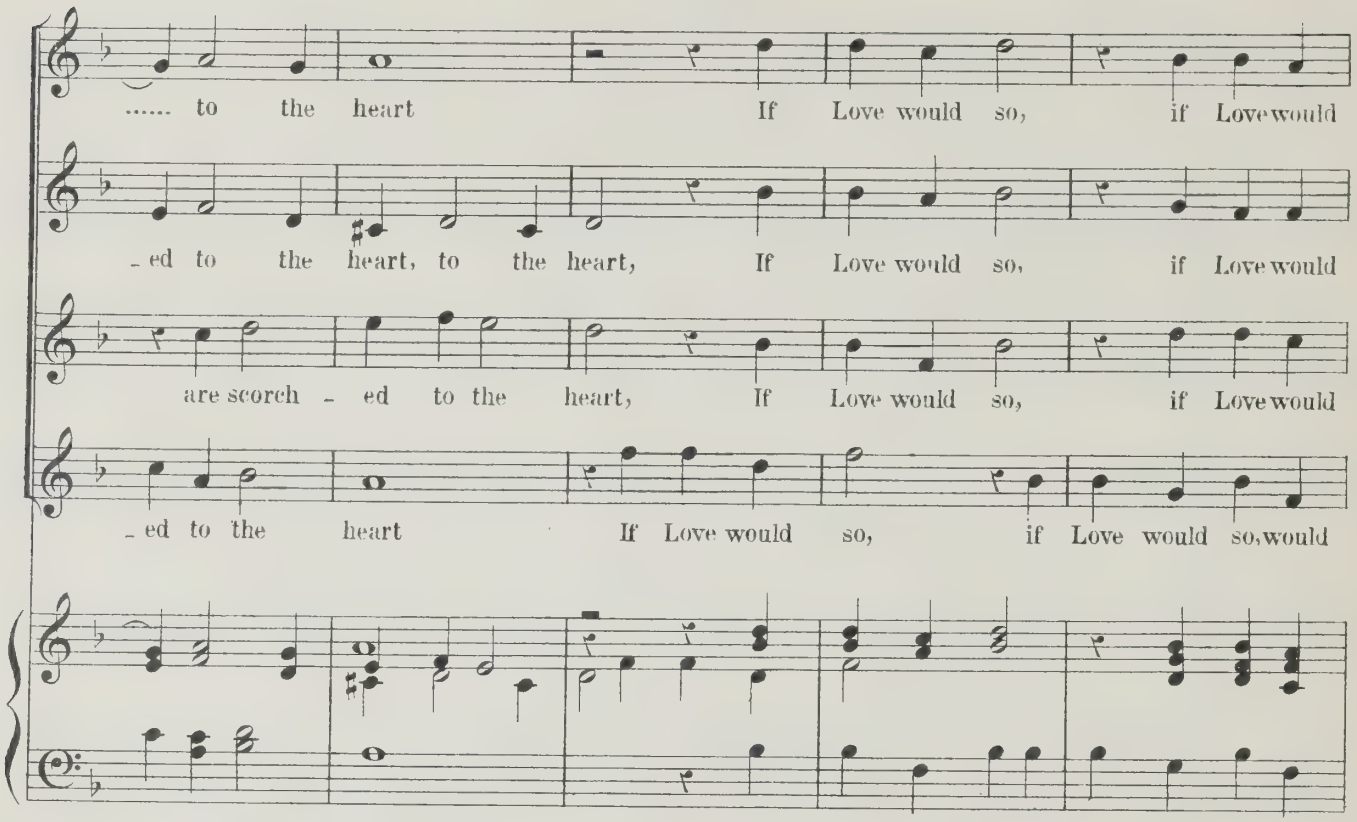

flies, Fea - ther'd with flame, arm'd with.. a gold - en head,
the arrow flies, Fea - ther'd with flame, arm'd with a gold - en head,
the arrow flies Fea - ther'd with flame, arm'd with a gold-
arrow flies the ar - row flies Fea - ther'd with flame, arm'd with a gold en...
arm'd.... with a gold - en head, arm'd.... with a gold - en head.
arm'd with a gold - - en head, arm'd with..... a gold-en head.
- - en head, arm'd with a gold - - en head.
..... head arm'd ..... with a gold - - en head.

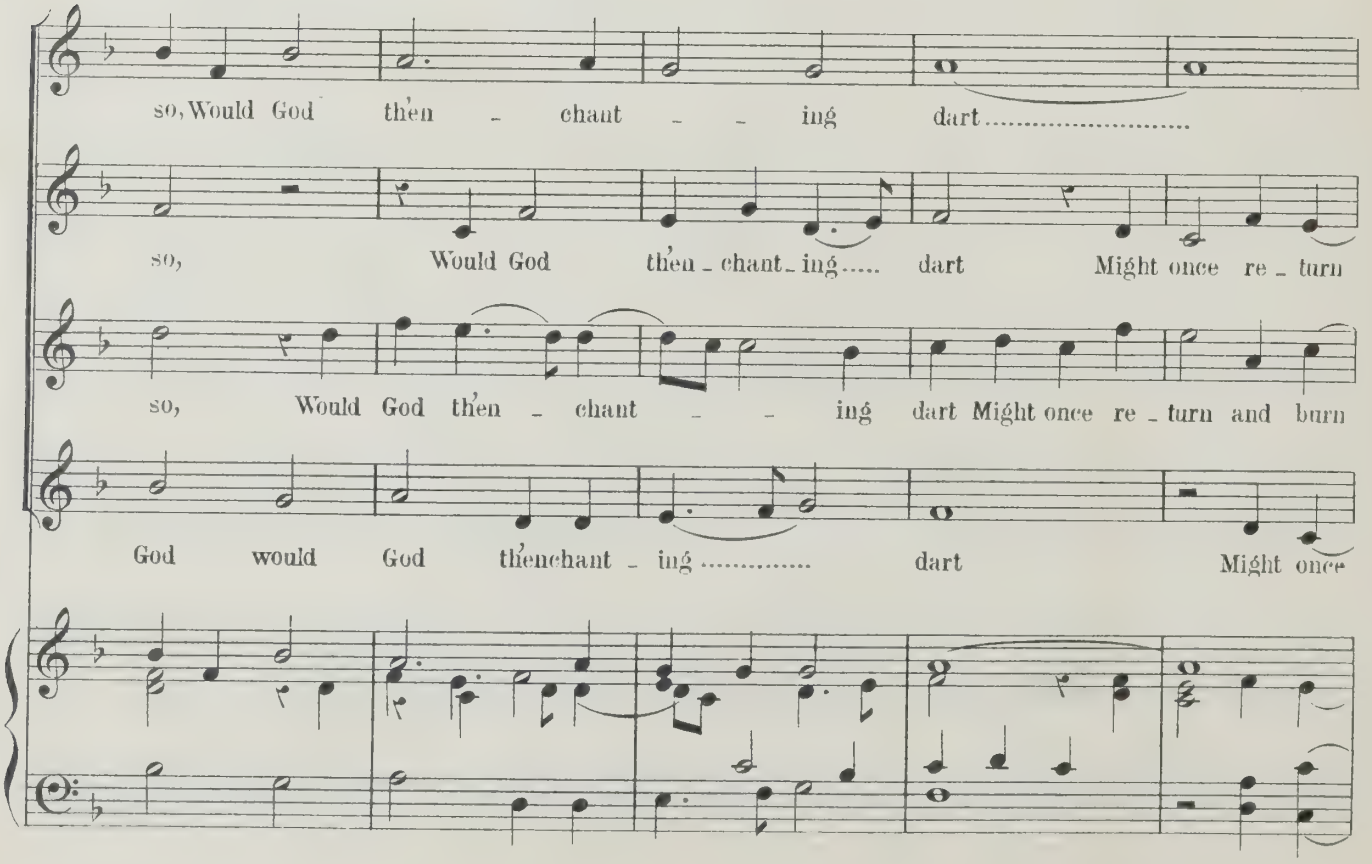
XX.

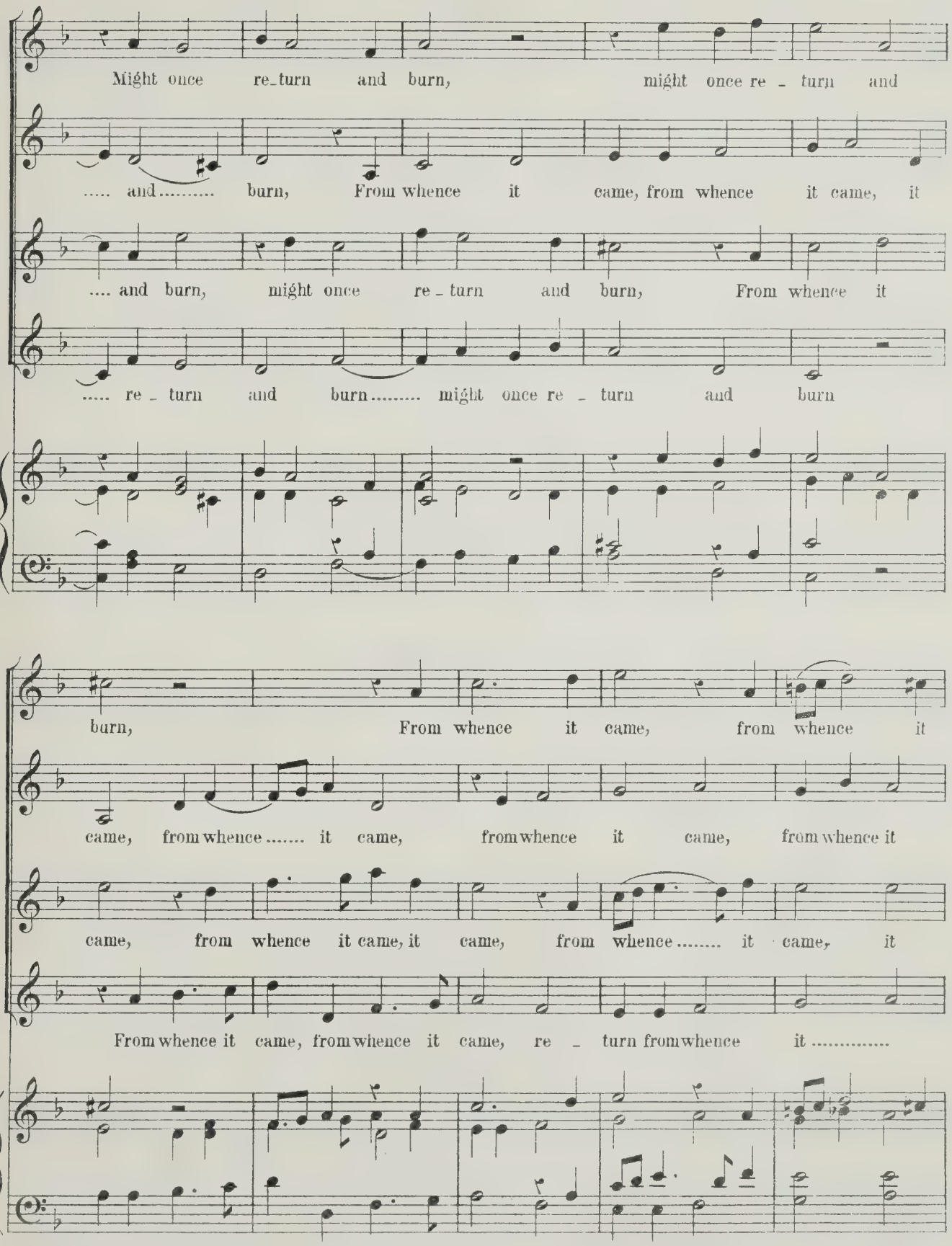
There careless thoughts are freed.

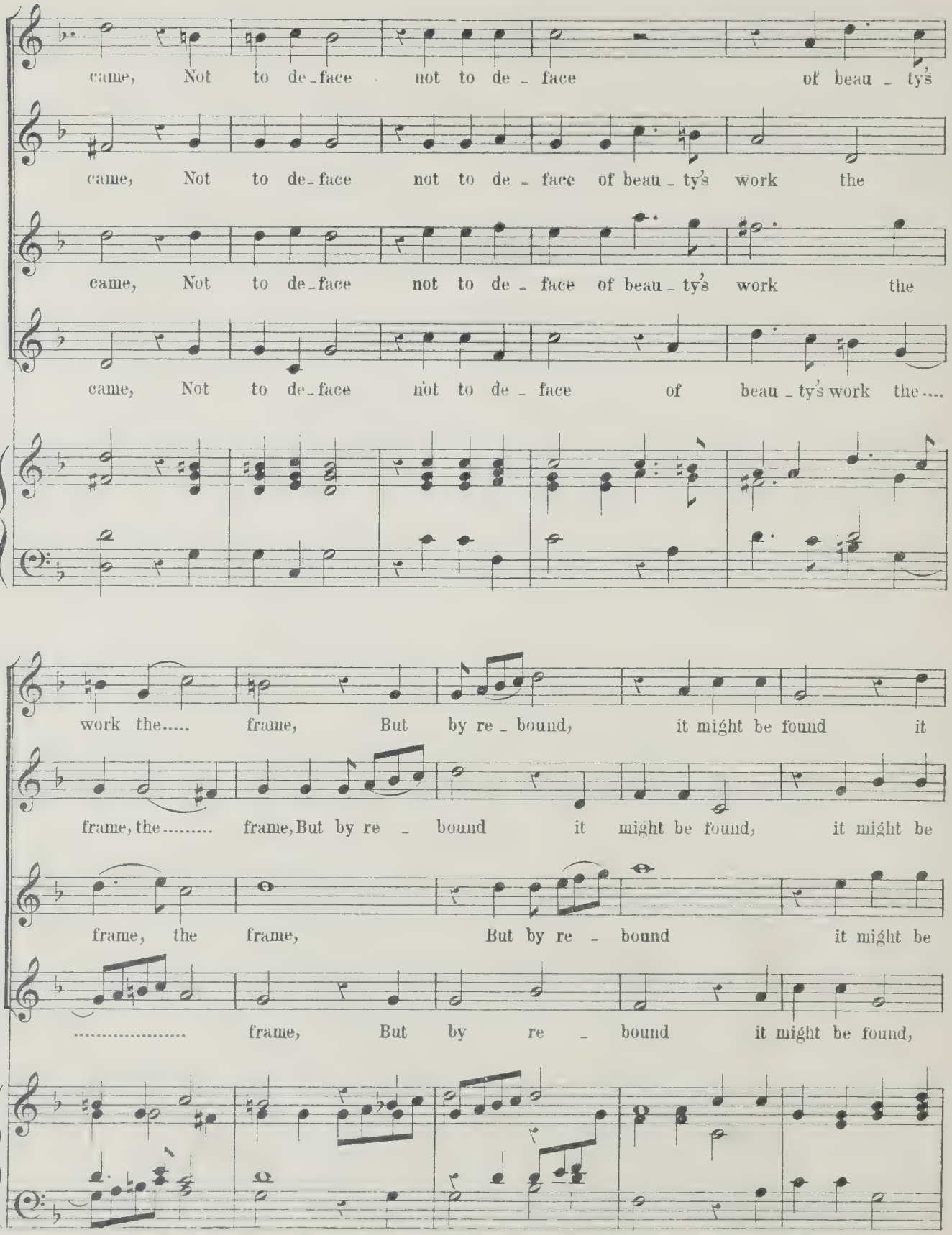
The second part.

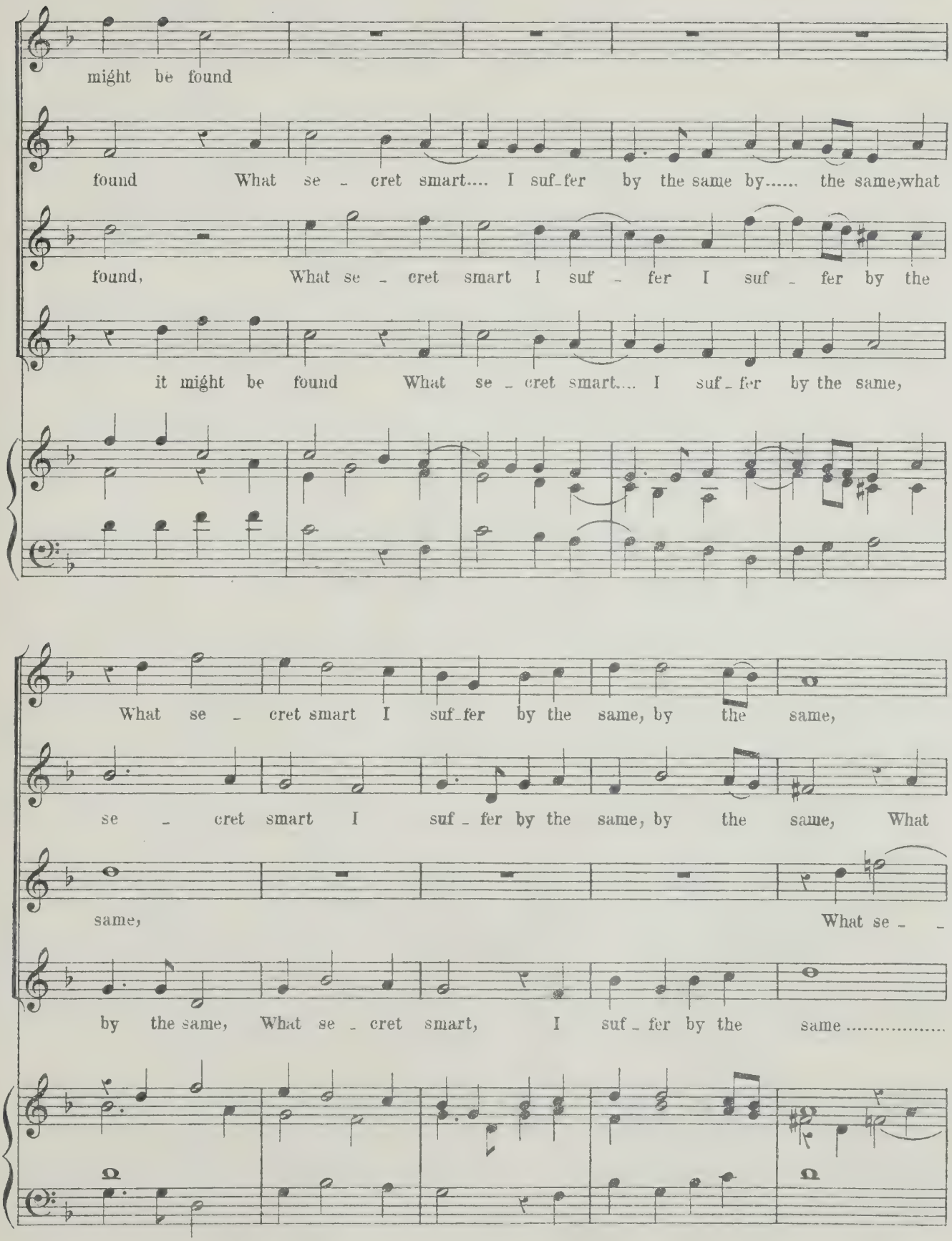


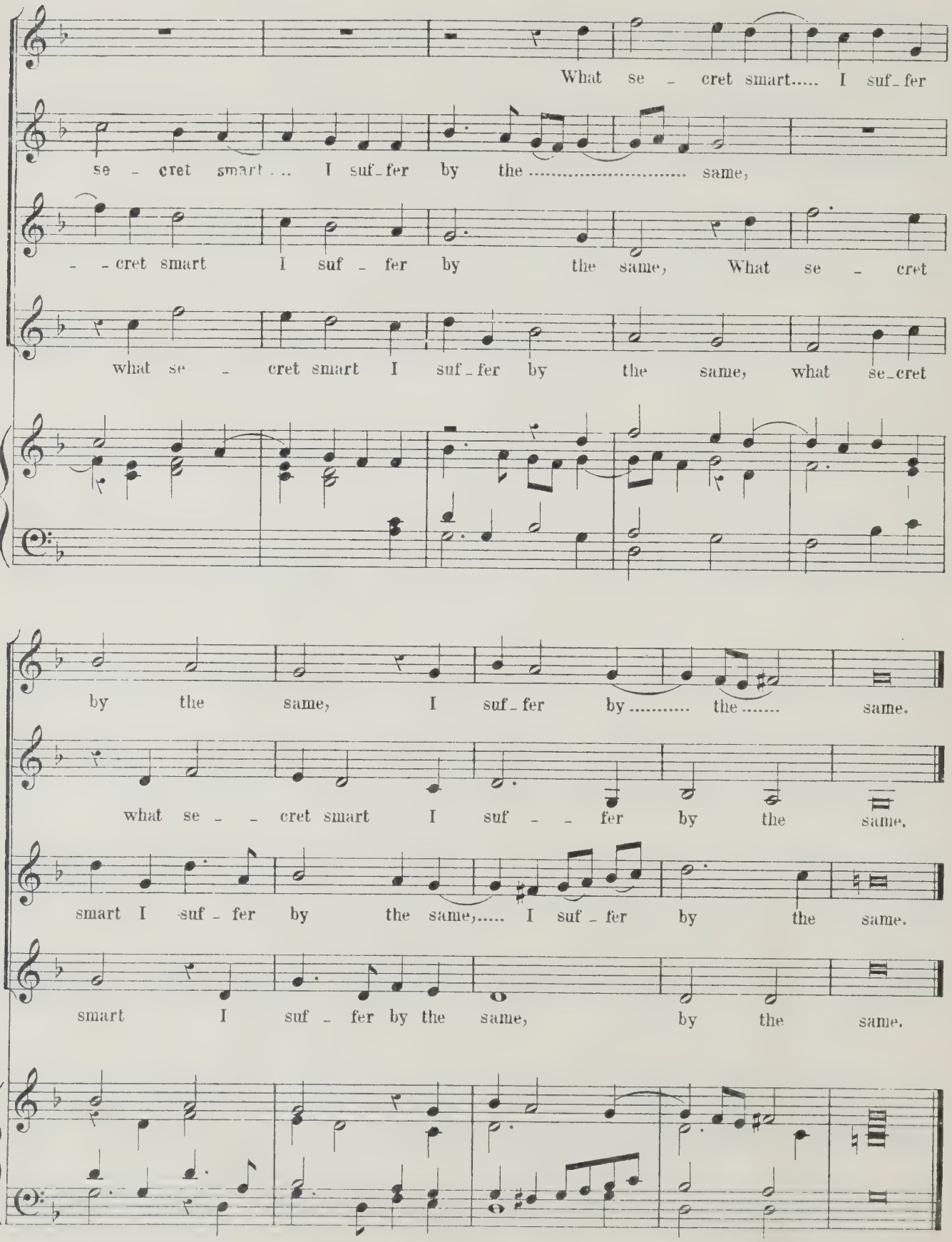

..... to the heart If Love would so, if Lovewould
-ed to the heart, to the heart, If Love would so, if Lovewould
are scorch - ed to the heart, If Love would so, if Lovewould
-ed to the heart If Love would so, if Love would so,would


so, Would God then - chant - - ing dart.....
so, Would God then - chant - ing..... dart Might once re - turn
so, Would God then - chant - - ing dart Might once re - turn and burn
God would God thenchant - ing ..... dart Might once


Might once re-turn and burn, might once re - turn and
..... and..... burn, From whence it came, from whence it came, it
.... and burn, might once re - turn and burn, From whence it
..... re - turn and burn..... might once re - turn and burn
burn, From whence it came, from whence it
came, from whence..... it came, from whence it came, from whence it
came, from whence it came, it came, from whence..... it came, it
From whence it came, from whence it came, re - turn from whence it .....


came, Not to de-face not to de - face of beau - ty's
came, Not to de-face not to de - face of beau - ty's work the
came, Not to de-face not to de - face of beau - ty's work the
came, Not to de-face not to de - face of beau - ty's work the....
work the..... frame, But by re - bound, it might be found it
frame, the..... frame, But by re - bound it might be found, it might be
frame, the frame, But by re - bound it might be
..... frame, But by re - bound it might be found,

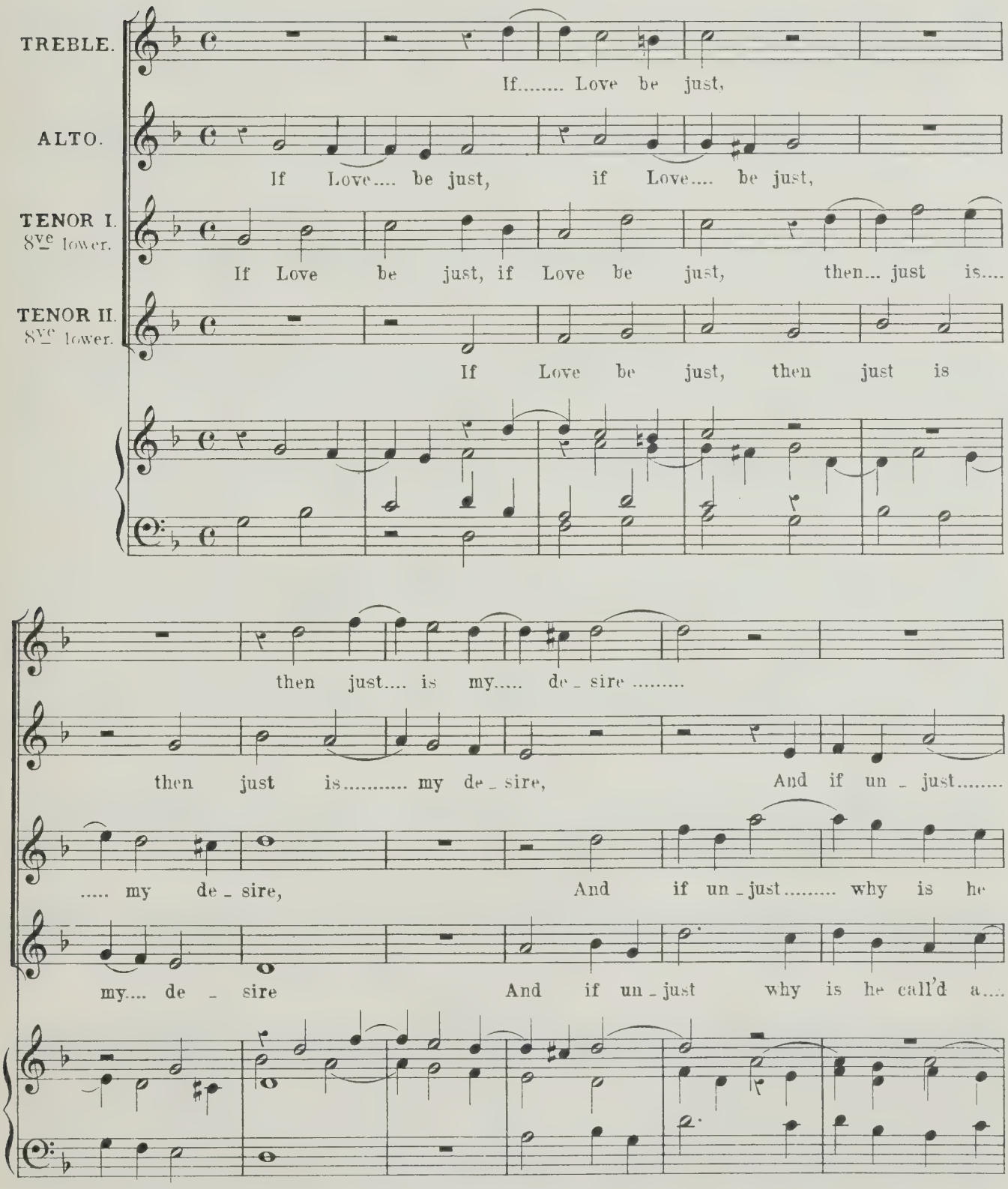

might be found
found What se - cret smart.... I suf-fer by the same by..... the same,what
found, What se - cret smart I suf - fer I suf - fer by the
it might be found What se - cret smart.... I suf - fer by the same,
What se - cret smart I suf-fer by the same, by the same,
se - cret smart I suf - fer by the same, by the same, What
same,
What se - -
by the same, What se - cret smart, I suf - fer by the same .....

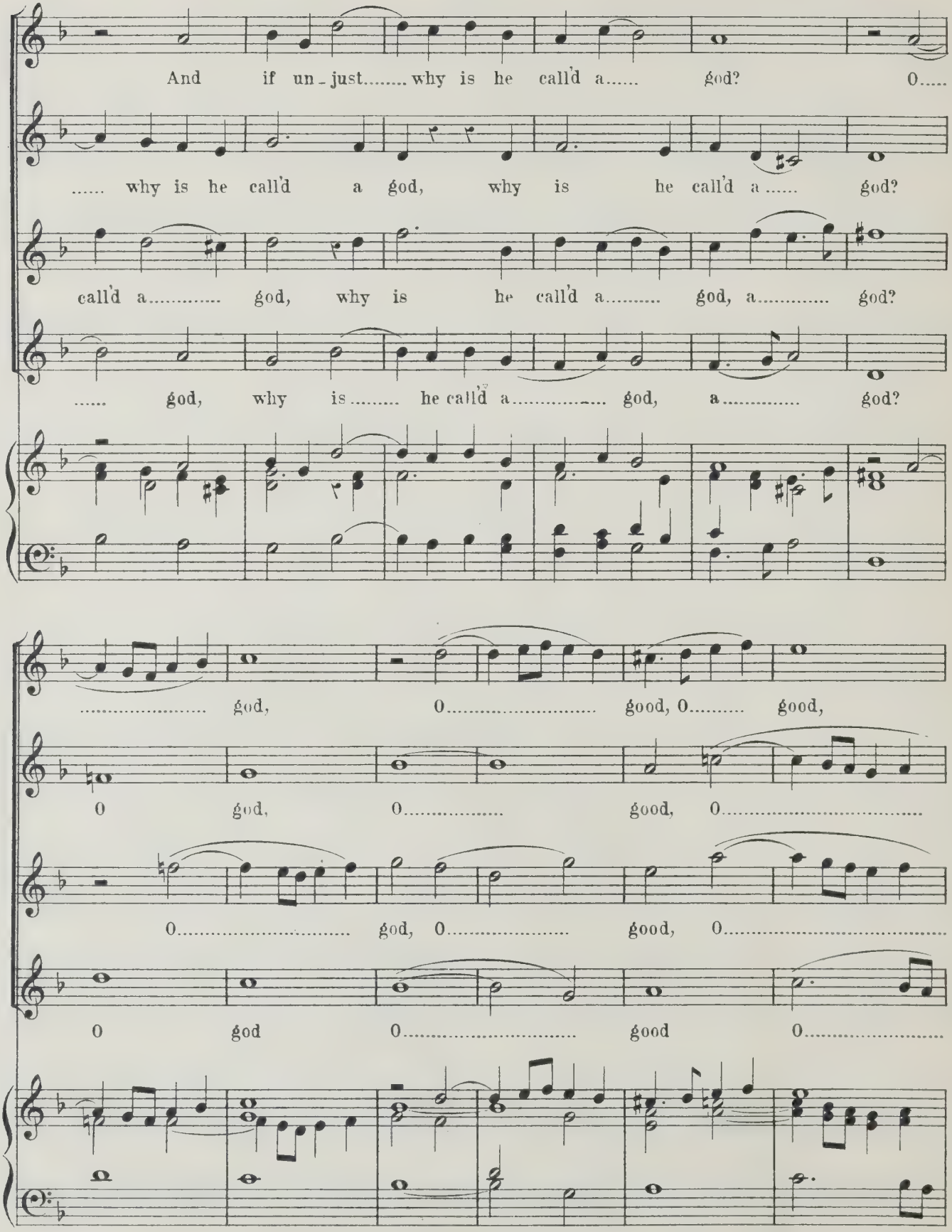

What se - cret smart..... I suf-fer
se - cret smart ... I suf-fer by the ..... same,
- - cret smart I suf - fer by the same, What se - cret
what se - cret smart I suf-fer by the same, what se-cret
by the same, I suf-fer by ..... the ..... same.
what se - - cret smart I suf - - fer by the same.
smart I suf - fer by the same,..... I suf - fer by the same.
smart I suf - fer by the same, by the same.

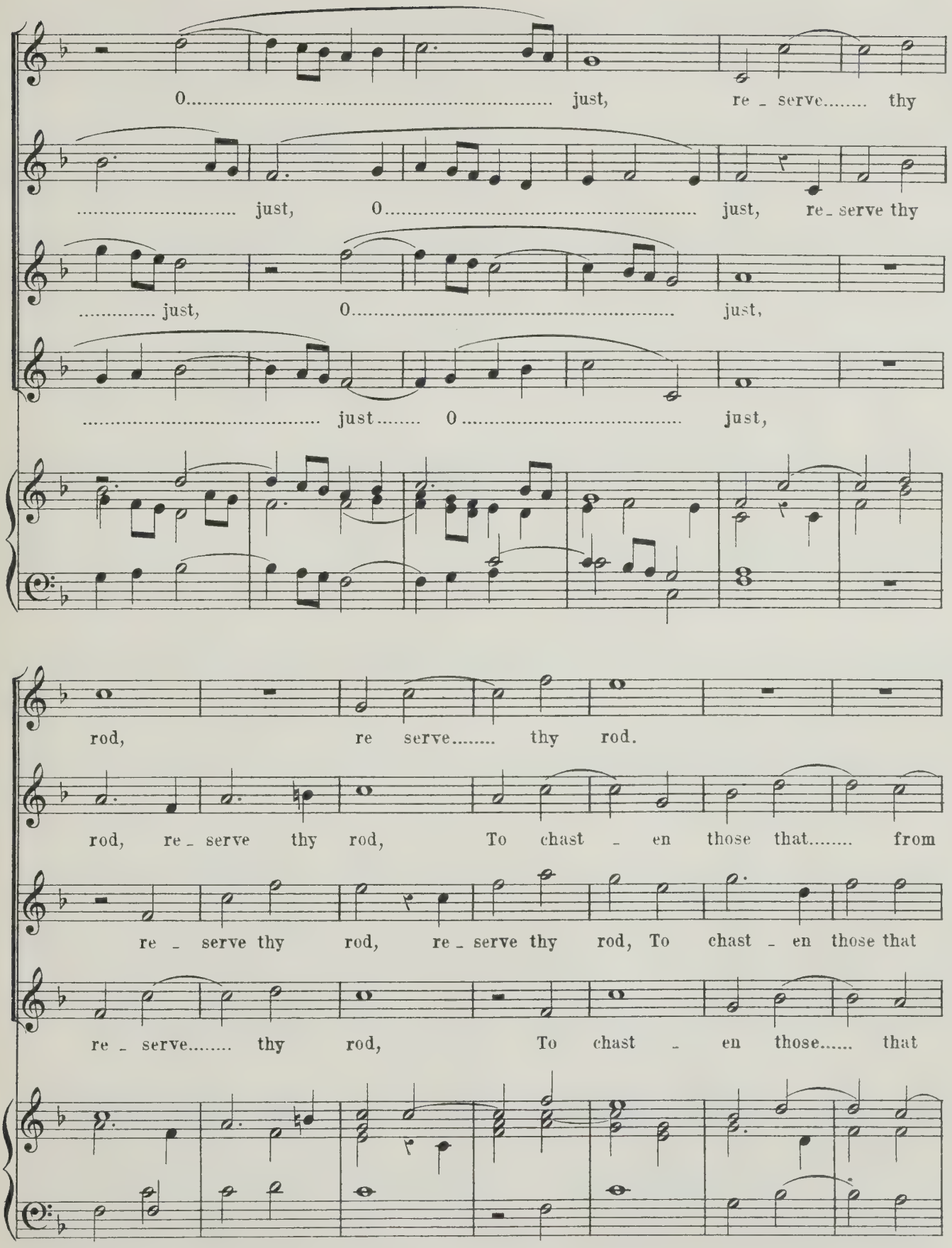
XXI.

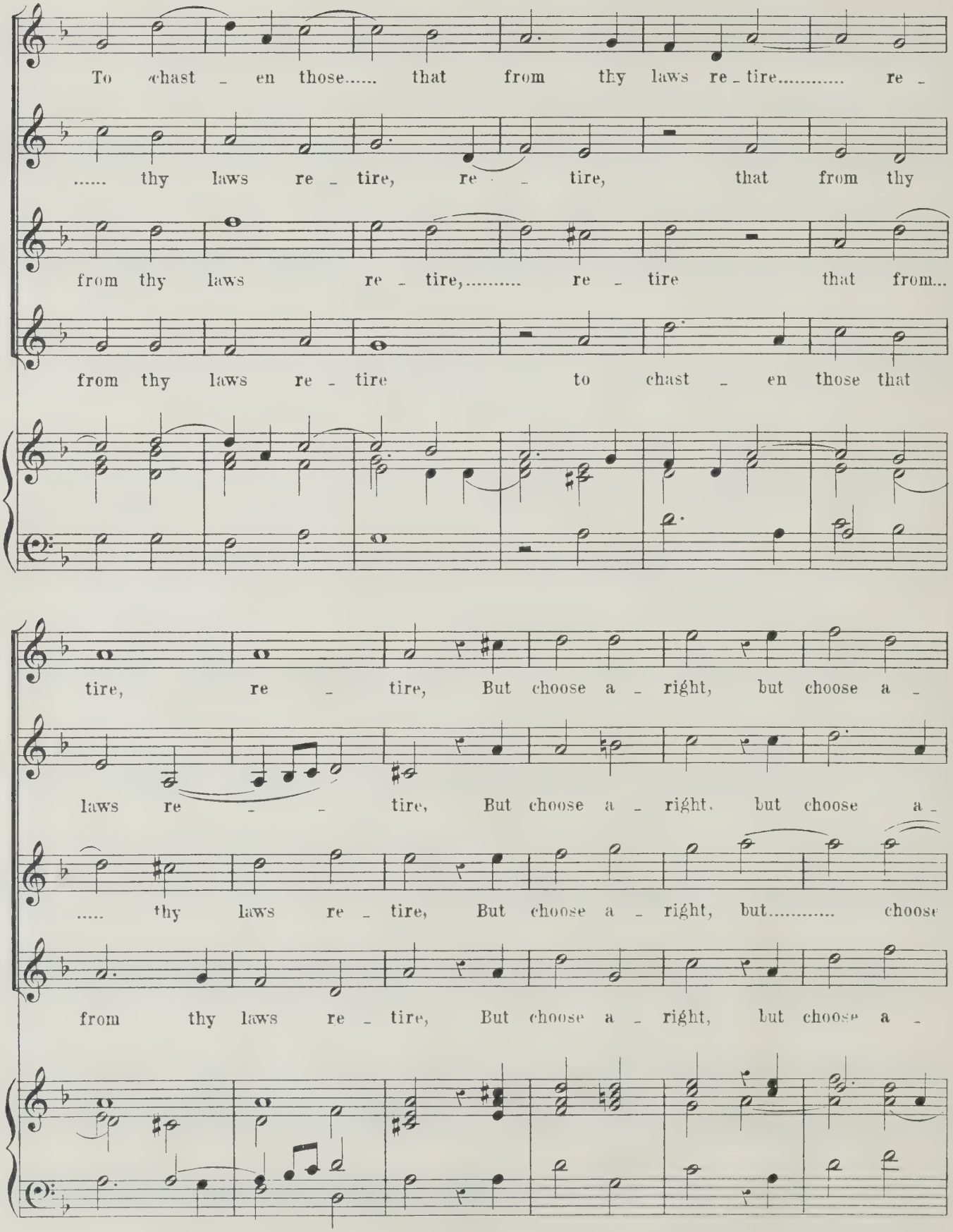
If Love be just?

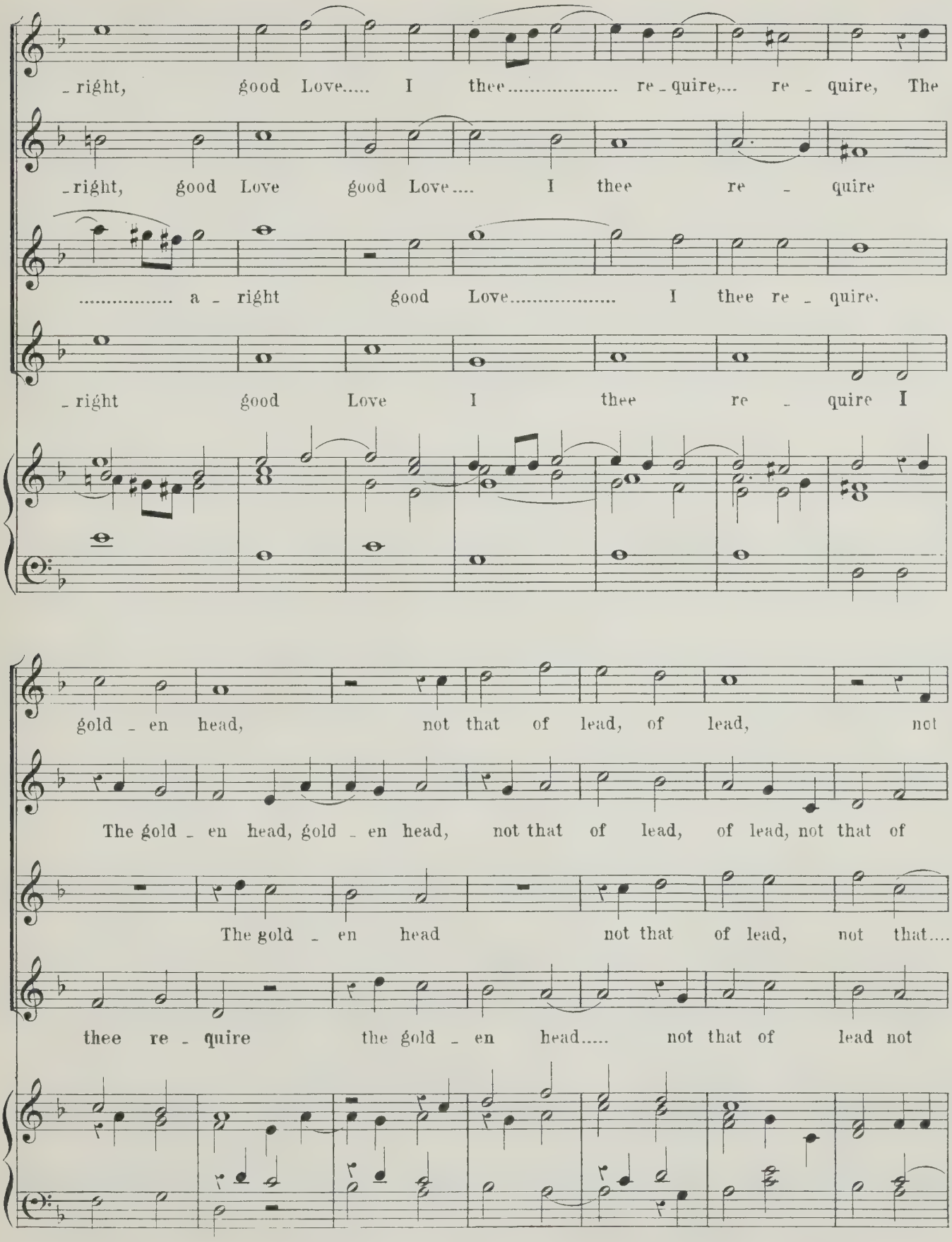
The third part.

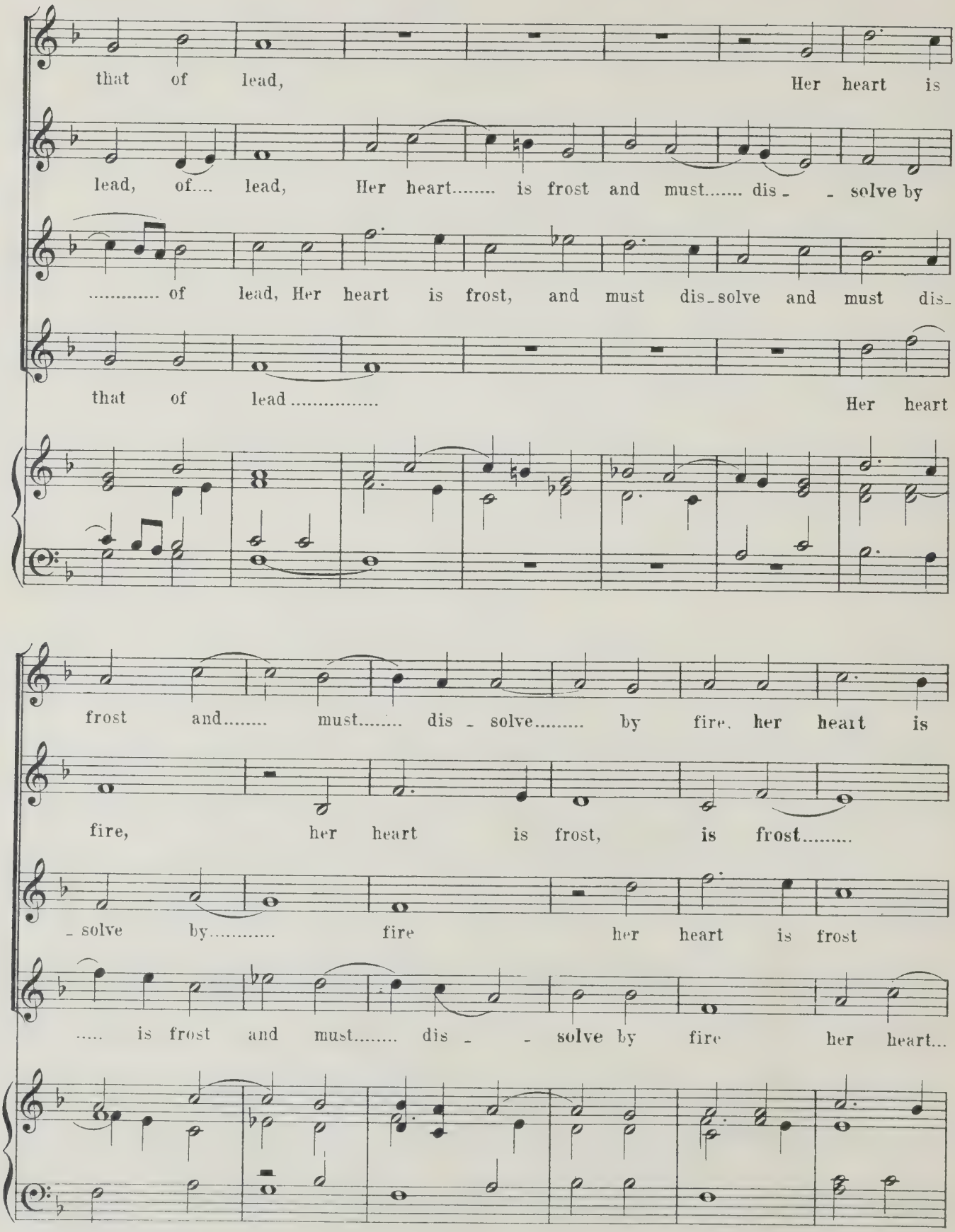


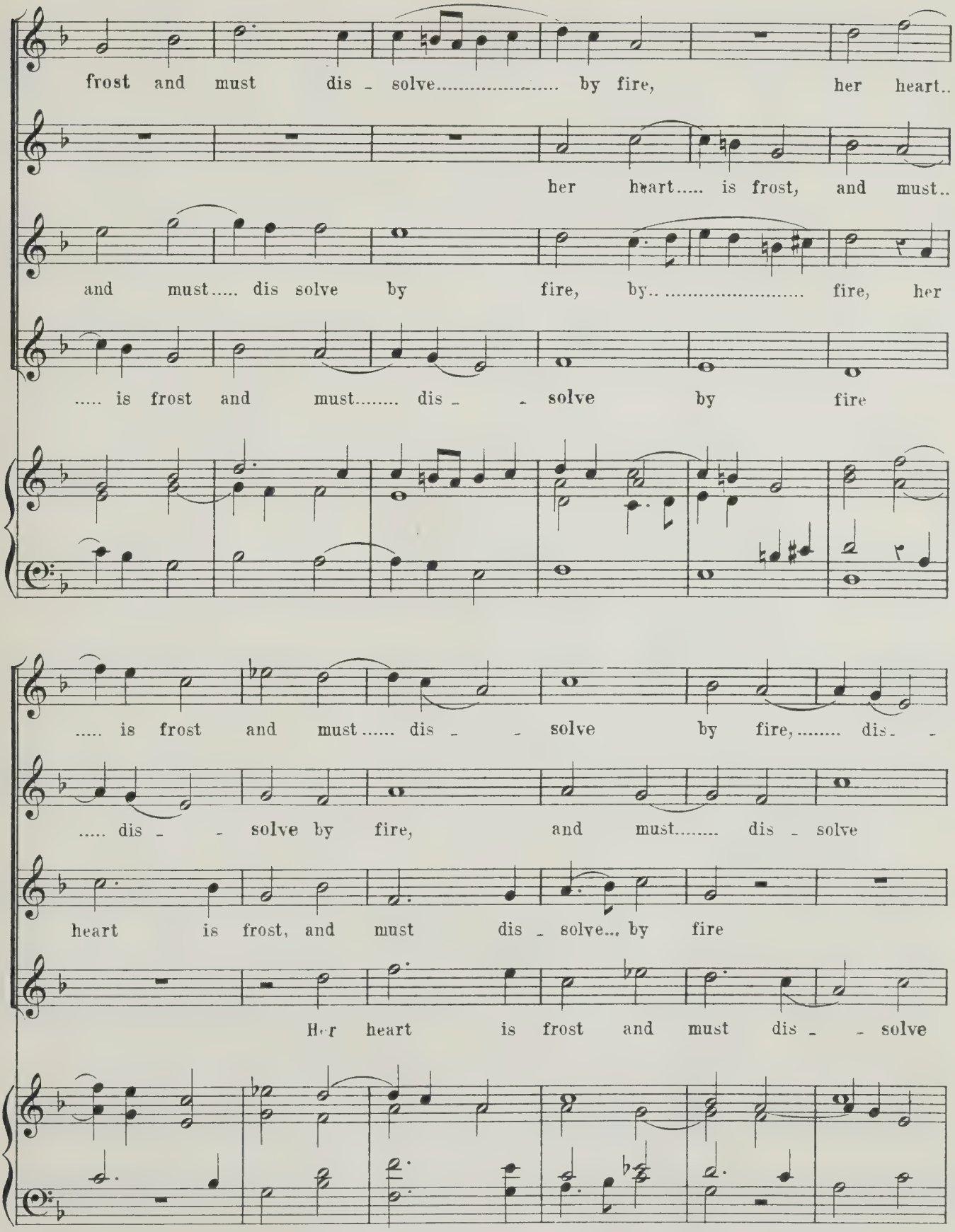

And if un - just..... why is he call'd a..... god? O.....
..... why is he call'd a god, why is he call'd a..... god?
call'd a..... god, why is he call'd a..... god, a..... god?
..... god, why is..... he call'd a..... god, a..... god?
..... god, O..... good, O..... good,
O god, O..... good, O.....
O..... god, O..... good, O.....
O god O..... good O.....

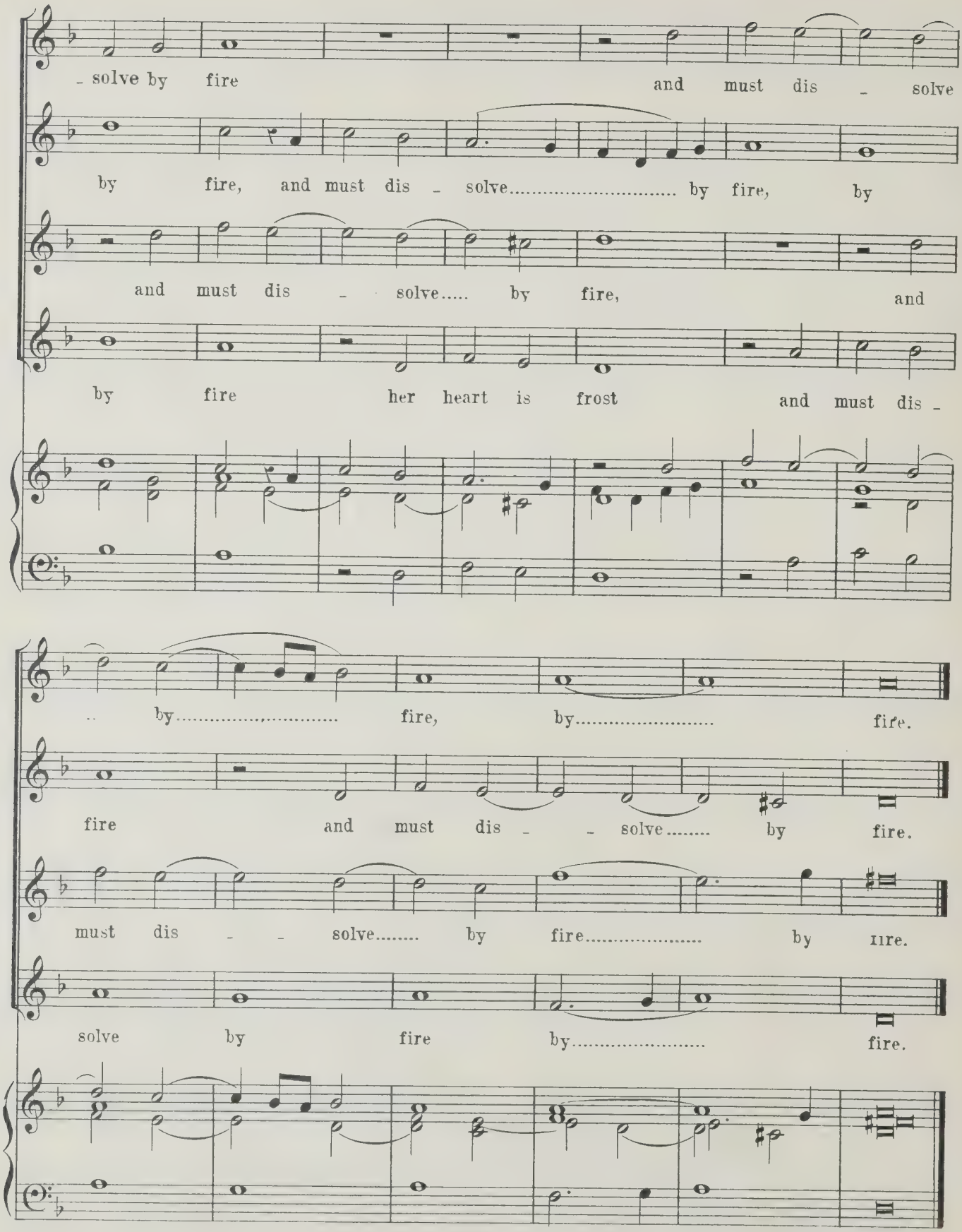

O..... just, re - serve..... thy
..... just, O..... just, re - serve thy
..... just, O..... just,
..... just..... O..... just,
rod, re serve..... thy rod.
rod, re - serve thy rod, To chast - en those that..... from
re - serve thy rod, re - serve thy rod, To chast - en those that
re - serve..... thy rod, To chast - en those..... that


To chast - en those..... that from thy laws re - tire..... re -
..... thy laws re - tire, re - tire, that from thy
from thy laws re - tire,..... re - tire that from...
from thy laws re - tire to chast - en those that
tire, re - tire, But choose a - right, but choose a -
laws re - - tire, But choose a - right, but choose a -
..... thy laws re - tire, But choose a - right, but..... choose
from thy laws re - tire, But choose a - right, but choose a -


- right, good Love..... I thee..... re - quire,... re - quire, The
- right, good Love good Love.... I thee re - quire
..... a - right good Love..... I thee re - quire.
- right good Love I thee re - quire I
gold - en head, not that of lead, of lead, not
The gold - en head, gold - en head, not that of lead, of lead, not that of
The gold - en head not that of lead, not that....
thee re - quire the gold - en head..... not that of lead not


that of lead, Her heart is
lead, of.... lead, Her heart..... is frost and must..... dis - - solve by
..... of lead, Her heart is frost, and must dis-solve and must dis-
that of lead ..... Her heart
frost and..... must..... dis - solve..... by fire, her heart is
fire, her heart is frost, is frost.....
- solve by..... fire her heart is frost
..... is frost and must..... dis - - solve by fire her heart...


frost and must dis - solve..... by fire, her heart..
her heart..... is frost, and must..
and must..... dis solve by fire, by..... fire, her
..... is frost and must..... dis - - solve by fire
..... is frost and must..... dis - - solve by fire,..... dis - -
..... dis - - solve by fire, and must..... dis - solve
heart is frost, and must dis - solve... by fire
Her heart is frost and must dis - - solve

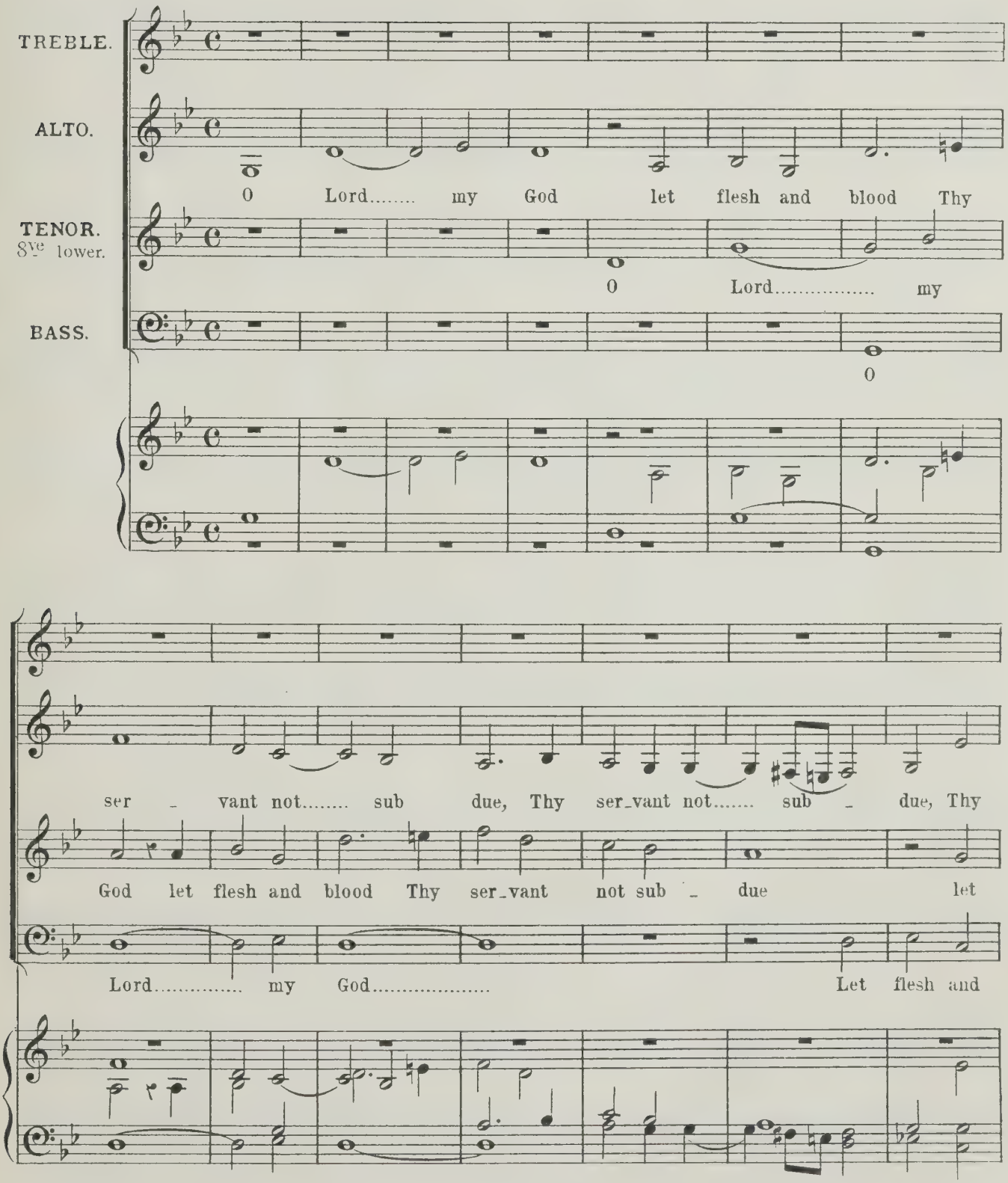

- solve by fire and must dis - solve
by fire, and must dis - solve..... by fire, by
and must dis - solve..... by fire, and
by fire her heart is frost and must dis -
.. by..... fire, by..... fire.
fire and must dis - - solve..... by fire.
must dis - - solve..... by fire..... by fire.
solve by fire by..... fire.

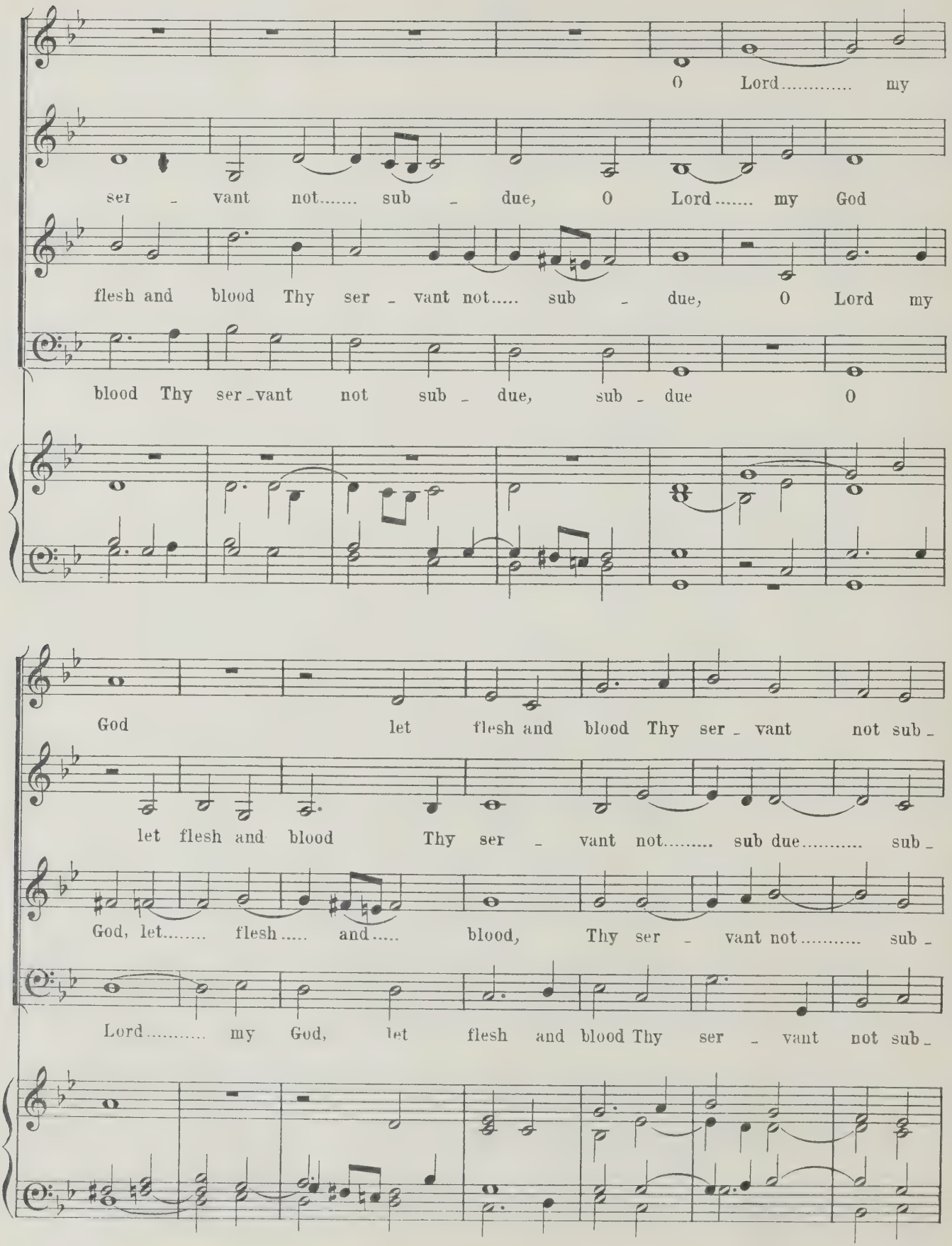
XXII.

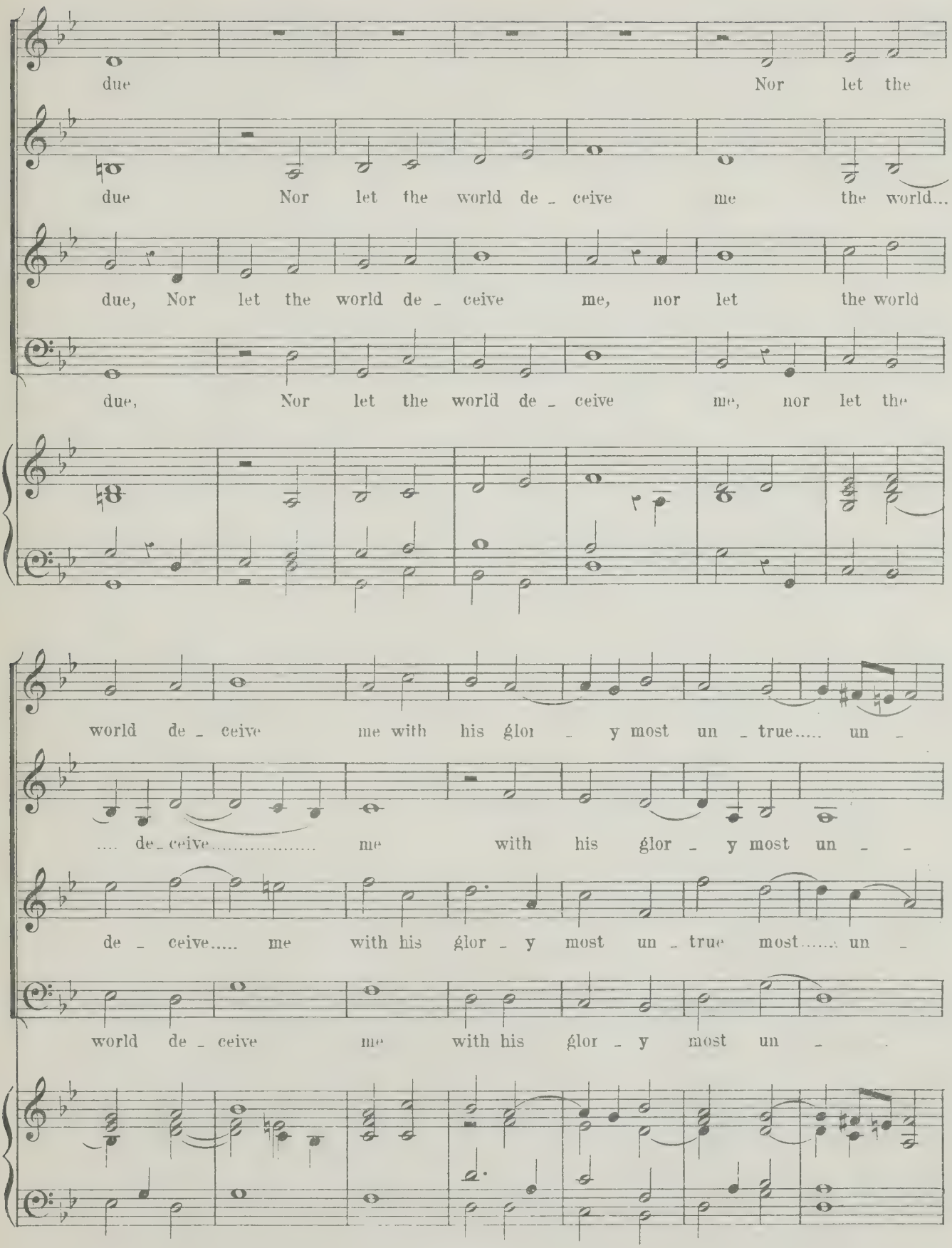
from
Airs of
Sundry Natures."

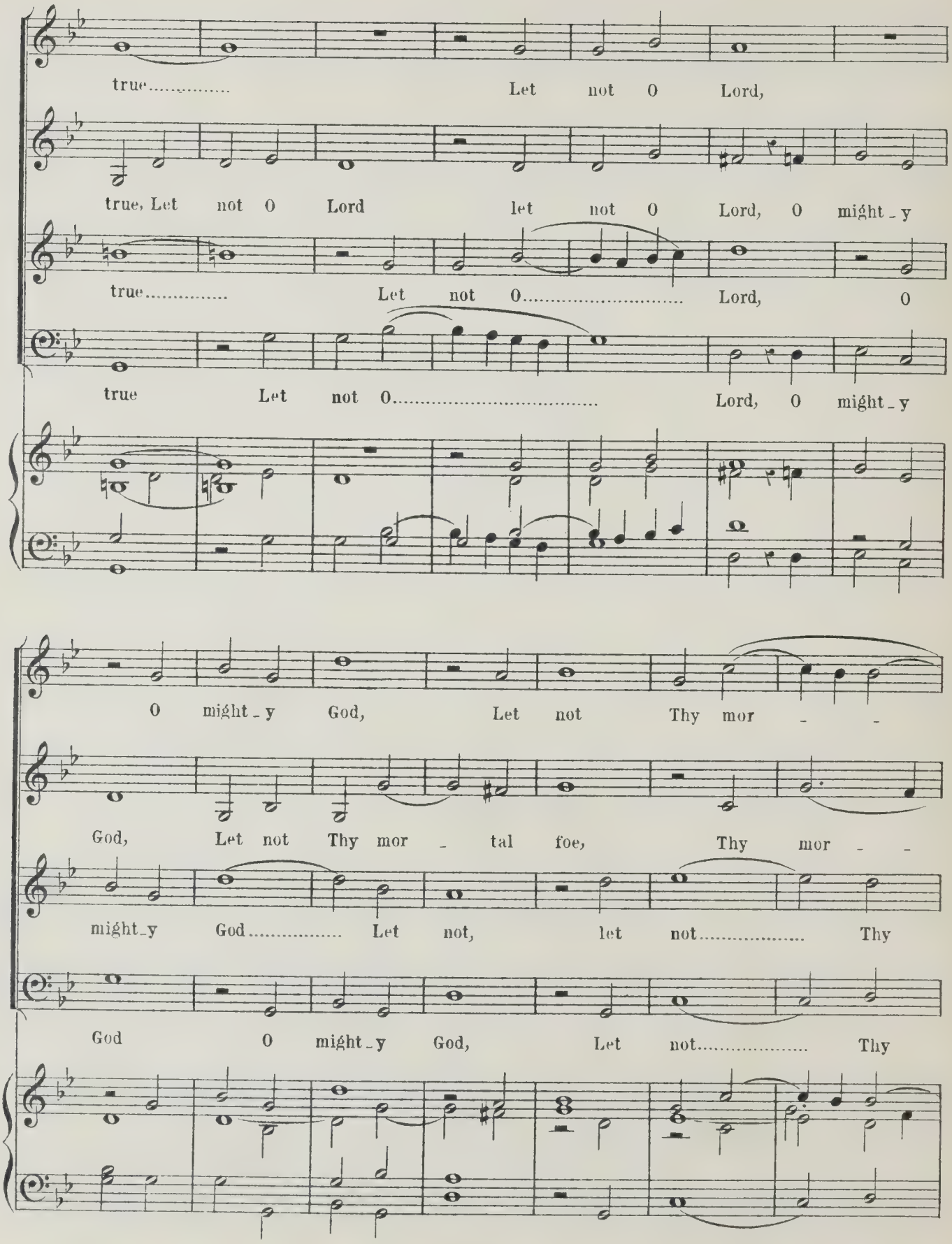
O Lord my God.

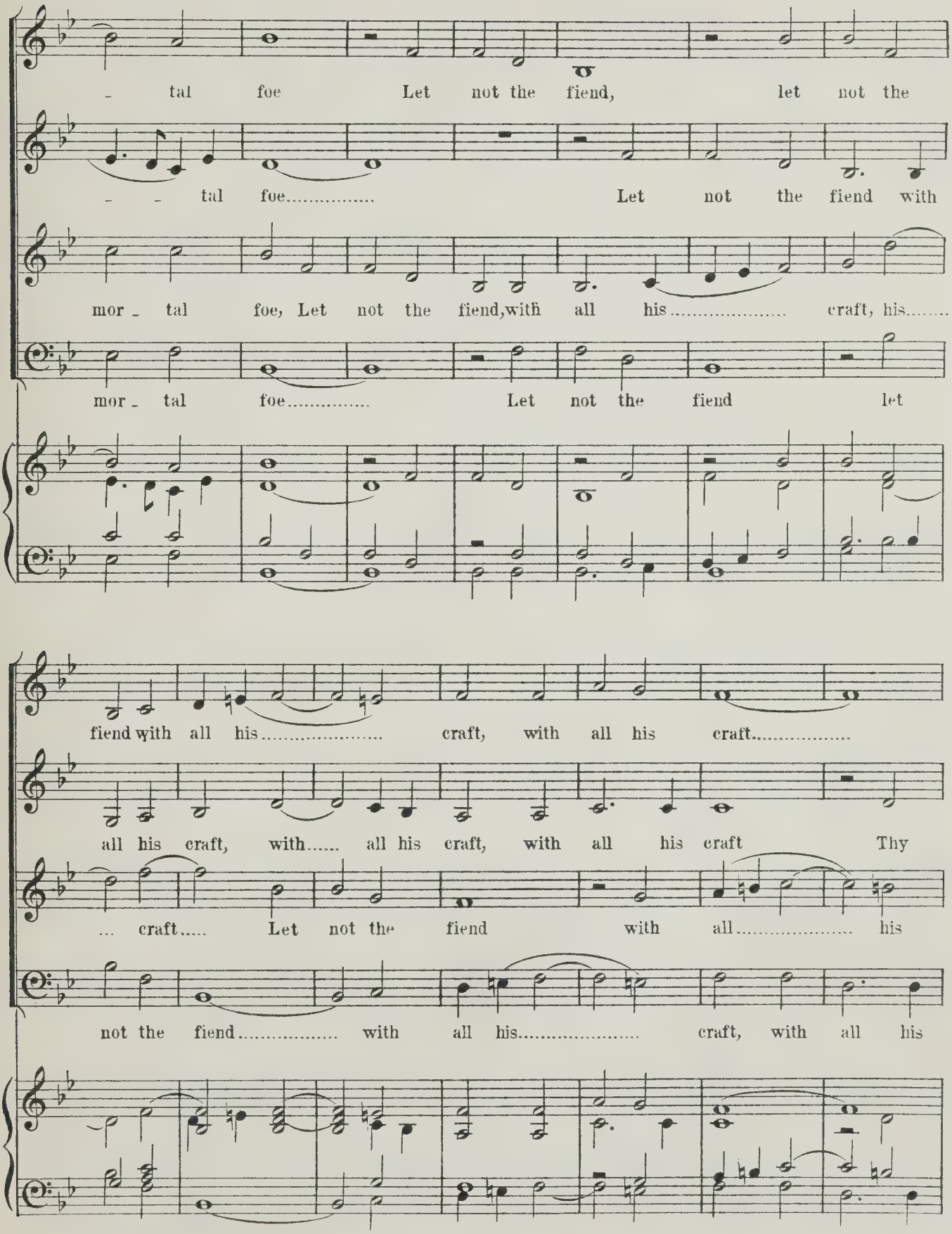
William Byrd (1589)

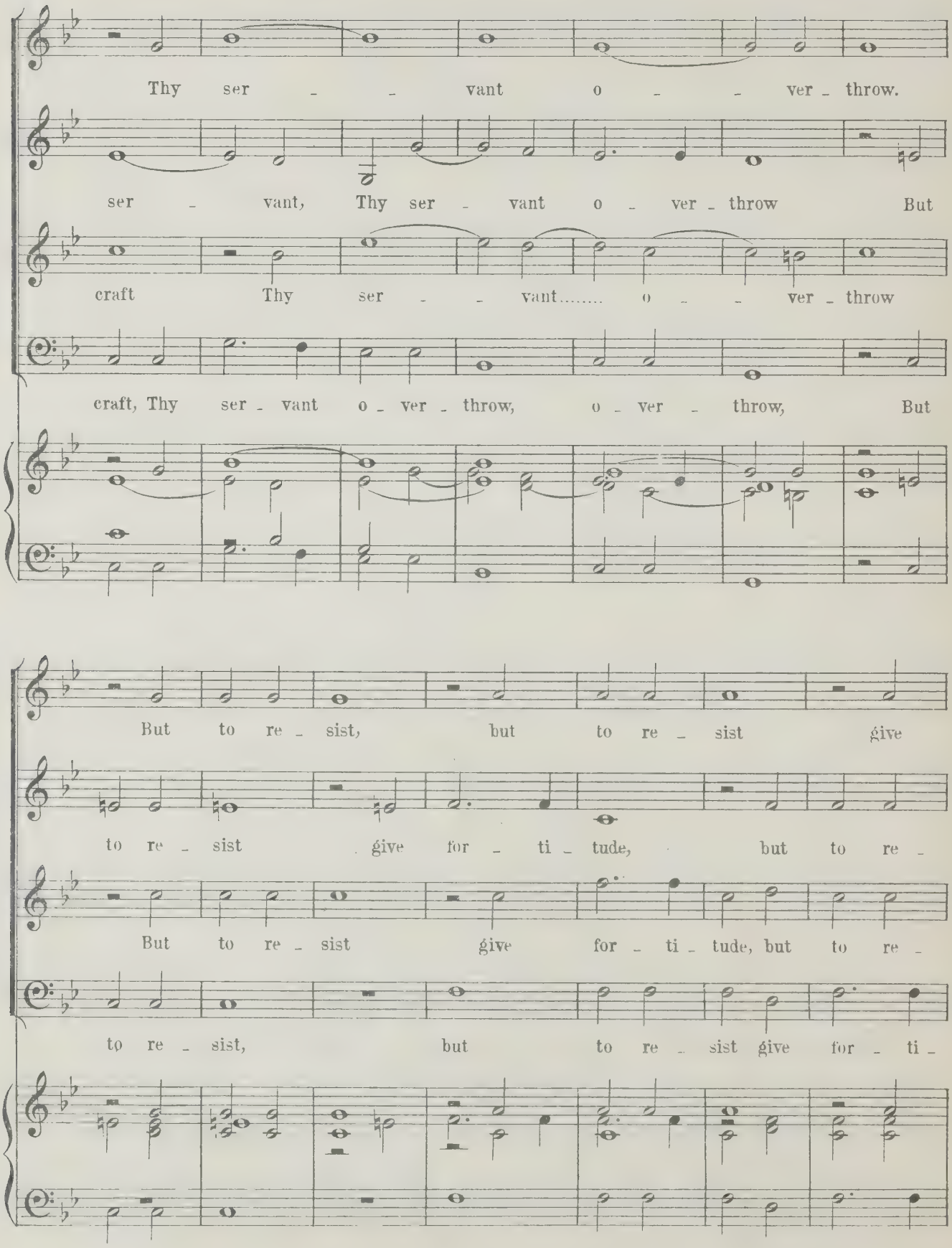


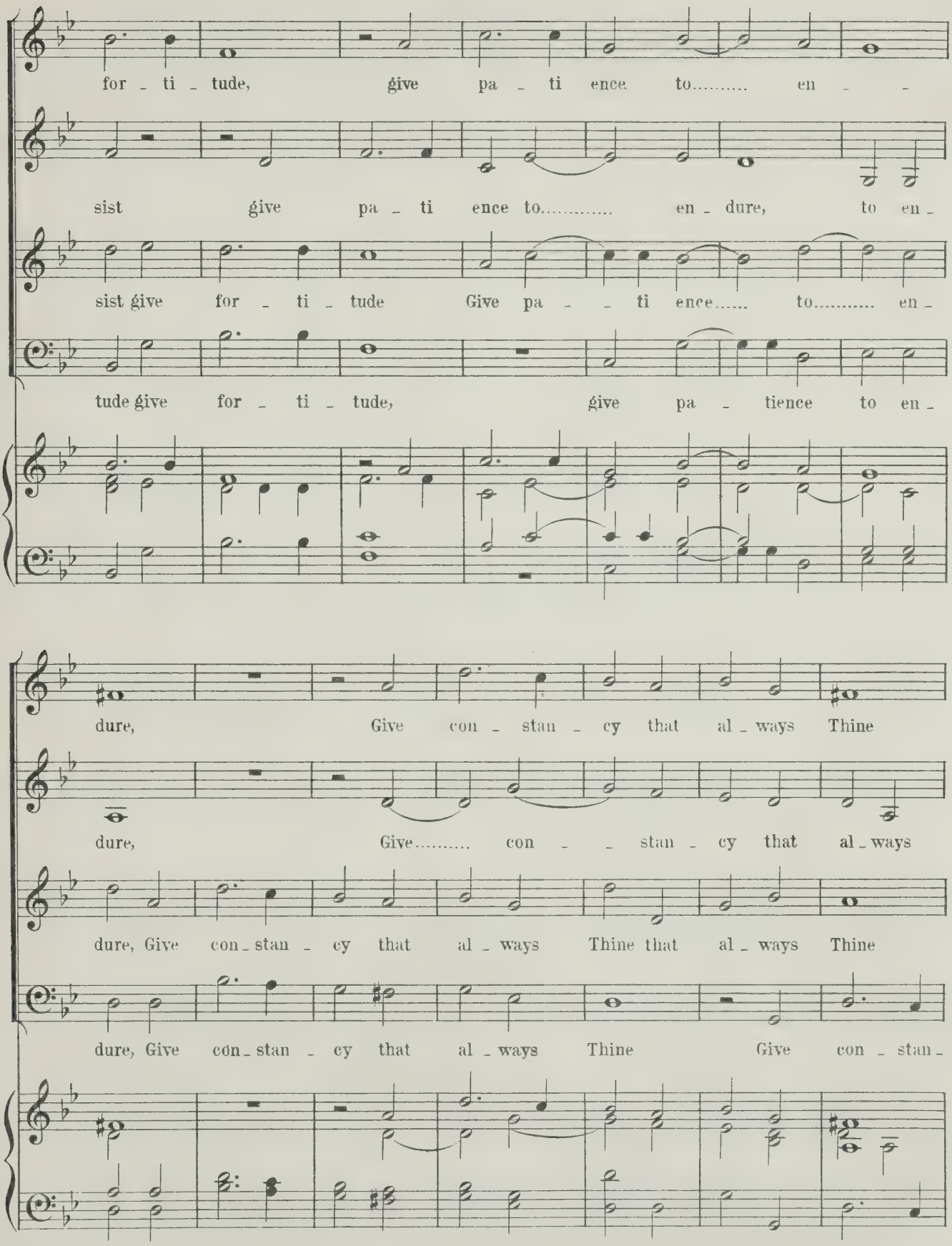

O Lord..... my
ser - vant not..... sub - due, O Lord..... my God
flesh and blood Thy ser - vant not..... sub - due, O Lord my
blood Thy ser-vant not sub - due, sub - due O
God let flesh and blood Thy ser - vant not sub -
let flesh and blood Thy ser - vant not..... sub due..... sub -
God, let..... flesh..... and..... blood, Thy ser - vant not..... sub -
Lord..... my God, let flesh and blood Thy ser - vant not sub -

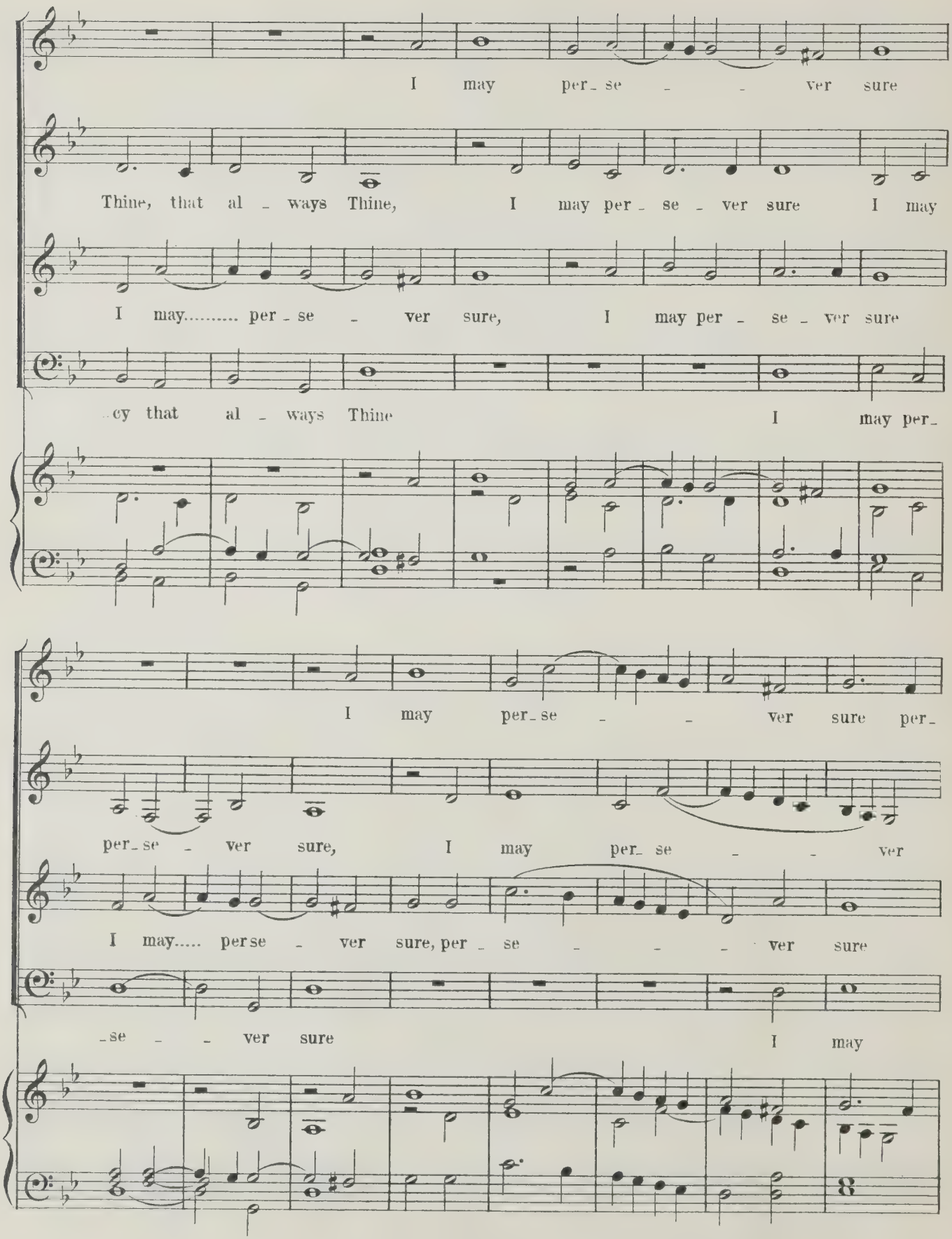

due
Nor let the
due
Nor let the world de - ceive me the world...
due, Nor let the world de - ceive me, nor let the world
due, Nor let the world de - ceive me, nor let the
world de - ceive me with his glor - y most un - true..... un -
.... de - ceive..... me with his glor - y most un - -
de - ceive..... me with his glor - y most un - true most..... un -
world de - ceive me with his glor - y most un -

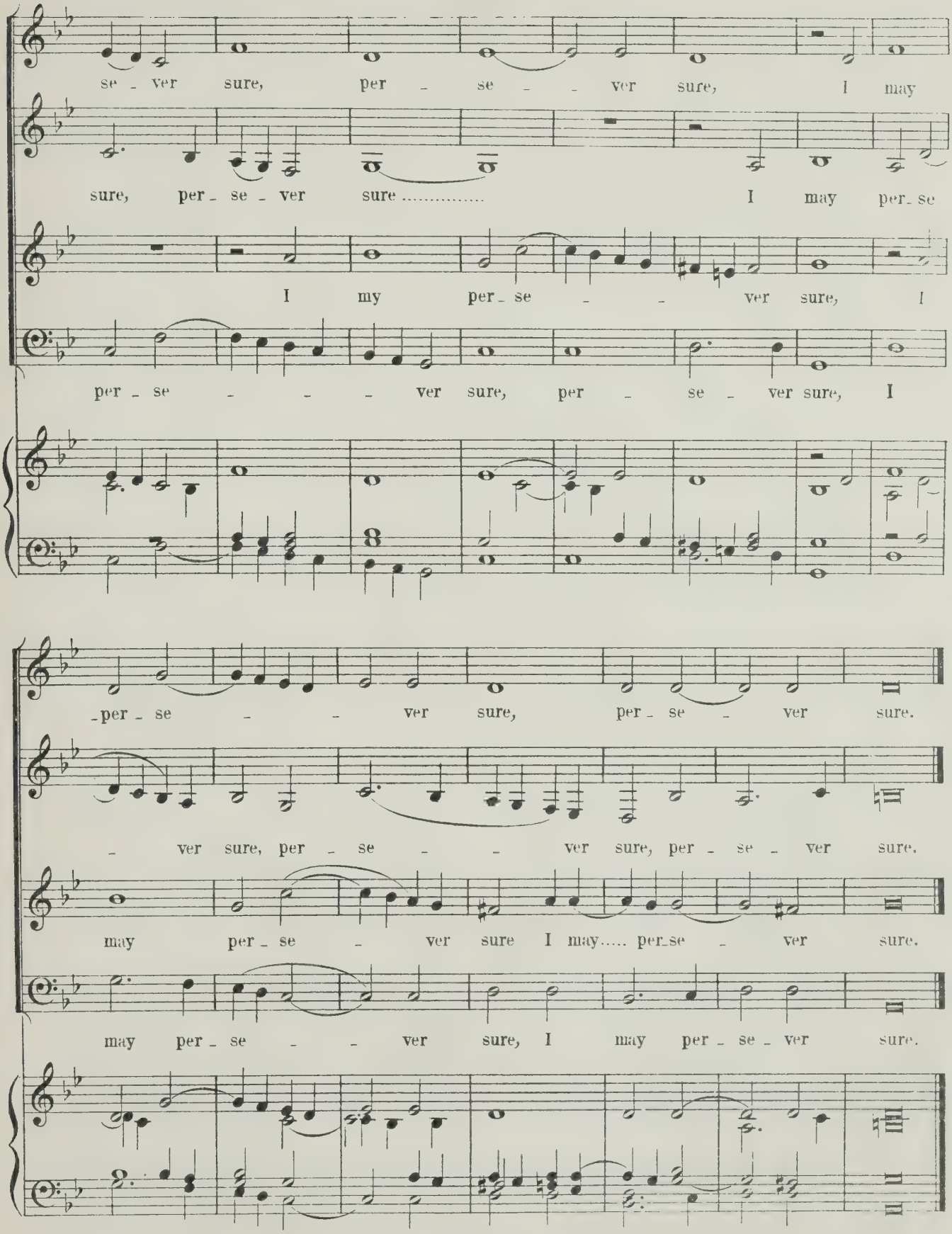

true..... Let not O Lord,
true, Let not O Lord let not O Lord, O might_y
true..... Let not O..... Lord, O
true Let not O..... Lord, O might_y
O might_y God, Let not Thy mor - -
God, Let not Thy mor - tal foe, Thy mor - -
might_y God..... Let not, let not..... Thy
God O might_y God, Let not..... Thy


tal foe Let not the fiend, let not the
tal foe..... Let not the fiend with
mor tal foe, Let not the fiend,with all his..... craft, his.....
mor tal foe..... Let not the fiend let
fiend with all his..... craft, with all his craft.....
all his craft, with..... all his craft, with all his craft Thy
... craft..... Let not the fiend with all..... his
not the fiend..... with all his..... craft, with all his


Thy ser - - vant o - - ver - throw.
ser - vant, Thy ser - vant o - ver - throw But
craft Thy ser - - vant..... o - - ver - throw
craft, Thy ser - vant o - ver - throw, o - ver - throw, But
But to re - sist, but to re - sist give
to re - sist give for - ti - tude, but to re -
But to re - sist give for - ti - tude, but to re -
to re - sist, but to re - sist give for - ti -


for - ti - tude, give pa - ti ence to..... en - -
sist give pa - ti ence to..... en - dure, to en -
sist give for - ti - tude Give pa - - ti ence..... to..... en -
tude give for - ti - tude, give pa - tience to en -
dure, Give con - stan - cy that al - ways Thine
dure, Give..... con - - stan - cy that al - ways
dure, Give con - stan - cy that al - ways Thine that al - ways Thine
dure, Give con - stan - cy that al - ways Thine Give con - stan -


I may per_se _ _ ver sure
Thine, that al _ ways Thine, I may per _ se _ ver sure I may
I may..... per _ se _ ver sure, I may per _ se _ ver sure
_cy that al _ ways Thine I may per_
I may per_se _ _ ver sure per_
per_se _ ver sure, I may per_ se _ _ ver
I may..... perse _ ver sure, per _ se _ _ _ ver sure
_se _ _ ver sure I may

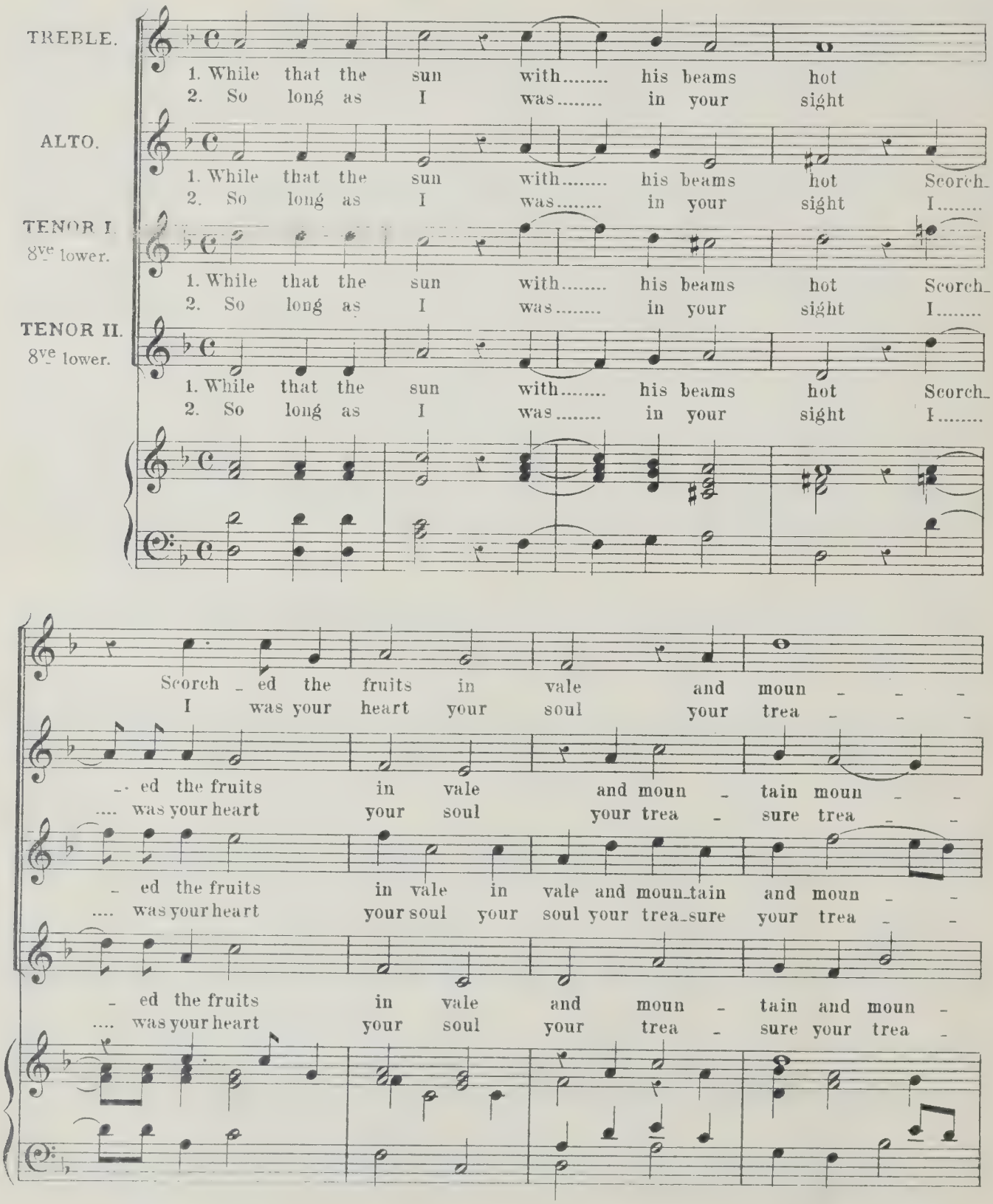

se - ver sure, per - se - - ver sure, I may
sure, per - se - ver sure ..... I may per - se
I my per - se - - ver sure, I
per - se - - - ver sure, per - se - ver sure, I
- per - se - - ver sure, per - se - ver sure.
- ver sure, per - se - - ver sure, per - se - ver sure.
may per - se - ver sure I may..... per - se - ver sure.
may per - se - - ver sure, I may per - se - ver sure.

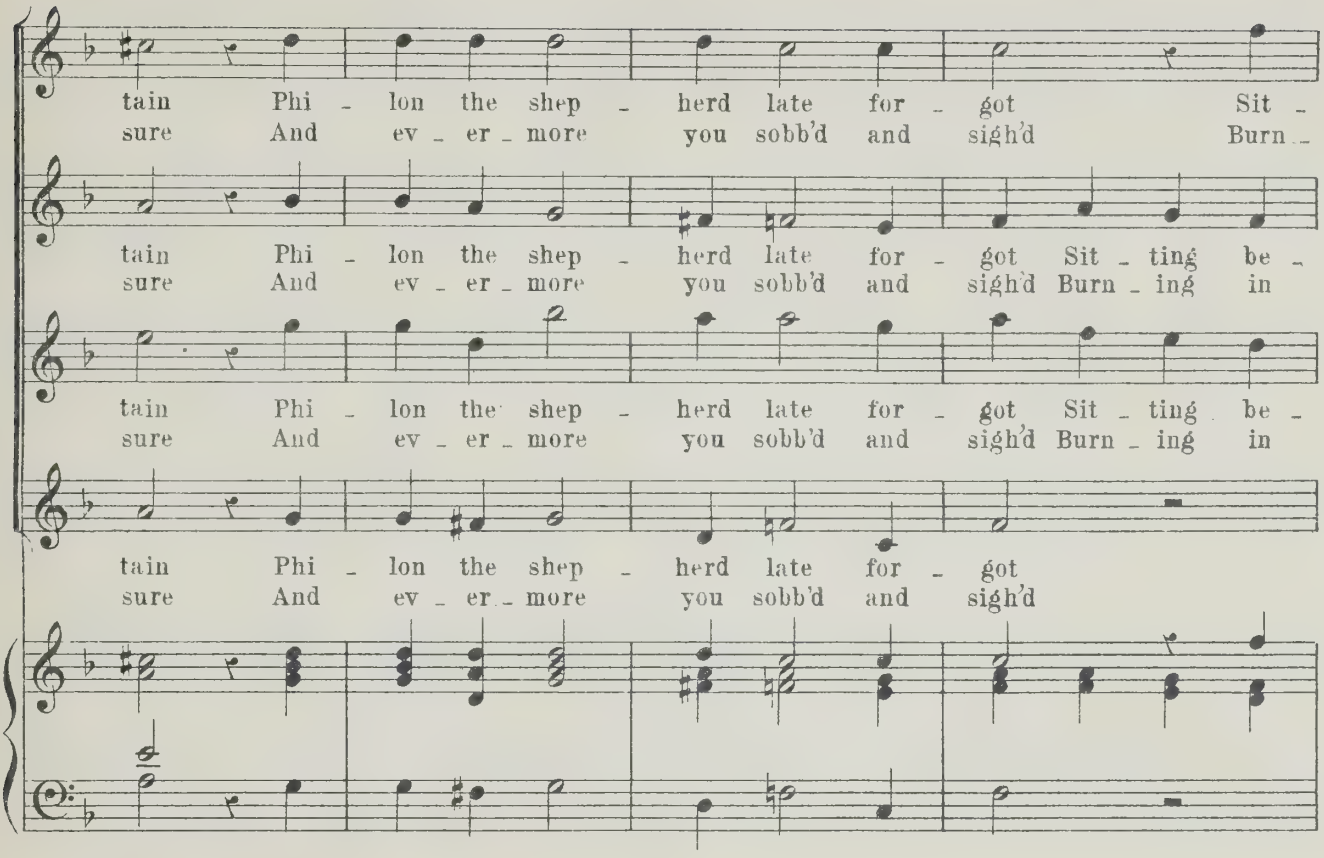
XXIII.

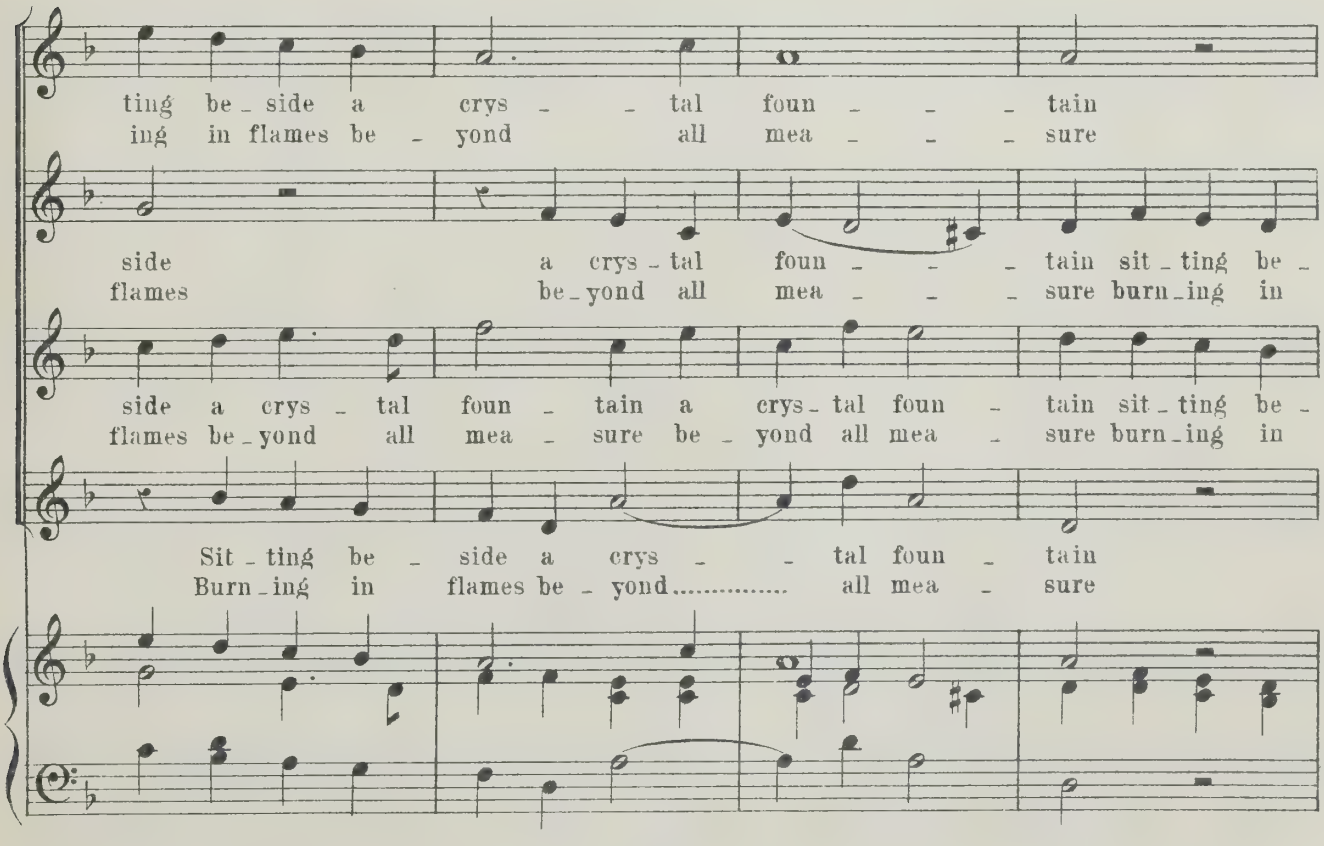
from "Airs of Sundry Natures."

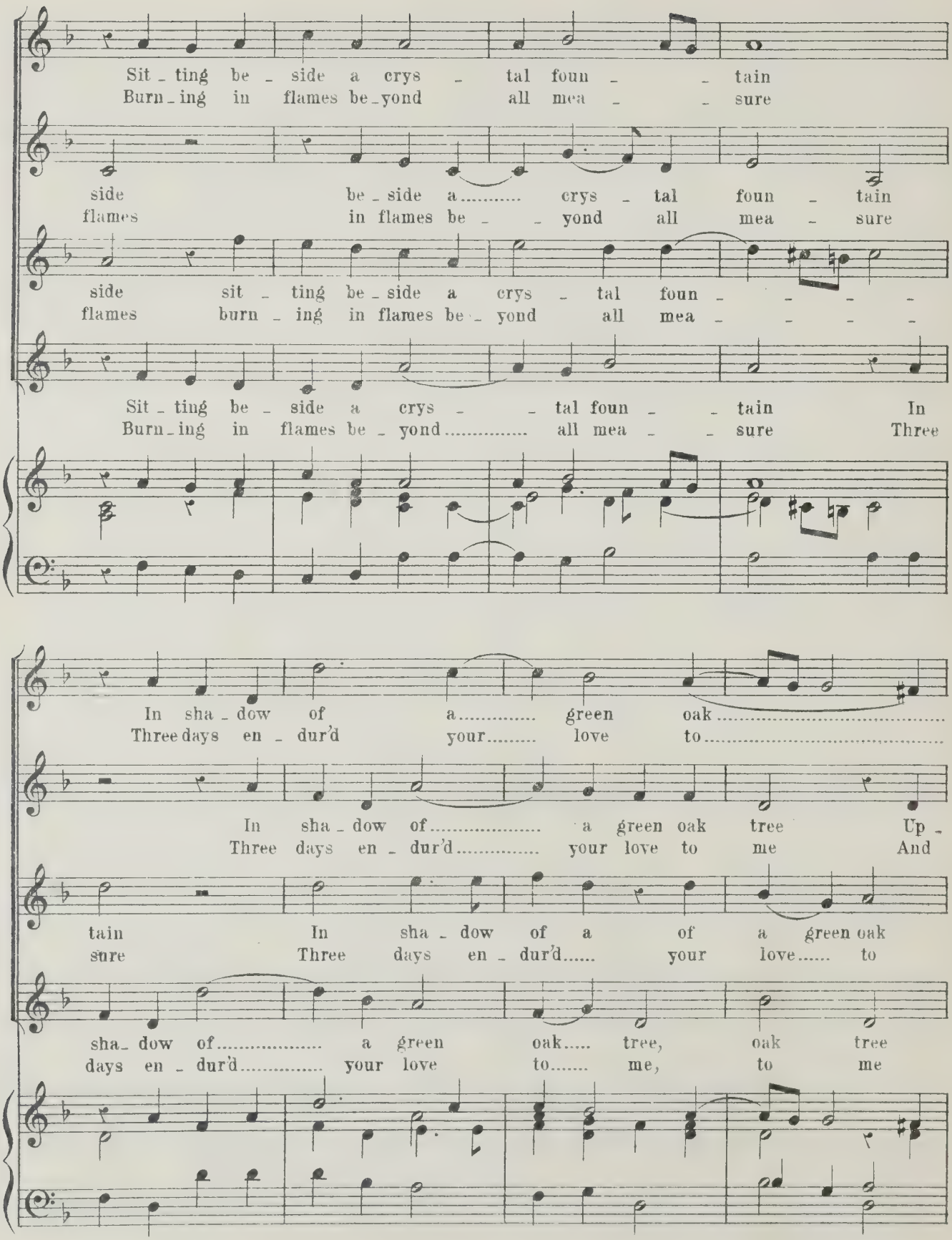
While that the sun.

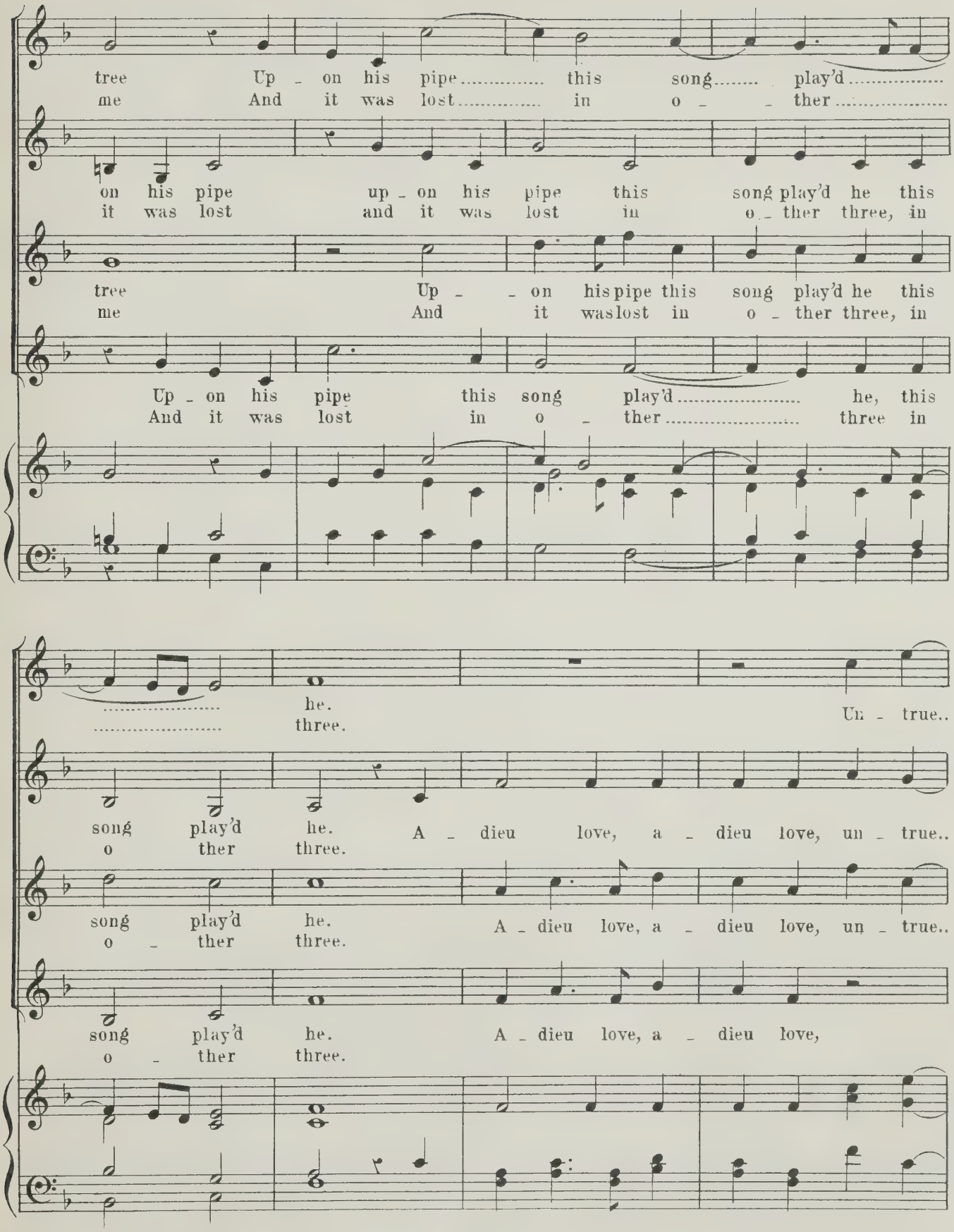
William Byrd (1589).

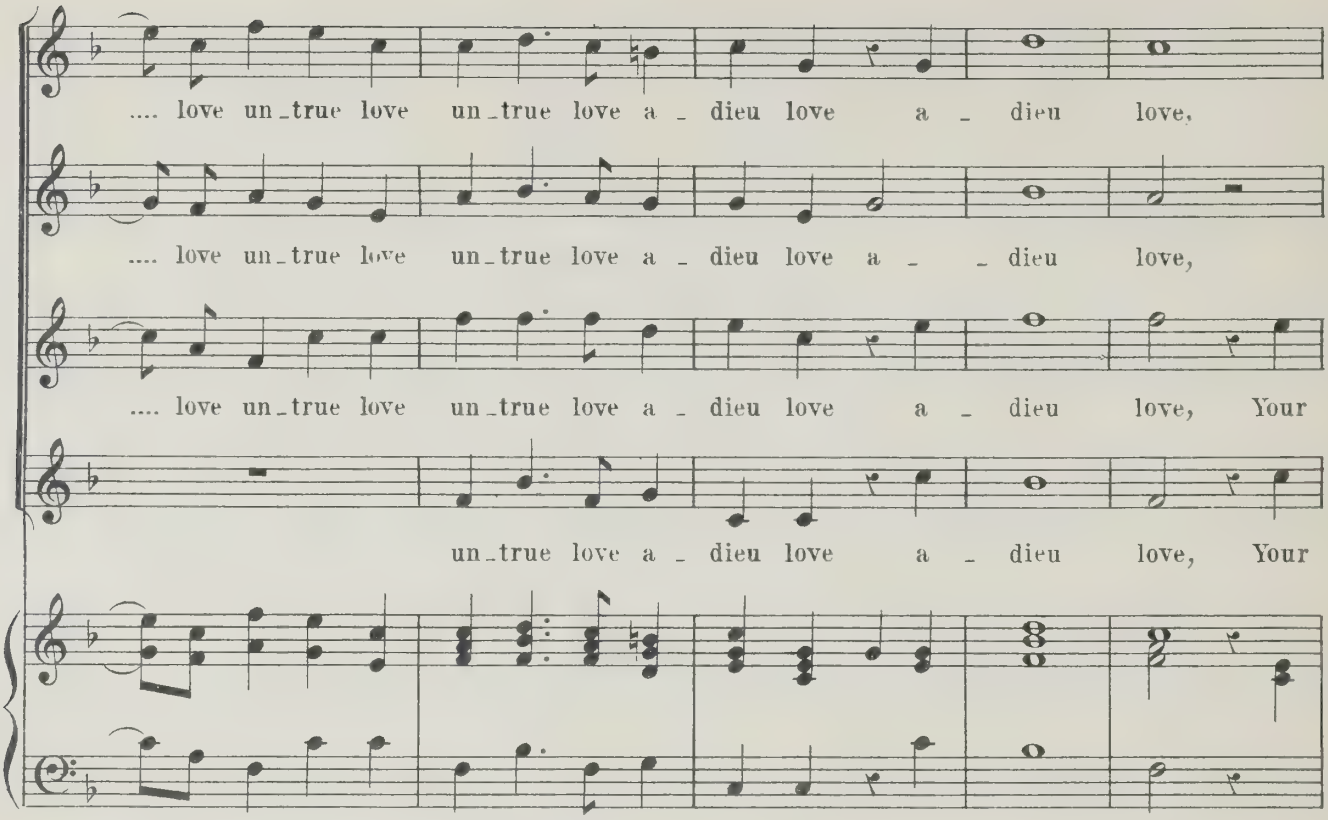


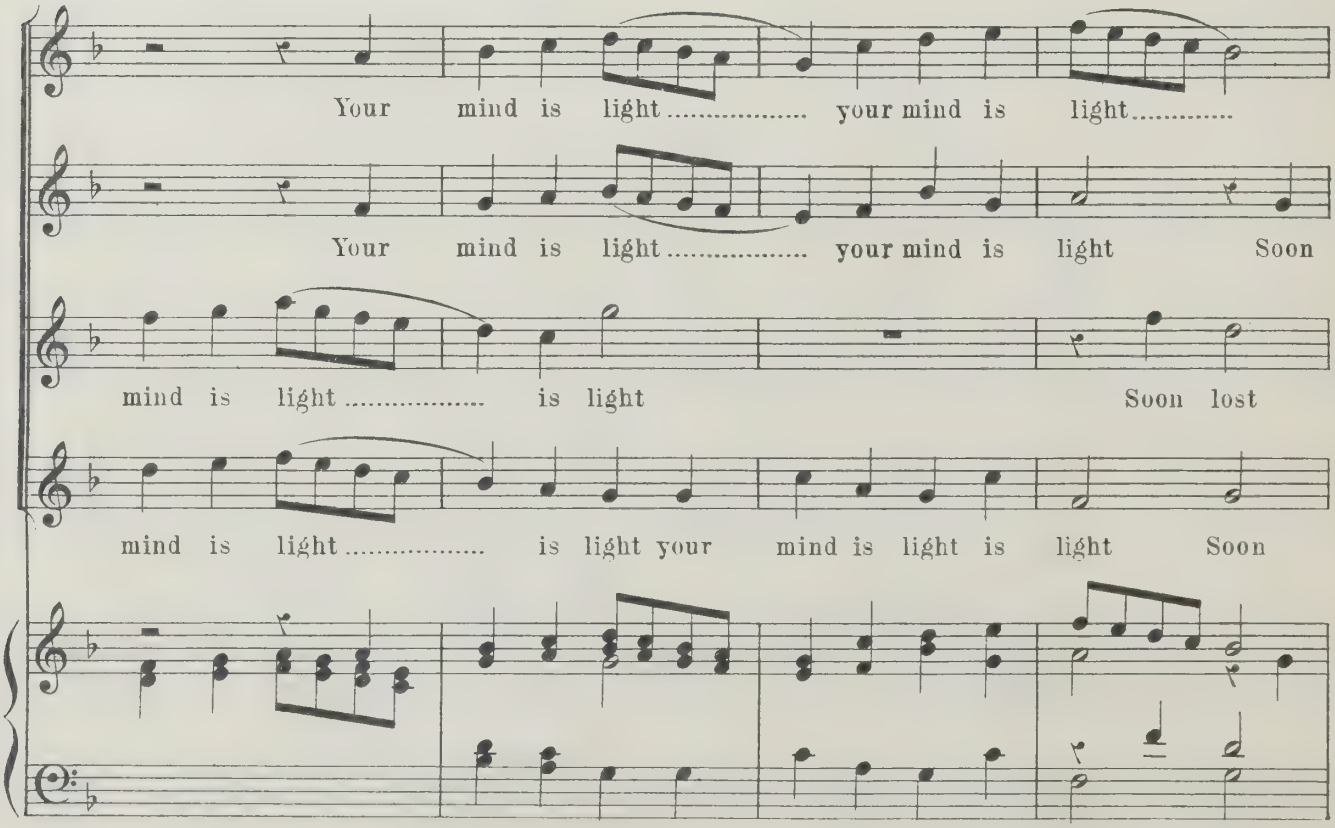

tain Phi - lon the shep - herd late for - got Sit -
sure And ev - er - more you sobb'd and sigh'd Burn -
tain Phi - lon the shep - herd late for - got Sit - ting be -
sure And ev - er - more you sobb'd and sigh'd Burn - ing in
tain Phi - lon the shep - herd late for - got Sit - ting be -
sure And ev - er - more you sobb'd and sigh'd Burn - ing in
tain Phi - lon the shep - herd late for - got
sure And ev - er - more you sobb'd and sigh'd

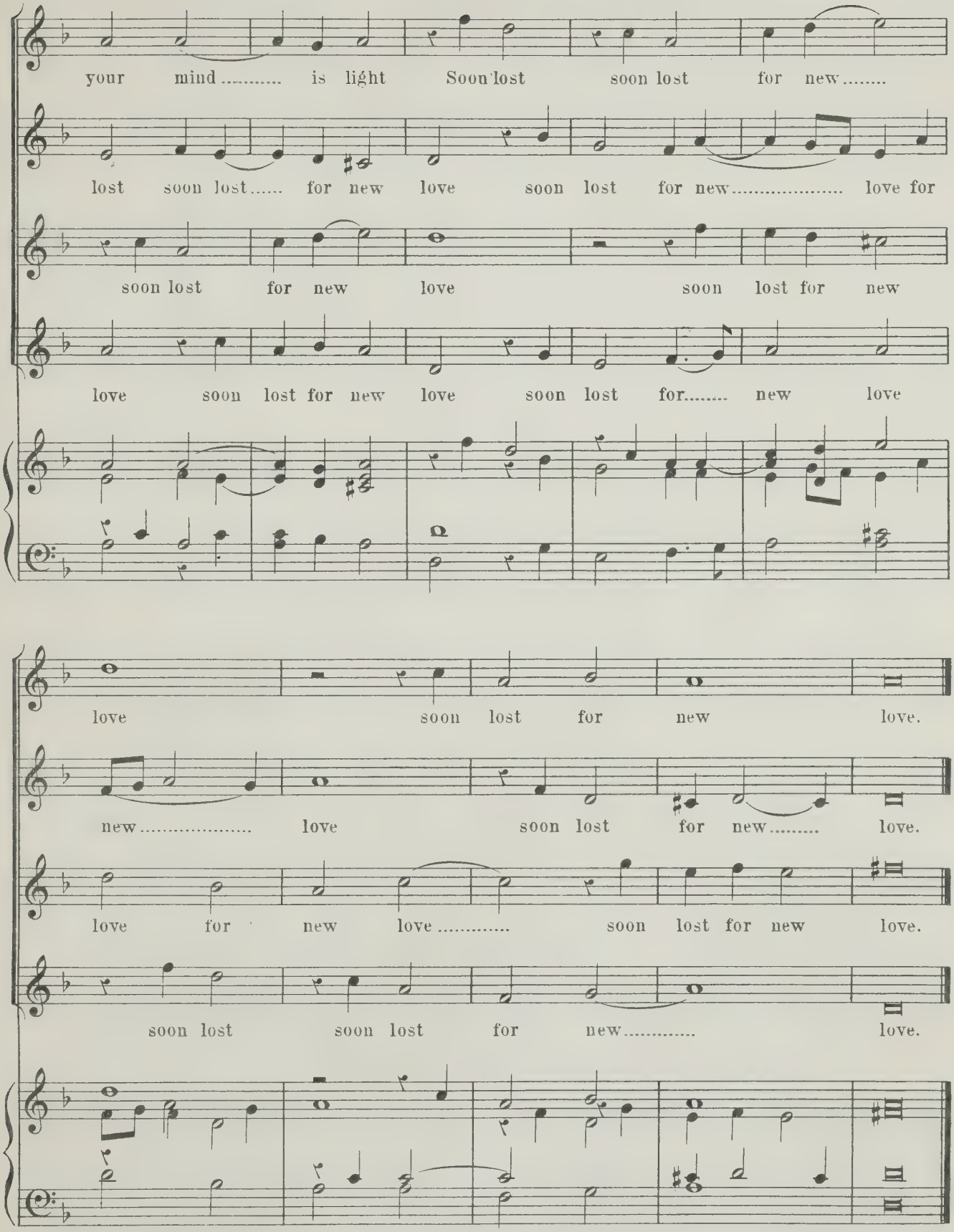

ting be - side a crys - - tal foun - - - tain
ing in flames be - yond all mea - - - sure
side a crys - tal foun - - - tain sit - ting be -
flames be - yond all mea - - - sure burn - ing in
side a crys - tal foun - tain a crys - tal foun - tain sit - ting be -
flames be - yond all mea - sure be - yond all mea - sure burn - ing in
Sit - ting be - side a crys - - tal foun - tain
Burn - ing in flames be - yond..... all mea - sure

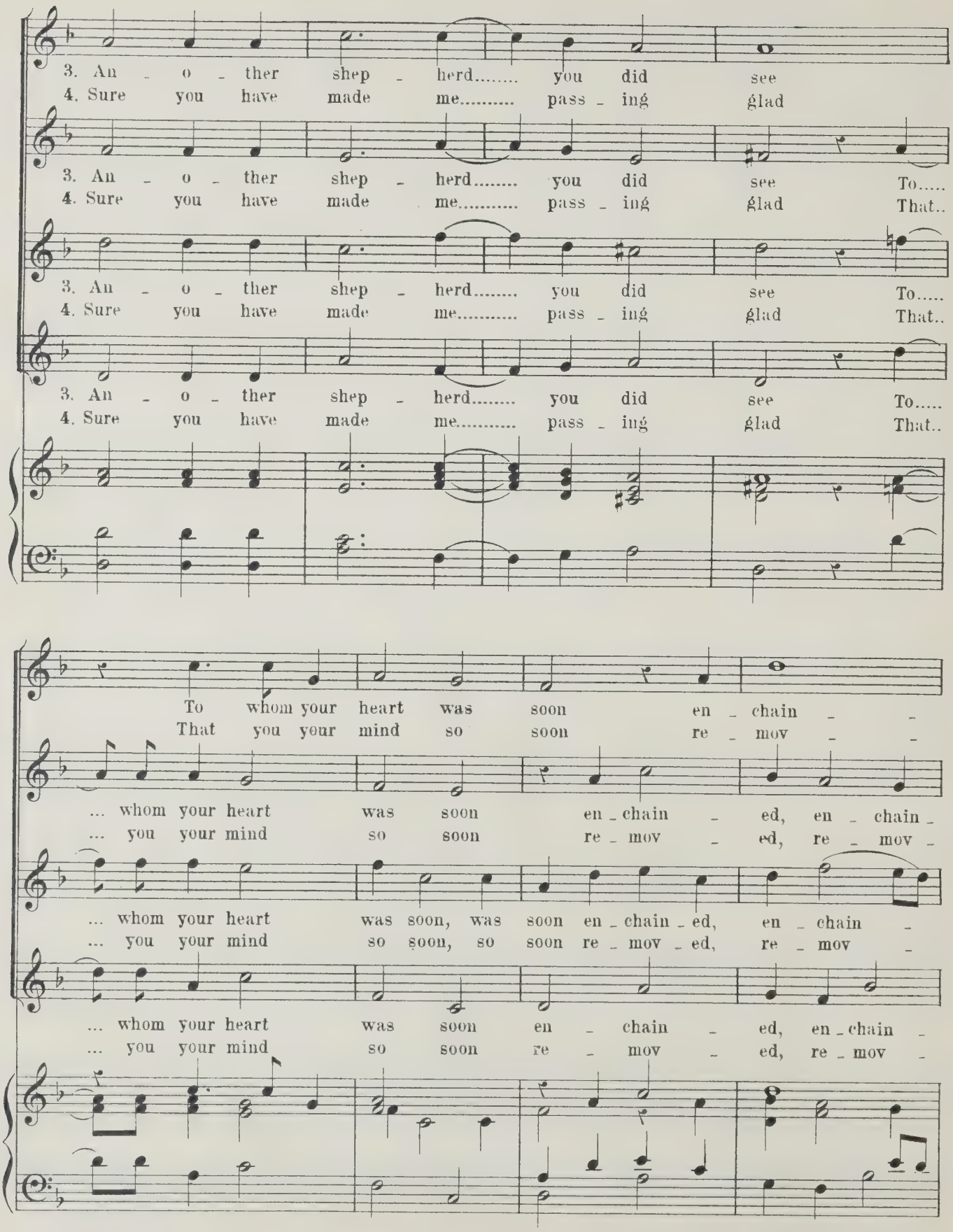

Sit - ting be - side a crys - tal foun - - tain
Burn - ing in flames be - yond all mea - - sure
side be - side a crys - tal foun - tain
flames in flames be - - yond all mea - sure
side sit - ting be - side a crys - tal foun - - - -
flames burn - ing in flames be - yond all mea - - - -
Sit - ting be - side a crys - - tal foun - - tain In
Burn - ing in flames be - yond all mea - - sure Three
In sha - dow of a green oak
Three days en - dur'd your love to
In sha - dow of a green oak tree Up -
Three days en - dur'd your love to me And
tain In sha - dow of a of a green oak
sure Three days en - dur'd your love to
sha - dow of a green oak tree, oak tree
days en - dur'd your love to me, to me

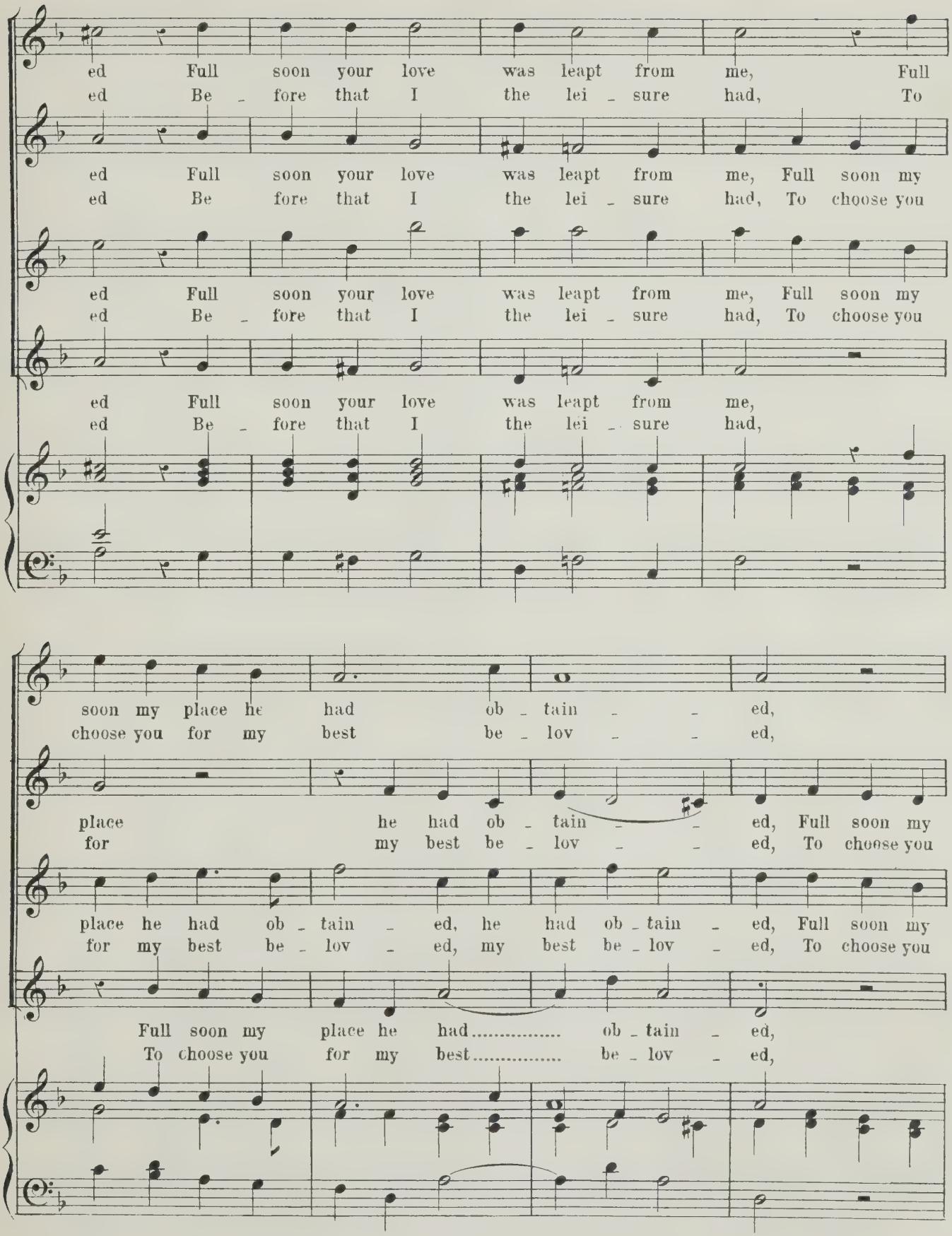

tree Up - on his pipe this song play'd
me And it was lost in o - ther
on his pipe up - on his pipe this song play'd he this
it was lost and it was lost in o - ther three, in
tree Up - on his pipe this song play'd he this
me And it was lost in o - ther three, in
Up - on his pipe this song play'd he, this
And it was lost in o - ther three in
he.
three.
Un - true..
song play'd he. A - dieu love, a - dieu love, un - true..
o ther three.
song play'd he. A - dieu love, a - dieu love, un - true..
o - ther three.
song play'd he. A - dieu love, a - dieu love,
o - ther three.

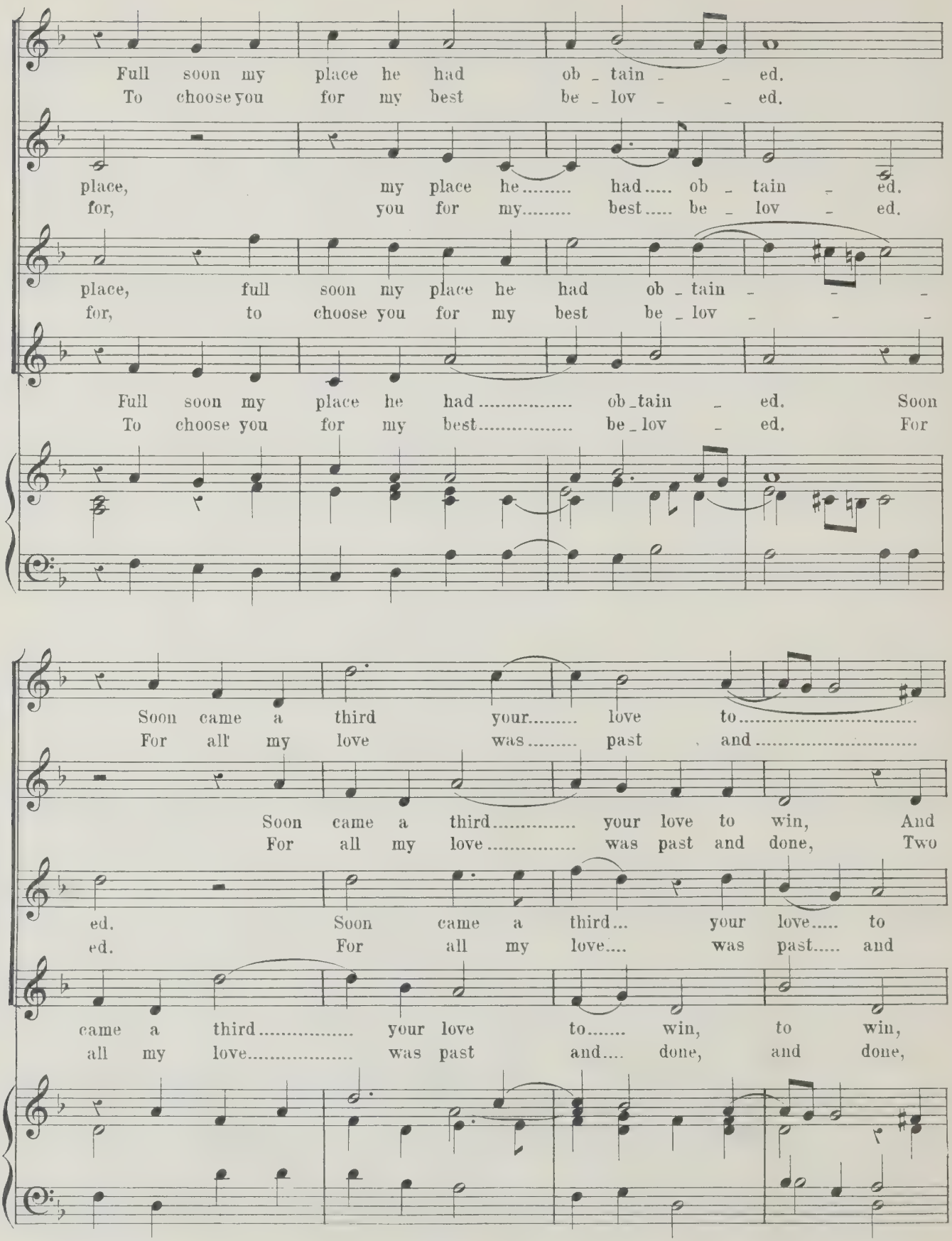

.... love un_true love un_true love a _ dieu love a _ dieu love,
.... love un_true love un_true love a _ dieu love a _ _ dieu love,
.... love un_true love un_true love a _ dieu love a _ dieu love, Your
un_true love a _ dieu love a _ dieu love, Your

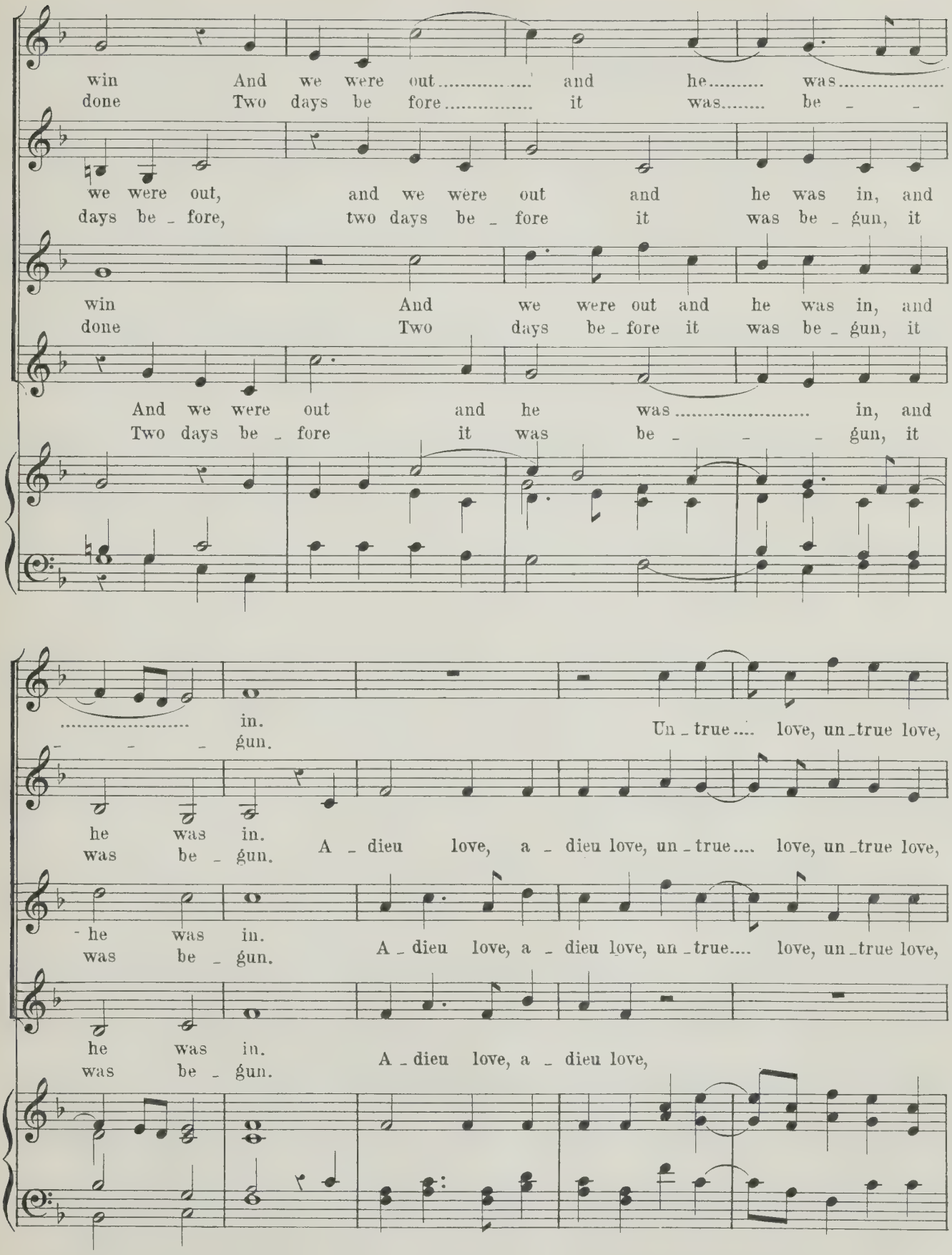

Your mind is light ..... your mind is light .....
Your mind is light ..... your mind is light Soon
mind is light ..... is light Soon lost
mind is light ..... is light your mind is light is light Soon

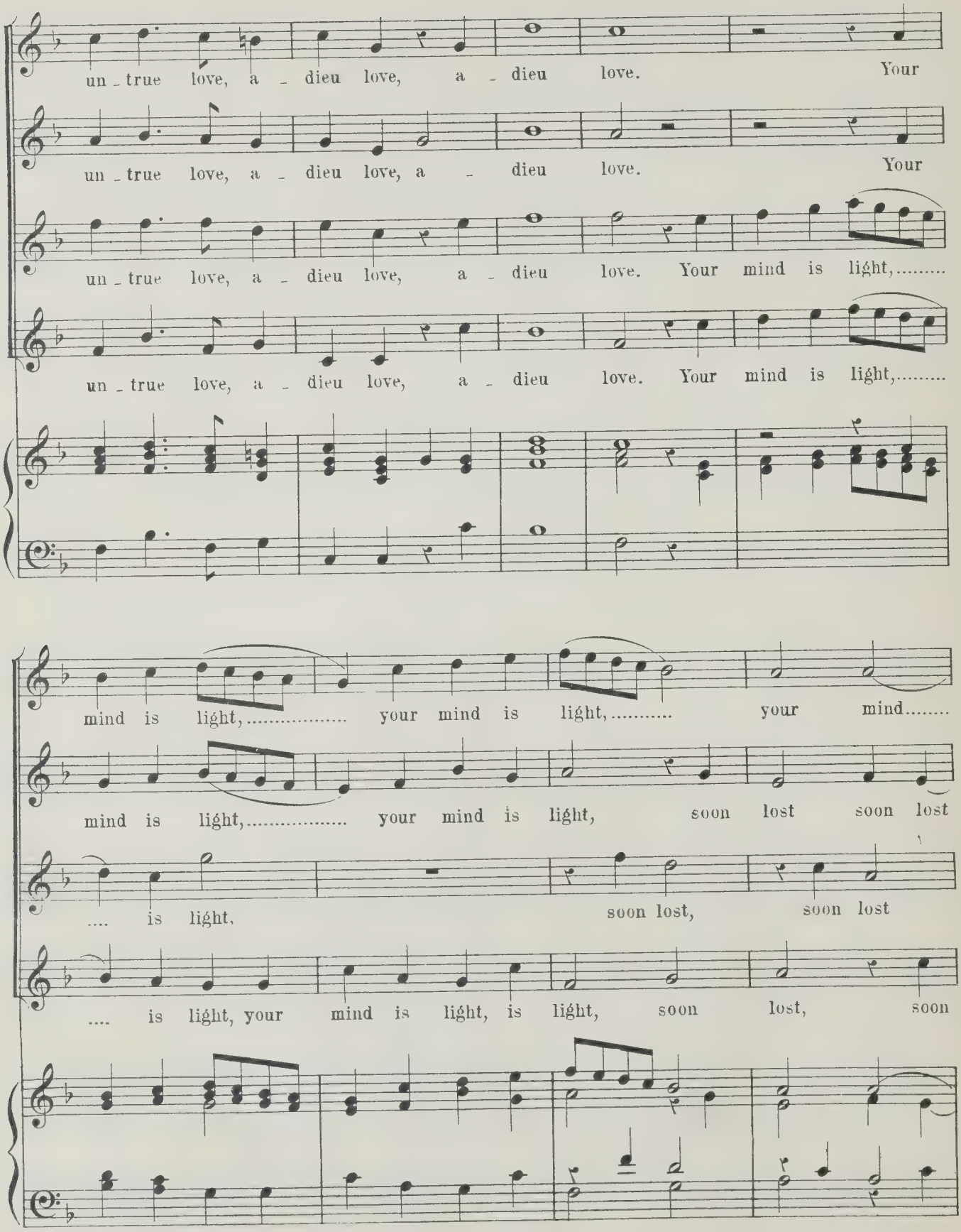

your mind ..... is light Soon lost soon lost for new.....
lost soon lost..... for new love soon lost for new..... love for
soon lost for new love soon lost for new
love soon lost for new love soon lost for..... new love
love soon lost for new love.
new..... love soon lost for new..... love.
love for new love ..... soon lost for new love.
soon lost soon lost for new..... love.

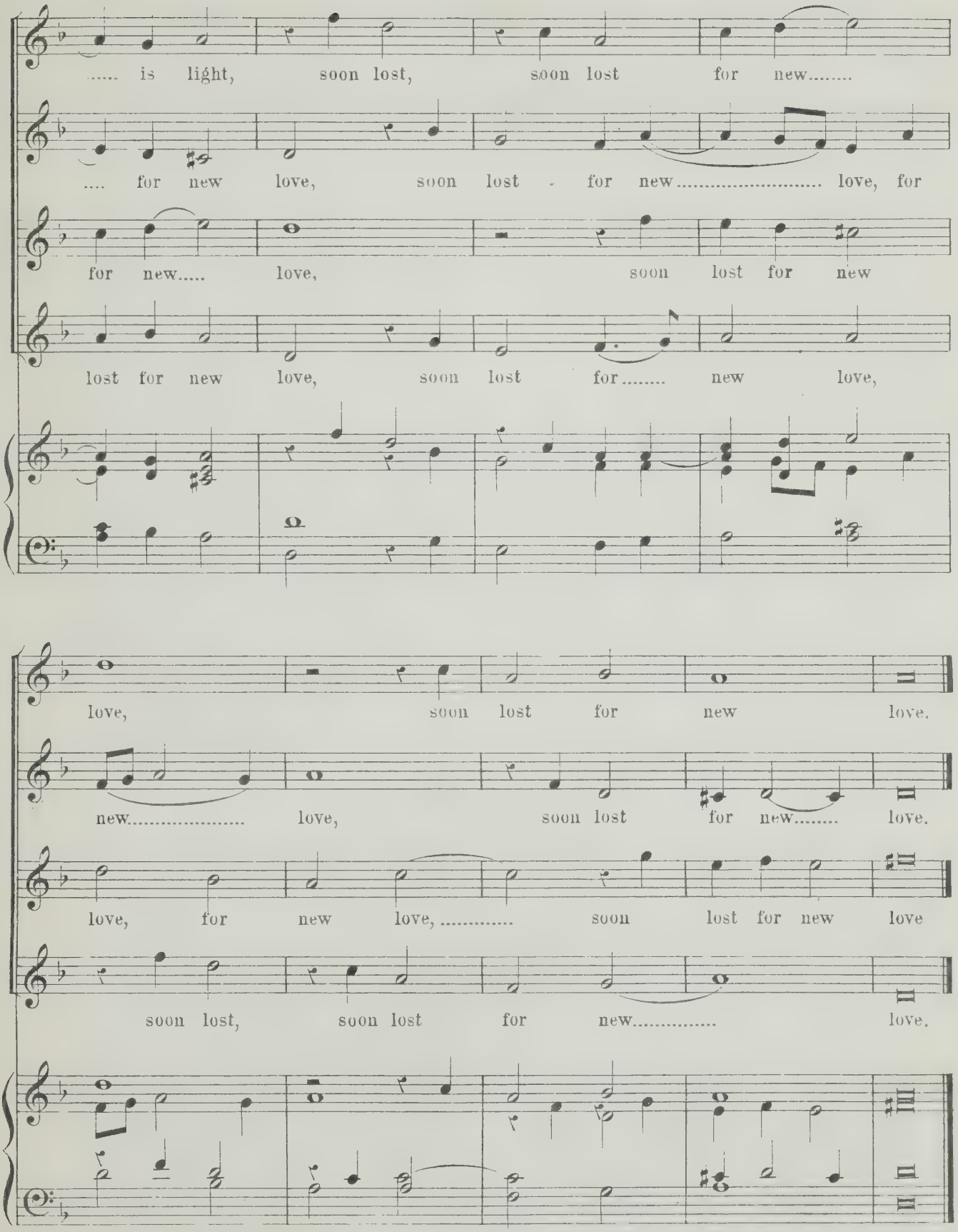

3. An - o - ther shep - herd..... you did see
4. Sure you have made me..... pass - ing glad
3. An - o - ther shep - herd..... you did see To.....
4. Sure you have made me..... pass - ing glad That..
3. An - o - ther shep - herd..... you did see To.....
4. Sure you have made me..... pass - ing glad That..
3. An - o - ther shep - herd..... you did see To.....
4. Sure you have made me..... pass - ing glad That..
To whom your heart was soon en - chain - -
That you your mind so soon re - mov - -
... whom your heart was soon en - chain - ed, en - chain -
... you your mind so soon re - mov - ed, re - mov -
... whom your heart was soon, was soon en - chain - ed, en - chain -
... you your mind so soon, so soon re - mov - ed, re - mov -
... whom your heart was soon en - chain - ed, en - chain -
... you your mind so soon re - mov - ed, re - mov -


ed Full soon your love was leapt from me, Full
ed Be - fore that I the lei - sure had, To
ed Full soon your love was leapt from me, Full soon my
ed Be fore that I the lei - sure had, To choose you
ed Full soon your love was leapt from me, Full soon my
ed Be - fore that I the lei - sure had, To choose you
ed Full soon your love was leapt from me,
ed Be - fore that I the lei - sure had,
soon my place he had ob - tain - - ed,
choose you for my best be - lov - - ed,
place he had ob - tain - - ed, Full soon my
for my best be - lov - - ed, To choose you
place he had ob - tain - ed, he had ob - tain - ed, Full soon my
for my best be - lov - ed, my best be - lov - ed, To choose you
Full soon my place he had..... ob - tain - ed,
To choose you for my best..... be - lov - ed,


Full soon my place he had ob - tain - - ed.
To choose you for my best be - lov - - ed.
place, my place he..... had..... ob - tain - ed.
for, you for my..... best..... be - lov - ed.
place, full soon my place he had ob - tain - - -
for, to choose you for my best be - lov - - -
Full soon my place he had ..... ob - tain - ed. Soon
To choose you for my best..... be - lov - ed. For
Soon came a third your..... love to.....
For all my love was..... past and .....
Soon came a third..... your love to win, And
For all my love..... was past and done, Two
ed. Soon came a third... your love..... to
ed. For all my love.... was past..... and
came a third..... your love to..... win, to win,
all my love..... was past and.... done, and done,


win And we were out and he was
done Two days be fore it was be _
we were out, and we were out and he was in, and
days be _ fore, two days be _ fore it was be _ gun, it
win And we were out and he was in, and
done Two days be _ fore it was be _ gun, it
And we were out and he was in, and
Two days be _ fore it was be _ gun, it
in.
gun.
Un _ true love, un _ true love,
he was in.
was be _ gun.
A _ dieu love, a _ dieu love, un _ true love, un _ true love,
he was in.
was be _ gun.
A _ dieu love, a _ dieu love, un _ true love, un _ true love,
he was in.
was be _ gun.
A _ dieu love, a _ dieu love,


un - true love, a - dieu love, a - dieu love. Your
un - true love, a - dieu love, a - dieu love. Your
un - true love, a - dieu love, a - dieu love. Your mind is light,.....
un - true love, a - dieu love, a - dieu love. Your mind is light,.....
mind is light,..... your mind is light,..... your mind.....
mind is light,..... your mind is light, soon lost soon lost
.... is light, soon lost, soon lost
.... is light, your mind is light, is light, soon lost, soon


..... is light, soon lost, soon lost for new.....
.... for new love, soon lost - for new..... love, for
for new..... love, soon lost for new
lost for new love, soon lost for..... new love,
love, soon lost for new love.
new..... love, soon lost for new..... love.
love, for new love, ... soon lost for new love
soon lost, soon lost for new..... love.

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7. Tan ta ra ran tan tant 2d.
8. The gods have heard my vows ... ... 2d.
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10. The ape, the monkey and baboon ... ... 2d.
11. No, no, though I shrink still ... ... 3d.
12. Aye me, alas, heigh ho. (S.S.T.) ... ... 3d.
13. Late in my rash accounting ... ... 3d.
14. Four arms, two necks 3d.
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21. Fa la la, O now weep ... 2d.
22. Alas, tarry but one half-hour ... ... 3d.
23. As deadly serpents lurking ... ... 3d.
24. Donna, il vostro ... 2d.
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